

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish



**Photographed, documented and assembled
by Reg Porter**

2012

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August 2012

INTRODUCTION

This collection of photographic negatives was begun in 1960 when I was 17 years old and attending high school in Montreal. When I visited my grandparents in the summer I began to take photos of all the buildings and landscapes that I thought were significant monuments of Tignish history.

In 1964 I told my friend and teacher at Loyola College in Montreal, Emily Elizabeth Cran, about my dream to return eventually to Tignish to set up some kind of centre for the study of local history and folklore and with facilities for various cultural events. We spoke of this dream to people, both in PEI and Montreal, who were very interested in the idea of rural renaissance. Soon, with generous local and Montreal help, we established the Tignish Arts Foundation Incorporated, a not-for-profit educational organisation that aimed “to enrich, by organised projects in the humanities, the community life of Tignish” and “to present a number of activities – courses, films, a play, concerts – during the summer ... to start cultural and intellectual development and find out by experience what will take root.”

Following these goals we organised a series of summer programmes from 1965-68 that brought in instructors in music and children’s art as well as musicians to perform on the fine Mitchell organ in the church of Saint Simon and Saint Jude. There were also concerts of piano and harpsichord music as well as performances featuring local folk musicians. Edward FitzGerald and his friends “The Countrymen” performed regularly and often music-making at the Dalton School went late into the night. The great Canadian folk singer Alan Mills came and gave a concert at the Tignish rink. A great deal of local history and folk music were collected on tape and books, papers and photographs relating to local history were also brought together.

The ultimate goal of the Tignish Arts Foundation was to become a permanent presence in the village, with headquarters that would contain a local history museum, a library, a centre for folkloric studies, an art studio and a small theatre to encourage local drama and musical performance. It was hoped that all this would be housed in the second parish church (built in 1826), formerly the parish hall, and which now stood deserted next to the new high school. The Parish informally gave us the building and the land to put it on but when, in the summer of 1964, it was being moved just a few hundred feet to its new location, the bulldozer tore the corner of the building apart. It was decided to demolish the building and by evening there was only a pile of ancient splinters covered with plaster dust.

Undaunted we continued to base all our summer activities in the Dalton School, to which the parish very generously gave us unlimited access.

In 1966 the Tignish Arts Foundation was able to buy high quality photographic equipment and a copy stand with lights. At this time I began to make 35 mm negatives of old documents and photographs of local historic interest.

This activity intensified when in the summer of 1971 the TAF set up several days at the high school where local people could bring in their family photo albums to be examined for relevant material on the history of Tignish. The response was very good and nearly 200 negatives were collected. An effort was made to assemble some data on each photo, however incomplete. At the time the use of release forms was not a mandatory feature of collecting practice and so it was not done. However, the individuals who allowed us to copy their photos were assured that in future use their names would be associated with each negative.

When Alex Campbell's Liberal party came to power the funding for the Arts Foundation was halted in mid-season. Our work, from the beginning encouraged and nursed by Premier Walter Shaw, did not have a place in the agenda of the new government. In spite of this disappointment everything was not lost as we continued to do what we could for several more years to fulfil our aims by collecting photographic images, doing research in local history and collecting folklore materials. This work culminated in a history of the parish, and later, a history of Tignish, both written by Elizabeth Cran. At present Reg Porter is working on a manuscript of the complete songs of local folk songwriter Alec Shea with a CD of all the Shea tape recordings. As well he has begun to write a comprehensive illustrated history of the church of Saint Simon and Saint Jude. And there is, finally, this catalogue of about five hundred photographs relating to the history of Tignish and the surrounding area. All this, so many years later, is done in the spirit of the Tignish Arts Foundation, to keep those dreams of long ago forever green.

My gratitude to Elizabeth Cran cannot be adequately expressed. Her inspiration, encouragement, endless work and support made it possible for me to explore, develop and share my deep interest in the community where my life's interests first manifested themselves.

Reg Porter
August 2012

CONDITIONS FOR USE OF THE PHOTOGRAPHS

All the negatives in this collection have been digitally scanned and are available as large jpg files stored in a disc placed in the back cover of this catalogue. The photographs may be used for any projects designed for public education but the name of the original informant (donor), or, where applicable, the name of the Tignish Arts Foundation Collection, must accompany the image.

Summary of the collection:

The collection consists of negatives in 2x2 inches and 35 mm format collected together in a binder. The sheets in which the negatives are stored are adequately labelled so that negatives of any particular print in this catalogue can fairly easily be found.

Starting in 2006 all the negatives were scanned and saved as large jpg files. These, bearing the catalogue accession numbers, are stored on a data disc on the back cover of this publication.

Group 1 (60-1)

All these pictures were taken of Tignish and area by Reg Porter in the summer of 1960. They are labelled serially as 60-1 and so on.

Group 2 (64-1)

These photos were taken by Reg Porter in the summer of 1964. They are labelled serially as 64-1 etc. This collection includes panoramic views of the village taken from the church tower, the exterior documentation of an important Acadian property and the disastrous attempt to move the parish hall (the church built in 1826) to a new location.

Group 3 (65-1)

The photos were taken by Reg Porter in the summer of 1965. These photos are of houses of Irish settlers built at Christopher's Cross and the Norway Road.

Group 4 (70-1)

The group of photos was taken by Reg Porter from 1968-1970 using a copy stand and a camera bought by the Tignish Arts Foundation. This group marks the beginning of organised collecting by the Foundation. It records interesting entries from the original parish register, all the remaining tombstones in the pioneer

cemetery, old pictures lent by various people and Reg Porter's own collection of pictures associated with Tignish.

Group 5 (71-1)

These photos were taken by Reg Porter in the local high school, with Elizabeth Cran and Henry Gaudet helping with the documentation. The nature of the project had been described in the parish bulletin and this greatly enhanced its success. The photos were all copied from family albums brought in by local individuals over the period of several days. Their names are listed in a box labelled "Informant" on the forms that follow. These are labelled 71-1 etc. and are numbered by the insertion of small numbers on paper tags visible in the negatives.

Group 6 (72-1)

This pictures are all of the oldest grave markers in the parish cemetery and were taken in 1972.

Group 7 (92-1)


In 1992 while working on the new interpretative centre at North Cape, Reg Porter contacted Everett Morrissey and was allowed to go through his photo albums to copy any pictures that might be of use in the exhibits. A number of negatives were produced and that collection is gratefully presented here in the series beginning with 92-1.


While Groups 6-7 fall outside the time when the Tignish Arts Foundation was in operation they are included here as a logical and appropriate continuation of its long-term goals.


1960

Negative Collection

Tignish and Area

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: North Cape reef	Accession Number: 60-1
Date of Original: Summer 1960	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1960
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: North Cape lighthouse	Accession Number:60-2
Date of Original: Summer 1960	Negative Number: n/a
Informant :Reg Porter	Date Photographed: Summer 1960
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Reg Porter next to Post Office clock – 1960	Accession Number: 60-3
Date of Original: Summer 1960	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1960
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: The photo was taken by Leo Gaudet whose father Frank was caretaker of the Post Office building. The big family lived in a large flat above the post office itself.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
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Subject: SS Simon and Jude church	Accession Number: 60-4
Date of Original: Summer 1960	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1960
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
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Subject: SS Simon and Jude church	Accession Number: 60-5
Date of Original: Summer 1960	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1960
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	

Notes:




The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish


Subject: church photographed from the roof of the Post Office	Accession Number: 60-6
Date of Original: Summer 1960	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1960

Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.

Notes:




The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: SS Simon and Jude church	Accession Number: 60-7
Date of Original: Summer 1960	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1960
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes:	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: SS Simon and Jude church	Accession Number: 60-8
Date of Original: Summer 1960	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1960
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Fr. Floyd McGaugh	Accession Number: 60-9
Date of Original: Summer 1960	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1960
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: Fr. McGaugh was assistant to the pastor, Michael Rooney, at that time.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: SS Simon and Jude Church	Accession Number: 60-10
Date of Original: Summer 1960	Negative Number:
Informant: Reg Porter	Date Photographed: Summer 1960
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Post Office	Accession Number: 60-11
Date of Original: Summer 1960	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1960
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Altar, SS Simon and Jude church	Accession Number: 60-12
Date of Original: Summer 1960	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1960
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: Following decrees of Vatican II the parish decided to remove this altar and replace it with a table and backdrop that were used for some years. The altar has subsequently been reconstructed during the pastorate of Fr. Albin Arsenault. This is the only known photo that shows the complete altar and was invaluable in the reconstruction of the new altar by providing relative dimensions and proportions.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Parochial house	Accession Number: 60-13
Date of Original: Summer 1960	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1960
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Parochial house	Accession Number: 60-14
Date of Original: Summer 1960	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1960
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	

Notes:





The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: War Memorial	Accession Number: 60-15
Date of Original: Summer 1960	Negative Number:
Informant: Reg Porter	Date Photographed: Summer 1960
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: statue in War Memorial	Accession Number: 60-16
Date of Original: Summer 1960	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1960
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: CND Convent	Accession Number: 60-17
Date of Original: Summer 1960	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1960
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Dalton School	Accession Number: 60-18
Date of Original: Summer 1960	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1960

Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.

Notes: The Dalton School was demolished in 1998 to make room for a new cultural centre whose architecture reflects some of the old school's design elements.




1964
Negative Collection


Views from the church tower
Pierre à Maximin Chiasson
property
End of Parish Hall
Etc.

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: The second parochial house, built by S E Perrey, at the site of the old village.	Accession Number: 64-1
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: Tradition has it that this was the parochial house built for the second church at the Green. A local historian, Mark Gaudet, had very detailed memories of the building and the site where it was placed. It has been used as a shed for years and in 1964 or 65 was burnt at Halloween.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Second parochial house	Accession Number: 64-2
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: See note in previous photo.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Site of the original settlement of Tignish seen from the old parochial house.	Accession Number: 64-3
Date of Original:	Negative Number:
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: View of Church Street looking
North, taken from the church tower.

Accession Number: 64-4

Date of Original:

Negative Number: n/a


Informant: Reg Porter

Date Photographed: Summer 1964

Technical Information: The photo was taken with a Kodak Brownie camera using
Verichrome Pan film.

Notes: Several of these houses are still standing but the whole area has been
hugely built up since the 1960's.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: View of cemetery from church tower	Accession Number: 64-5
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes:	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish


Subject: Dalton School from the church tower	Accession Number: 64-6
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964


Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.


Notes: The school was demolished in 1998 to make room for a new cultural centre with library and interpretative centre.




The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Blind Road (Tignish street) from the Dalton School tower.	Accession Number: 64-7
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Pierre à Maximin Chiasson property	Accession Number: 64-8
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Winter 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: Pierre à Maximin Chiasson's property was on Church Street. It was considered the most important Acadian farm in the area as it was large and prosperous. The house was destroyed in the late 1960's (?) and a modern house and construction company built on the site. The surrounding fields were also subdivided into streets at the time.	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Pierre à Maximin Chiasson property	Accession Number: 64-9
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Winter 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: See note in 64-26	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Pierre à Maximin Chiasson property	Accession Number: 64-10
Date of Original:	Negative Number:
Informant: Reg Porter	Date Photographed: Winter 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: See 64-26	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Pierre à Maximin Chiasson property	Accession Number: 64-11
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Winter 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: See 64-26	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: granary, Pierre à Maximin Chiasson property	Accession Number: 64-12
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Winter 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: See 64-26	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Pierre à Maximin Chiasson property	Accession Number: 64-13
Date of Original:	Negative Number:
Informant: Reg Porter	Date Photographed: Winter 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 64-26	
	

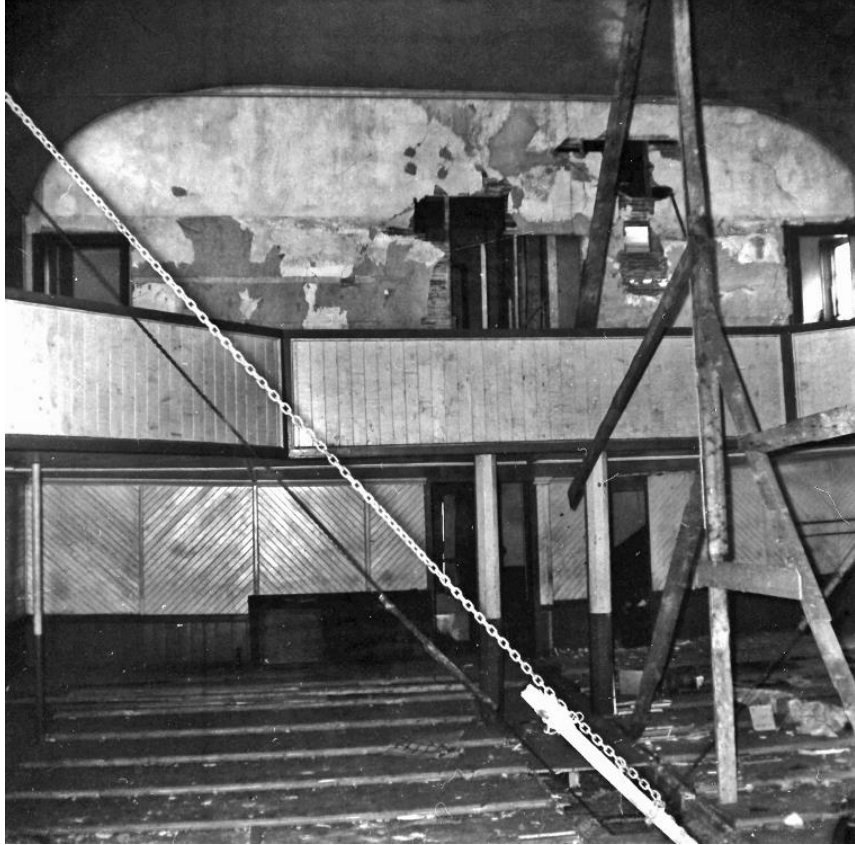
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: driveway, Pierre à Maximin Chiasson property	Accession Number: 64-14
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Winter 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: See 64-26	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: fields, Pierre à Maximin Chiasson property	Accession Number: 64-15
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Winter 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: See 64-26	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: view from highway, Pierre à Maximin Chiasson property	Accession Number: 64-16
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Winter 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 64-26	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Moving the Second Church (1826), former Grammar School and Saint Mary's Parish Hall.	Accession Number: 64-17
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: The derelict building was given informally to the Tignish Arts Foundation as its home. It was to house a museum, classrooms, a small theatre and studio. In a very crude attempt to move the building several hundred feet to its new site the bulldozer operator pulled too hard and a corner of the building was torn out. A decision was made then and there to demolish it completely. The splintered timbers were hauled away by the parishioners for firewood. The following pictures show the progress of the move and demolition.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Reg Porter, Director of the Tignish Arts Foundation.	Accession Number: 64-18
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 64-17 for more information. Reg Porter in the interior of the building just before the move began.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Interior, looking toward the entrance and balcony of the Second Church (1826), former Grammar School and Saint Mary's Parish Hall.	Accession Number: 64-19
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 64-17 for more information	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Moving the Second Church (1826), former Grammar School and Saint Mary's Parish Hall.	Accession Number: 64-20
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 64-17 for more information	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Moving the Second Church (1826), former Grammar School and Saint Mary's Parish Hall.	Accession Number: 64-21
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 64-17 for more information	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish


Subject: Moving the Second Church (1826), former Grammar School and Saint Mary's Parish Hall.	Accession Number: 64-22
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 64-17 for more information	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Moving the Second Church (1826), former Grammar School and Saint Mary's Parish Hall.	Accession Number: 64-23
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 64-17 for more information	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Moving the Second Church (1826), former Grammar School and Saint Mary's Parish Hall.	Accession Number: 64-24
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 65-17 for more information	
	

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Moving the Second Church (1826),
former Grammar School and Saint Mary's
Parish Hall.

Accession Number: 64-25

Date of Original:

Negative Number: n/a

Informant: Reg Porter


Date Photographed: Summer 1964

Technical Information: The photo was taken with a Kodak Brownie camera using
Verichrome Pan film.

Notes: see 64-17 for more information



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Moving the Second Church (1826), former Grammar School and Saint Mary's Parish Hall.	Accession Number: 64-26
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 64-17 for more information	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Moving the Second Church (1826), former Grammar School and Saint Mary's Parish Hall.	Accession Number: 64-27
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 64-17 for more information	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Demolishing the Second Church (1826), former Grammar School and Saint Mary's Parish Hall.	Accession Number: 64-28
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	


Notes: see 64-17



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Demolishing the Second Church (1826), former Grammar School and Saint Mary's Parish Hall.	Accession Number: 64-29
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 64-17 for more information	




The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Demolishing the Second Church (1826), former Grammar School and Saint Mary's Parish Hall.	Accession Number: 64-30
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 64-17 for more information	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Demolishing the Second Church (1826), former Grammar School and Saint Mary's Parish Hall. The final collapse.	Accession Number: 64-31
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 64-17 for more information	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Demolishing the Second Church (1826), former Grammar School and Saint Mary's Parish Hall.	Accession Number: 64-32
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 64-17 for more information	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Demolishing the Second Church (1826), former Grammar School and Saint Mary's Parish Hall.	Accession Number: 64-33
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 64-17 for more information	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Demolishing the Second Church (1826), former Grammar School and Saint Mary's Parish Hall.	Accession Number: 64-34
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 64-17 for more information	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Work crew, demolition of the Second Church (1826), former Grammar School and Saint Mary's Parish Hall.	Accession Number: 64-35
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 64-17 for more information	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: New High School built by Hubert Gaudet in 1958. This was taken just before the old Grammar School was moved.	Accession Number: 64-36
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1964
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes:	
	


1965
Negative Collection


Homes of Irish settlers at Christopher's
Cross and the Norway Road


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Will Harper house, Christopher's Cross. Now remodelled.	Accession Number: 65-1
Date of Original:	Negative Number: n/a
Informant: Rosalie Ellsworth	Date Photographed: August 1965
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: In August 1965 I explored the Norway Road, starting at Christopher's Cross, and was fascinated by these houses of the Irish settlers in that area. I went back and photographed most of them. In 1999 local informant Rosalie Ellsworth, who lives in 65-4, kindly identified all the houses she recognised. Some were demolished or so changed as to be unrecognisable.	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: unknown Norway Road	Accession Number: 65-2
Date of Original:	Negative Number:
Informant: Rosalie Ellsworth	Date Photographed: August 1965
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 65-1	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Fred Dawson house, Christopher's Cross	Accession Number: 65-3
Date of Original:	Negative Number: n/a
Informant: Rosalie Ellsworth	Date Photographed: August 1965
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 65-1	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Wilbert Ellsworth house, Christopher's Cross	Accession Number: 65-4
Date of Original:	Negative Number:
Informant: Rosalie Ellsworth	Date Photographed:
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Maynard Doyle's house, Norway	Accession Number: 65-5
Date of Original:	Negative Number: n/a
Informant: Rosalie Ellsworth	Date Photographed: Summer 1965
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: This house has been demolished and a new structure built on the site.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Clifford Phee house, Phee Shore, Norway	Accession Number: 65-6
Date of Original:	Negative Number: n/a
Informant: Rosalie Ellsworth	Date Photographed: Summer 1965
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: This house was demolished in the 1990's	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Clifford Phee house, Phee Shore, Norway	Accession Number: 65-7
Date of Original:	Negative Number: n/a
Informant: Rosalie Ellsworth	Date Photographed: Summer 1965
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: now demolished	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish


Subject: John McGrath house, Norway	Accession Number: 65-8
Date of Original:	Negative Number: n/a
Informant: Rosalie Ellsworth	Date Photographed: Summer 1965
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: In 1999 it was still occupied by members of the family. The house was renovated.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: John McGrath house, Norway	Accession Number: 65-9
Date of Original:	Negative Number: n/a
Informant: Rosalie Ellsworth	Date Photographed: Summer 1965
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 65-8	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: John McGrath house, Norway	Accession Number: 65-10
Date of Original:	Negative Number: n/a
Informant: Rosalie Ellsworth	Date Photographed: Summer 1965
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 65-8	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Nicholas Ahearn house, Norway	Accession Number: 65-11
Date of Original:	Negative Number: n/a
Informant: Rosalie Ellsworth	Date Photographed: Summer 1965
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: destroyed by fire	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Nicholas Ahearn house, Norway	Accession Number: 65-12
Date of Original:	Negative Number: n/a
Informant: Rosalie Ellsworth	Date Photographed: Summer 1965
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: destroyed by fire	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish


Subject: Keough house, Norway	Accession Number: 65-13
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1965


Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.

Notes: Colonial Revival Gambrel style house. According to local tradition this house was built as a summer home by an American woman. It was acquired by the Keough family who lived in it for most of the 20th Century.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: : Keough house, Norway	Accession Number: 65-14
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1965
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 65-13	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: : Keough house, Norway	Accession Number: 65-15
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1965
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 65-13	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: : Keough house, Norway	Accession Number: 65-16
Date of Original:	Negative Number: n/a
Informant: Reg Porter	Date Photographed: Summer 1965
Technical Information: The photo was taken with a Kodak Brownie camera using Verichrome Pan film.	
Notes: see 65-13	
	

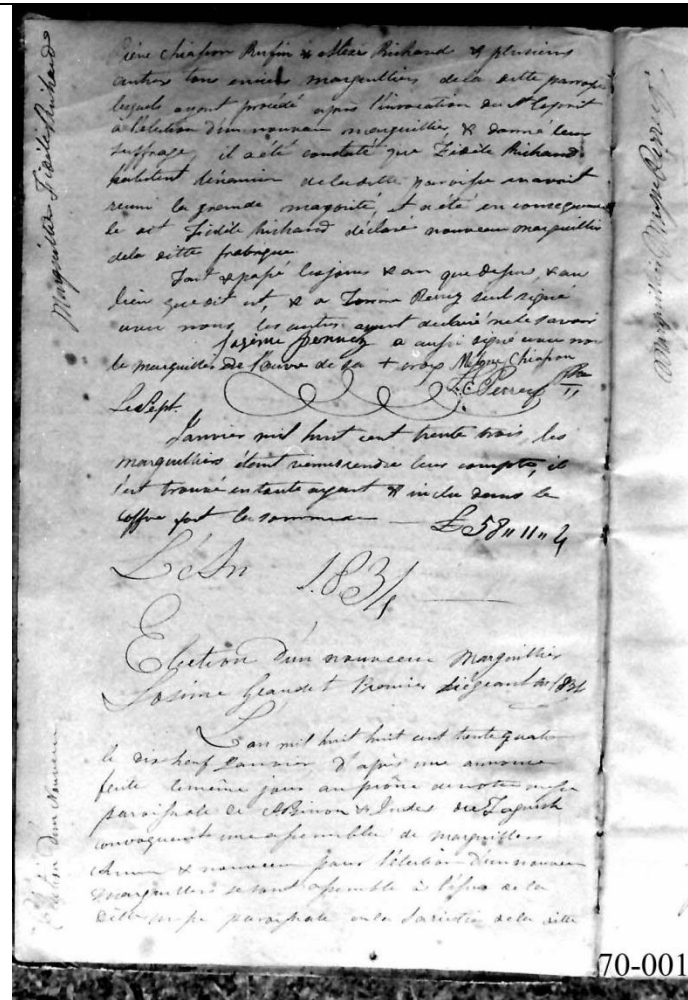
1970 Negative Collection

The Earliest Parish Register
R Porter Private Collection
Pioneer Cemetery
Material from Various Informants
1970 Organ Restoration

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

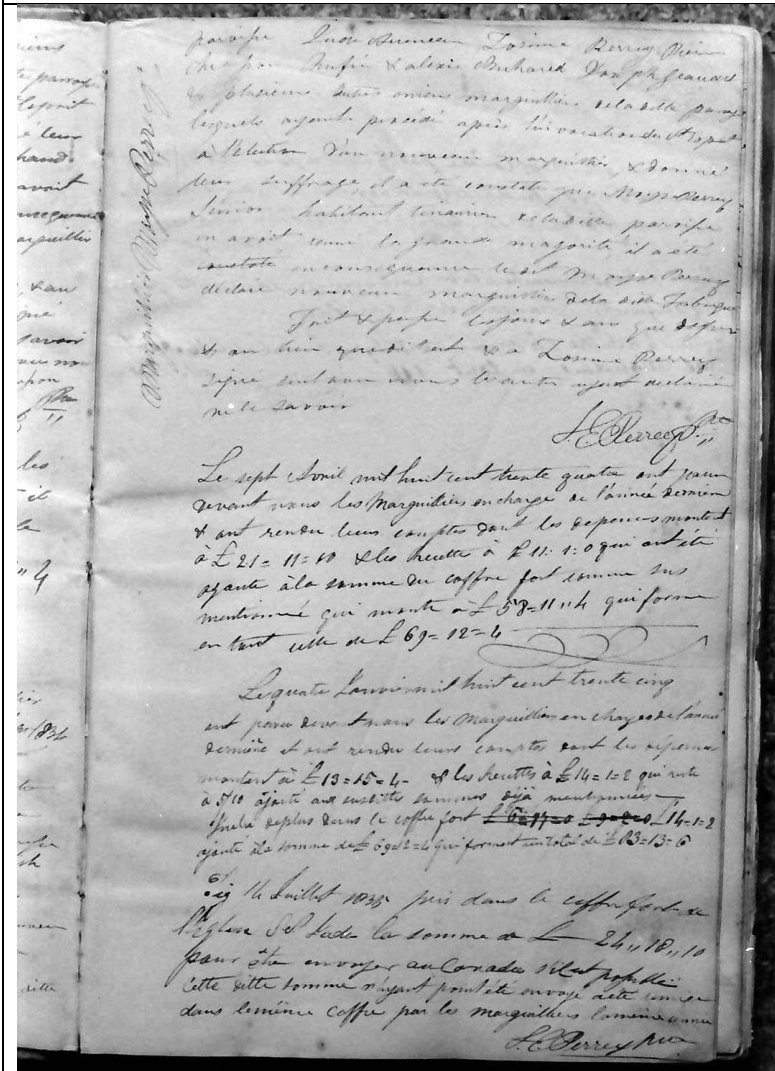
Subject: First Parish Register – entry by Fr S E Perrey	Accession Number: 70-01
Date of Original: 1831	Negative Number:
Informant: Fr. Michael Rooney	Date Photographed: Summer 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: First Parish Register – entry by Fr S E Perrey	Accession Number: 70-02
Date of Original: 1830's	Negative Number:
Informant: Fr. Michael Rooney	Date Photographed: Summer 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens	
Notes: re church accounts	



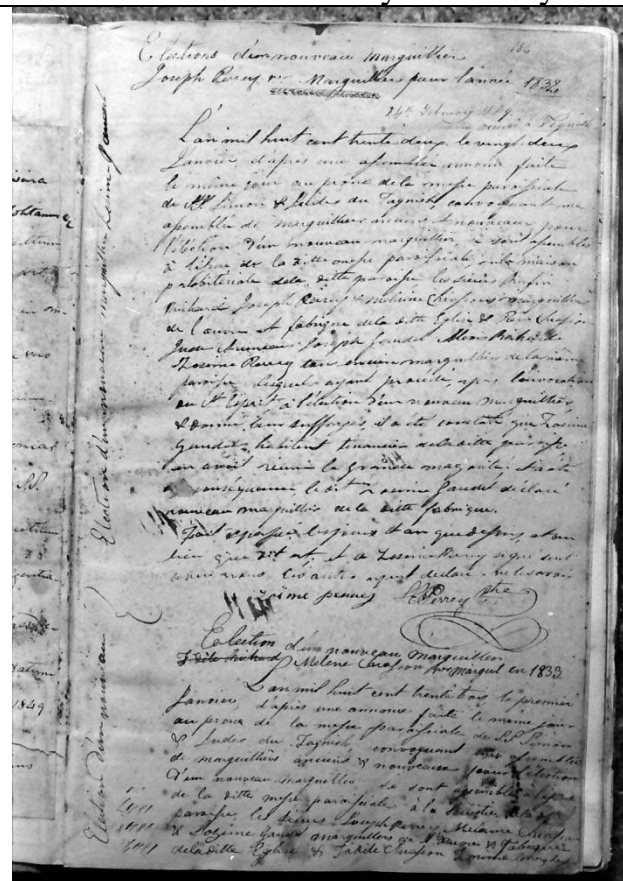
Accession Number: 70-03

Negative Number:

Date Photographed: Summer 1970

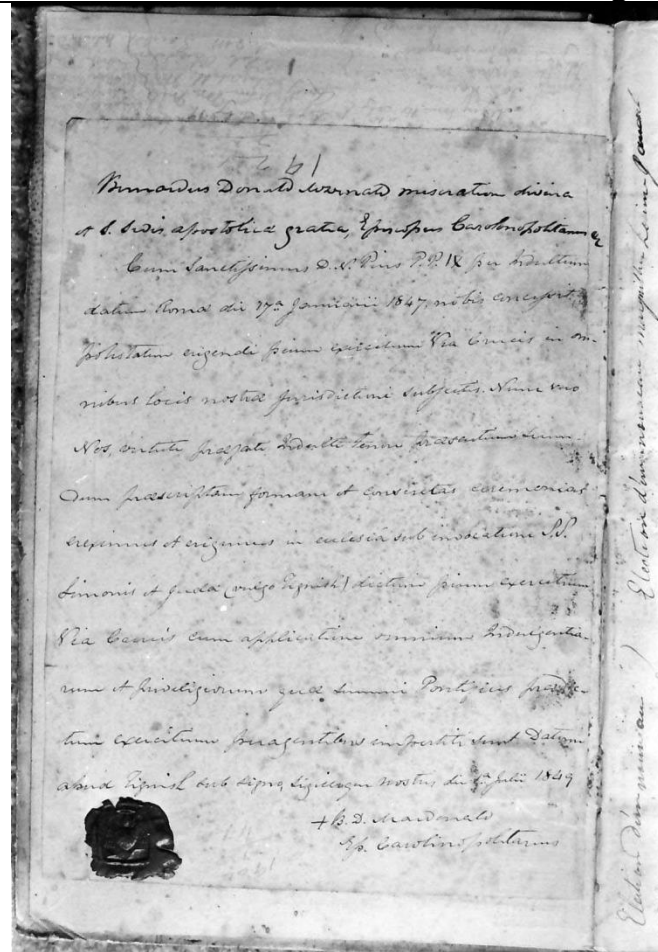
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film

Notes: 1832-33 entries by Fr. Perrey



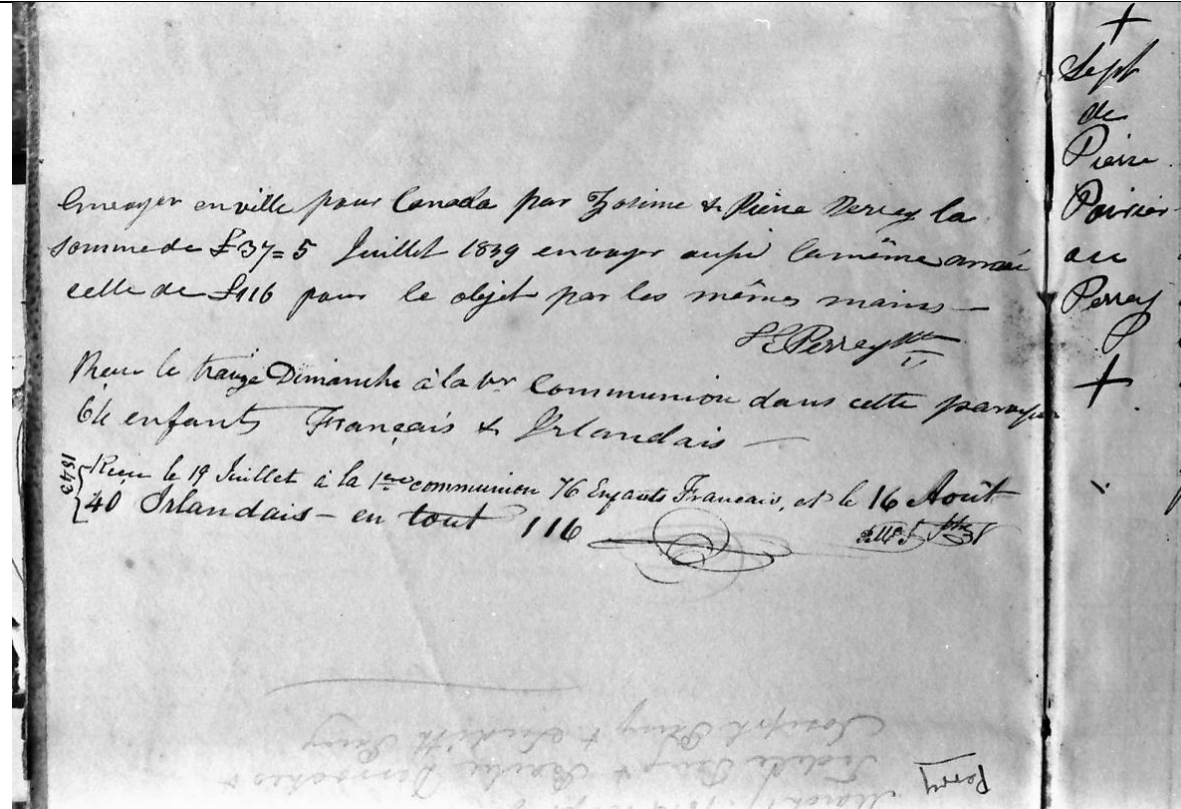
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: First Parish Register – Bishop Bernard Macdonald blesses and installs the first Stations of the Cross	Accession Number: 70-04
Date of Original: July 1849	Negative Number:
Informant: Fr. Michael Rooney, Pastor	Date Photographed: Summer 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: 1849 visit by Bishop Bernard Macdonald – in Latin. Erection of Stations of the Cross. Pasted in front cover of Register.	



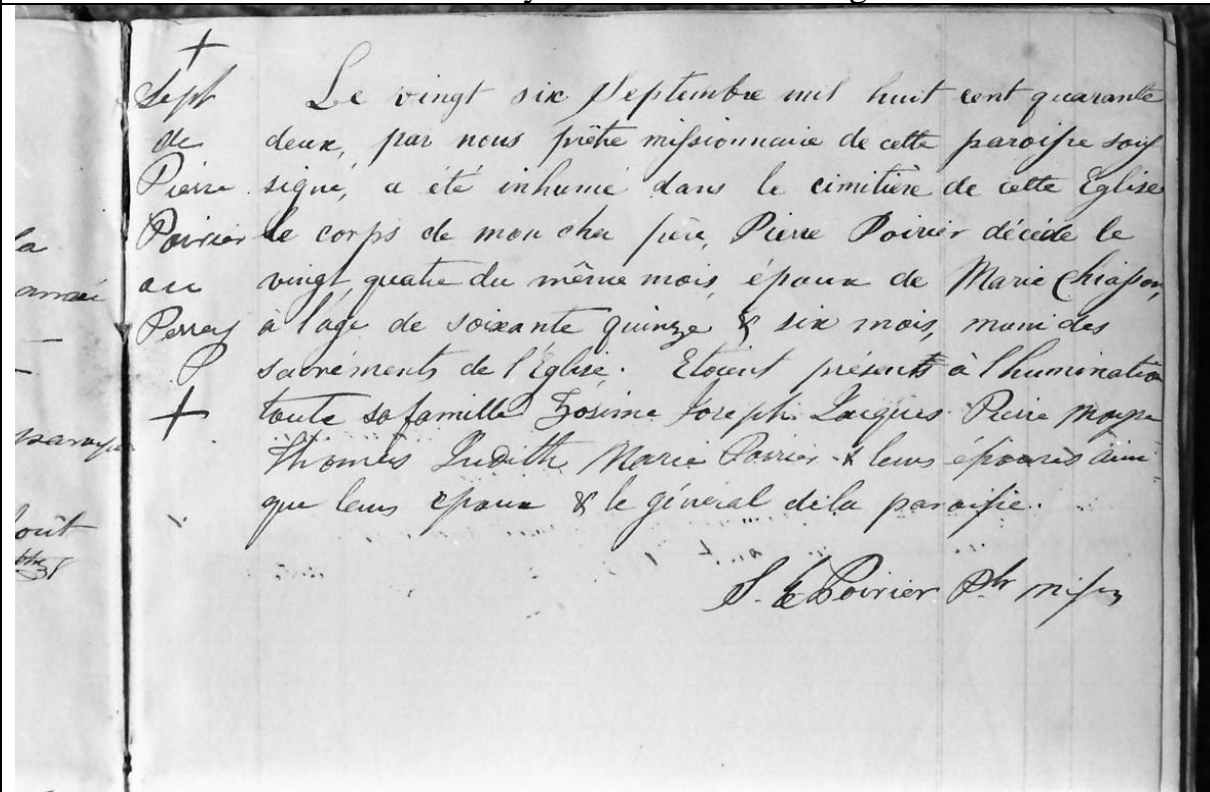
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: First Parish Register – Fr S E Perrey	Accession Number: 70-5
Date of Original: 1843	Negative Number:
Informant: Fr. Michael Rooney, Pastor	Date Photographed: Summer 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: record of First Communions, French and Irish, in 1843	



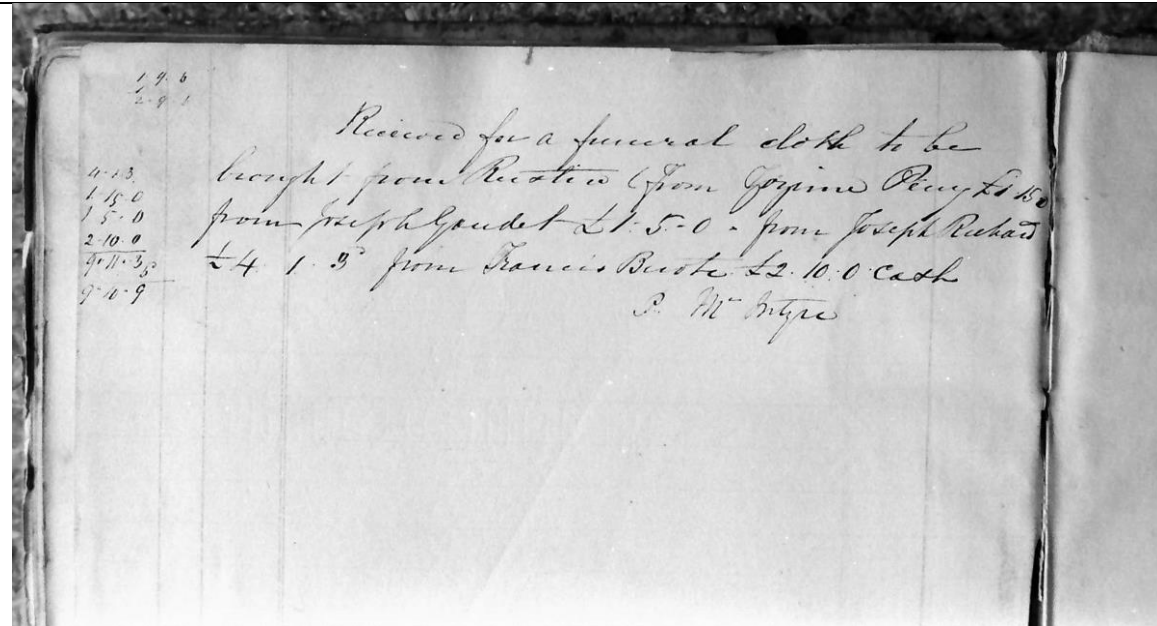
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: First Parish Register – Fr S E Poirier	Accession Number: 70-6
Date of Original: 1842	Negative Number:
Informant: Fr. Michael Rooney, Pastor	Date Photographed: Summer 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: 26 September 1842 Fr Perrey buries his father Pierre Poirier and signs his own name as S E Poirier – the only time in the whole register.	



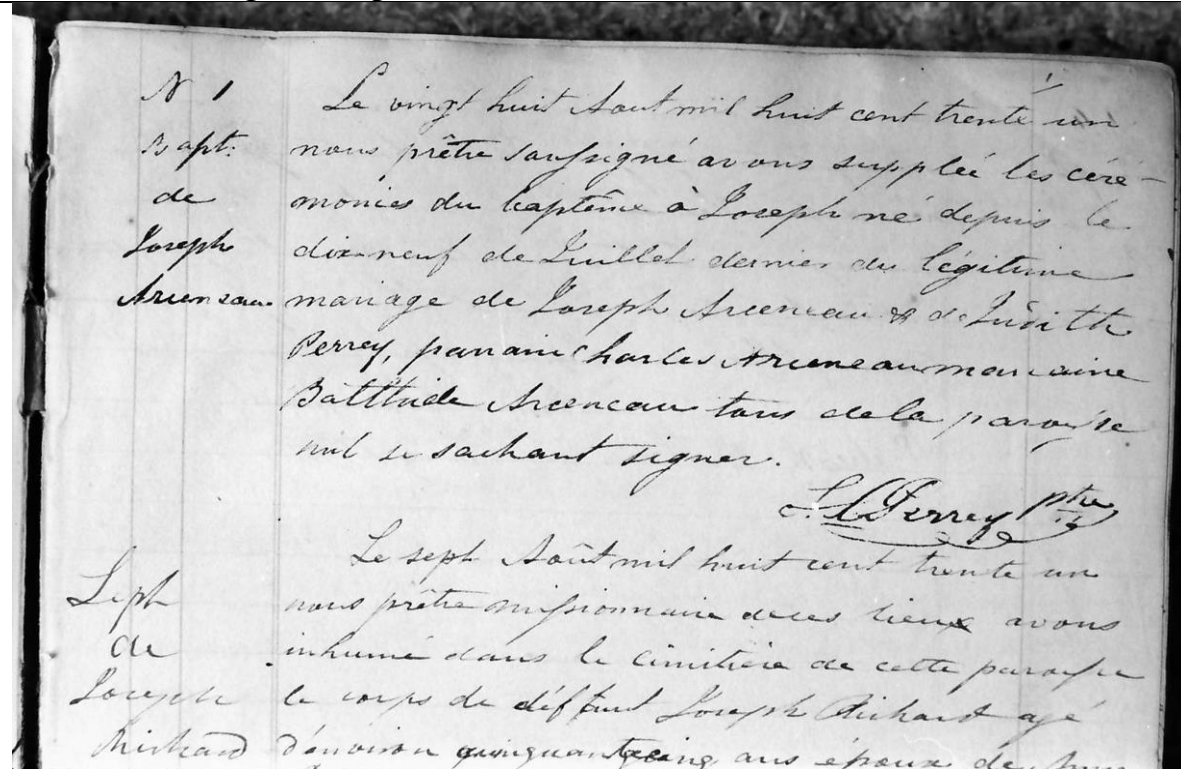
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: First Parish Register – Fr Peter McIntyre	Accession Number: 70-7
Date of Original: n.d.	Negative Number:
Informant: Fr. Michael Rooney, Pastor	Date Photographed: Summer 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: Money received by Peter McIntyre for a funeral cloth to be bought from Rustico.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: First Parish Register – Fr S E Perrey	Accession Number: 70-8
Date of Original: 28 August 1830	Negative Number:
Informant:	Date Photographed: Summer 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: recording of a baptism	

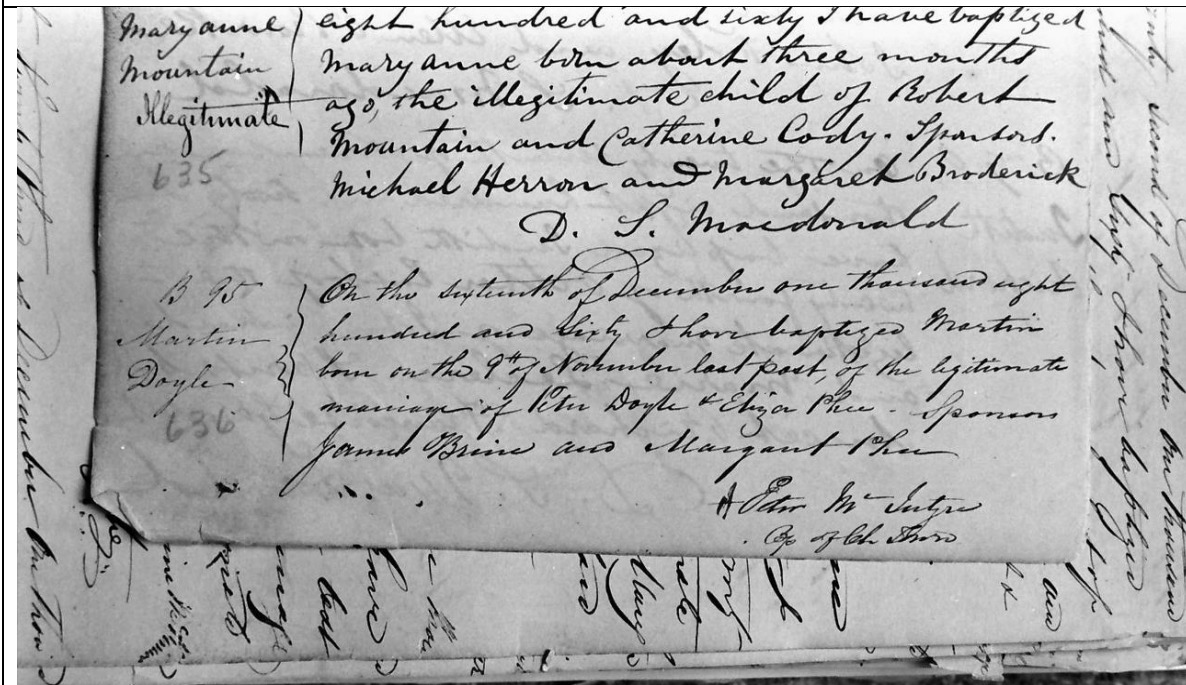


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: First Parish Register – Bishop McIntyre	Accession Number: 70-9
Date of Original: 27 July 1861	Negative Number:
Informant: Fr. Michael Rooney, Pastor	Date Photographed: Summer 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: Bishop McIntyre receives Thomas Yeo into the faith on 27 July 1861.	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: First Parish Register – Fr D S Macdonald and Bishop Peter McIntyre records of baptisms	Accession Number: 70-10
Date of Original: 16 December 1860	Negative Number:
Informant: Fr. Michael Rooney, Pastor	Date Photographed: Summer 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	

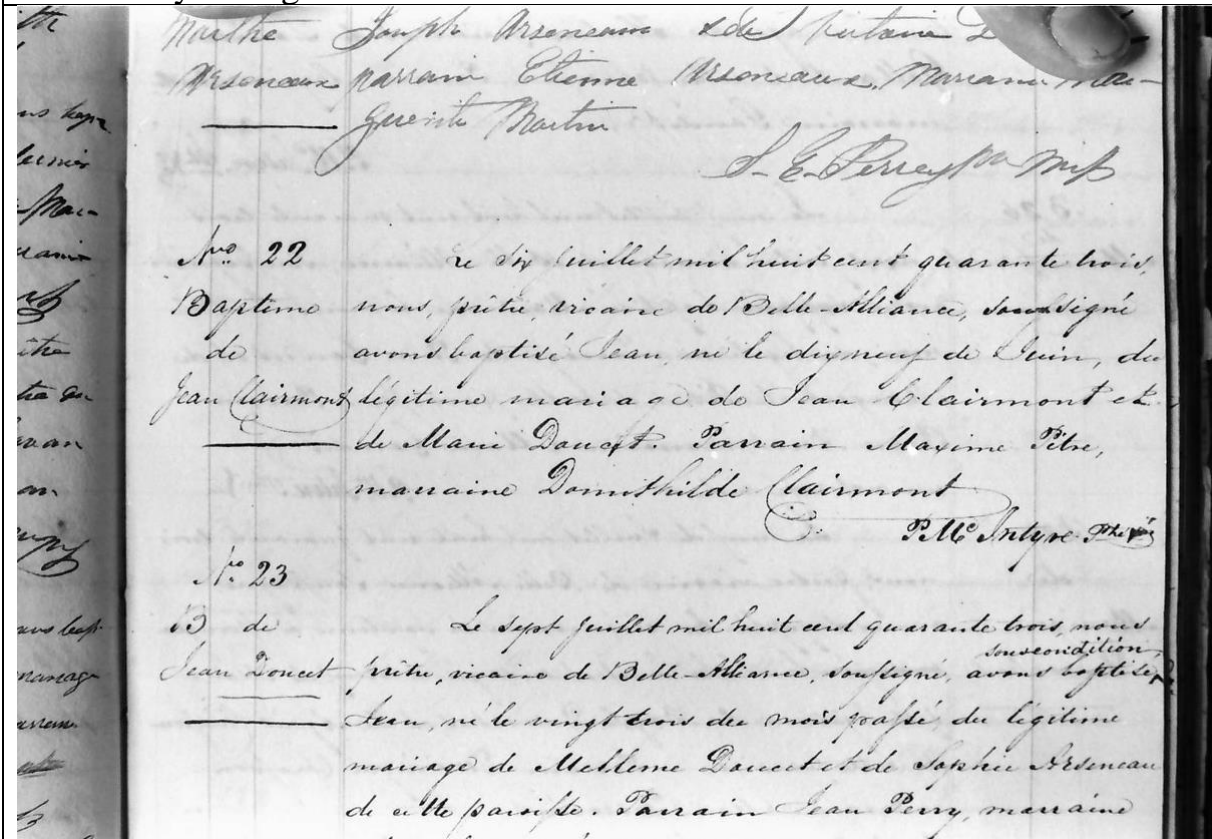
Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

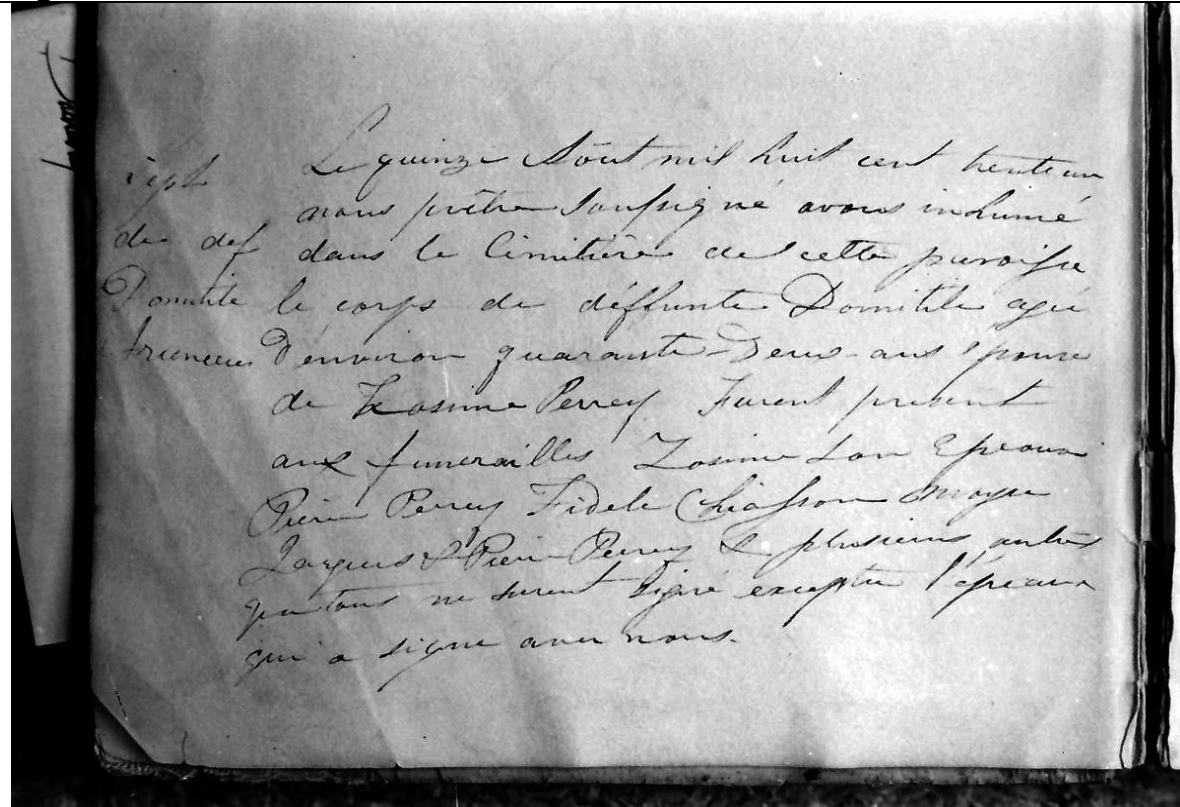
Subject: First Parish Register – Fr Peter McIntyre baptismal records 1843	Accession Number: 70-11
Date of Original: 1843	Negative Number:
Informant: Fr. Michael Rooney, Pastor	Date Photographed: Summer 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	

Notes: 1843 records of baptism by F. McIntyre in French. He would soon write entries only in English.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

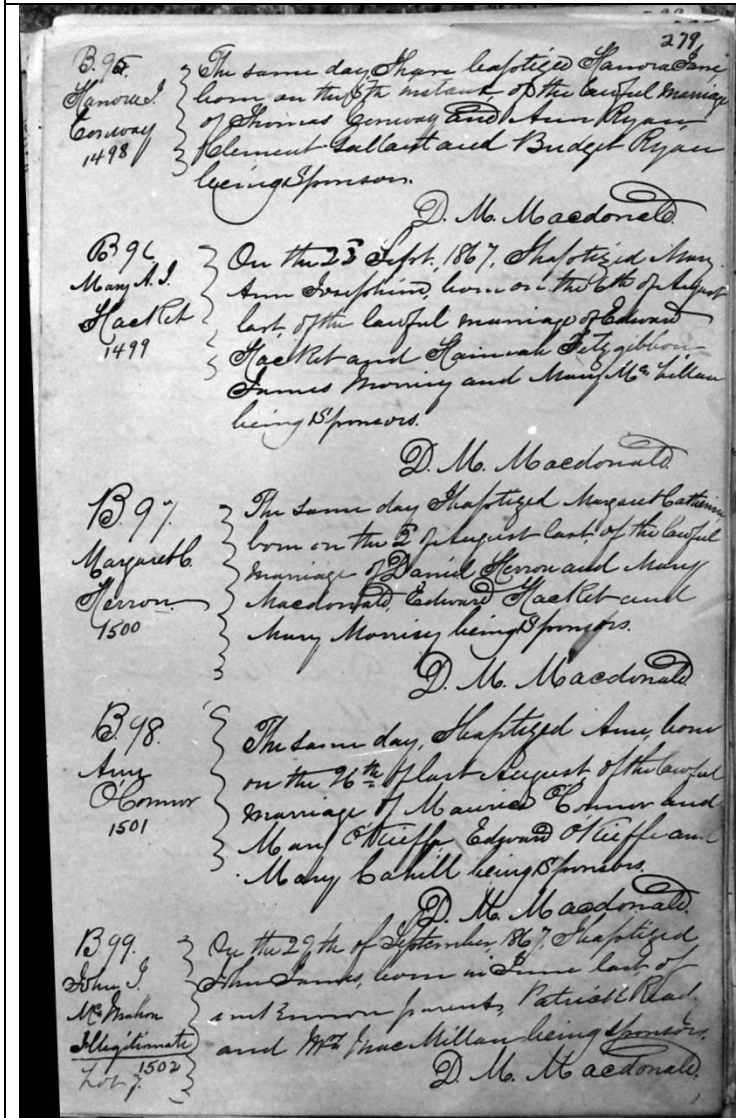
Subject: First parish Register - unsigned	Accession Number: 70-12
Date of Original: 15 August 1830	Negative Number:
Informant: Fr. Michael Rooney, Pastor	Date Photographed: Summer 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: 15 August 1830 burial record of Domitile, wife of Sosime Perrey. Not signed.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: First Parish Register – Fr D M Macdonald baptismal entries 1867	Accession Number: 70-13
Date of Original: 1867	Negative Number:
Informant: Fr. Michael Rooney, Pastor	Date Photographed: Summer 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Unknown ceremony with bishop on platform	Accession Number: 70-14
Date of Original: early 1900's	Negative Number:
Informant: not recorded	Date Photographed: Summer 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: It has suggested it could be the Congrès acadien in 1913. There is an unidentified bishop present on what appears to be scaffolding.	



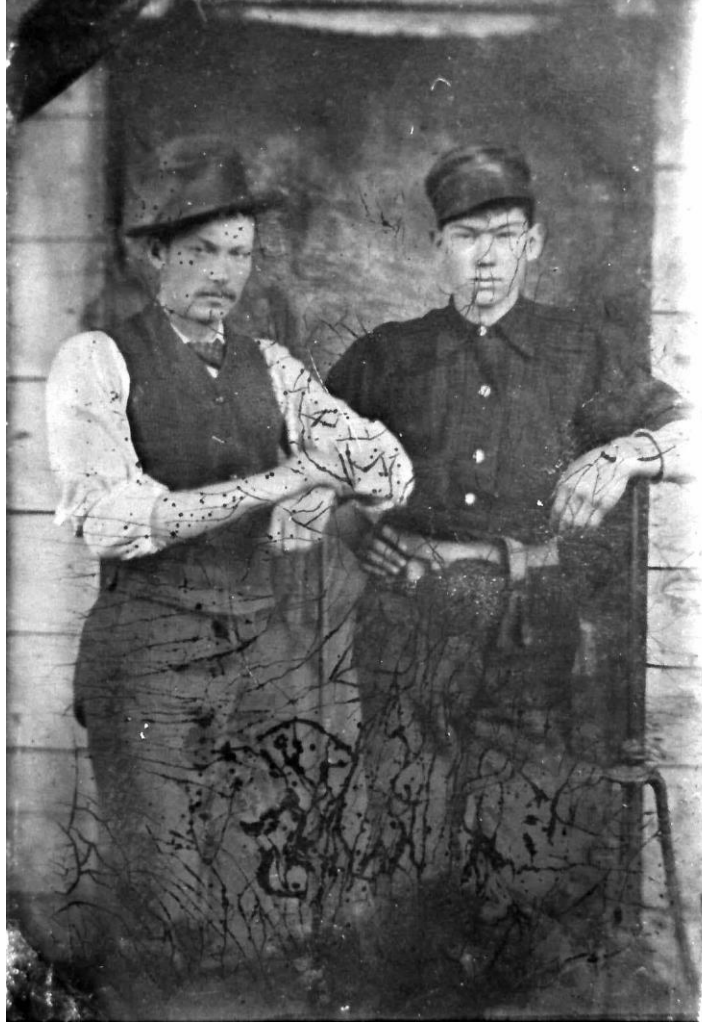
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish


Subject: Train wreck 1932	Accession Number: 70-15
Date of Original: 1932	Negative Number:
Informant: no record	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: Photo of the train wreck of February 1932 near Tignish. Newspaper accounts exist.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: François Buote and?	Accession Number: 70-16
Date of Original: ?	Negative Number:
Informant: Reg Porter-Alma Buote Collection now in the Musée acadien	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: a fine tintype photo with traces of colour.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Gerome Gaudet, shoemaker (1893-1958)	Accession Number: 70-17
Date of Original: circa 1910-15	Negative Number:
Informant: Reg Porter collection	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: Gerome Gaudet, Charles Gaudet's brother, had an accident and became a cripple at an early age. He opened a shoe repair shop and was noted for his skills as a fiddle and mandolin player.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Charles Gaudet (1891-1960) working out west in the R W Mathews Threshing Outfit	Accession Number: 70-18
Date of Original: circa 1910	Negative Number:
Informant: Reg Porter collection.	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: This is a detail of a slightly larger photo showing more of the scene. For reference a small detail has been appended.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Detail of post card showing heavy buttress caps on church	Accession Number: 70-19
Date of Original: c 1930	Negative Number:
Informant: Reg Porter Collection	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Postcard of Mi'kmaq woman and child	Accession Number: 70-20
Date of Original: c 1900	Negative Number:
Informant: Reg Porter - Alma Buote Collection now in the Musée acadien	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	


Notes:




The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Postcard of Mrs Bruno Martin in traditional Acadian costume.	Accession Number: 70-21
Date of Original: c 1900	Negative Number:
Informant: Reg Porter - Alma Buote Collection now in the Musée acadien	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: Born Appoline Gallant, daughter of Maxime and Clothilde Gallant of Rustico. 17 October 1824-31 August 1908	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: possibly Bishop Nelligan as priest	Accession Number: 70-22
Date of Original: ?	Negative Number:
Informant: Reg Porter – Alma Buote Collection	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Lot 7 – St. Mark's	Accession Number: 70-23
Date of Original: July 1920	Negative Number:
Informant: Reg Porter – Alma Buote Collection	
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: photographed in case it was an early Island church	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
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Subject: detail of workmen repairing brick on church facade	Accession Number: 70-24
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Date of Original: possibly circa 1950	Negative Number:
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Informant: unrecorded	Date Photographed: 1970
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Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
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Notes:	
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The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

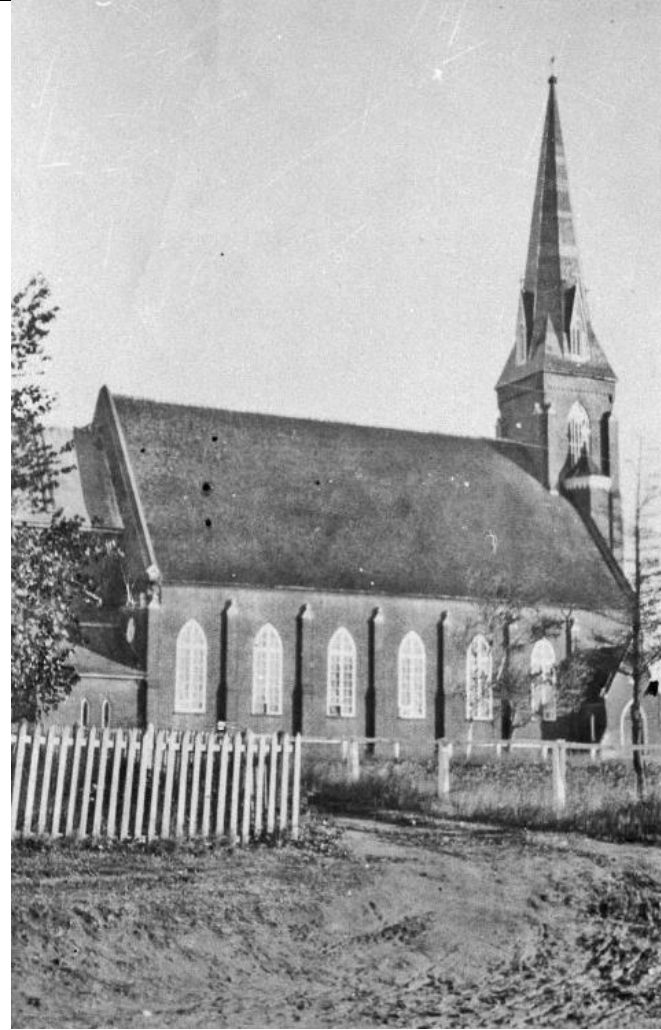
Subject: Workmen repairing brick façade of church	Accession Number: 70-25
Date of Original: possibly circa 1950	Negative Number:
Informant: not recorded	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: I seem to recall repairs to the façade of the church when I was in school in the early 1950's.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: church possibly 1950	Accession Number: 70-26
Date of Original: circa 1950?	Negative Number:
Informant: not recorded	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	

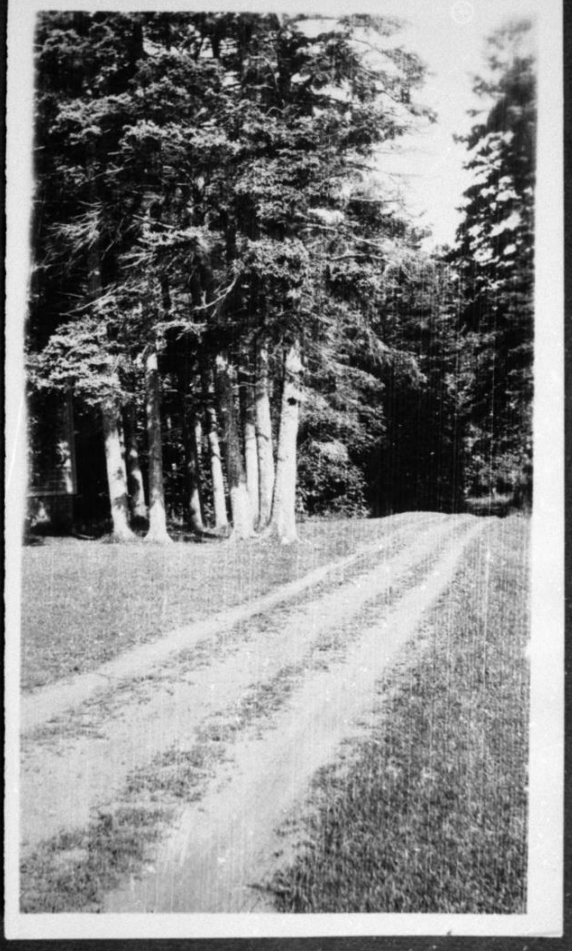
Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: possibly St. Mark's Lot 7	Accession Number: 70-27
Date of Original: c 1920	Negative Number:
Informant: not recorded	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: yet to be positively identified	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: possibly the driveway leading to Sandy MacFadyen's house	Accession Number: 70-28
Date of Original: ?	Negative Number:
Informant: ?	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Sandy MacFadyen house (Bishop McIntyre's house)	Accession Number: 70-29
Date of Original: c 1900	Negative Number:
Informant: not recorded	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: This shows the façade of the house before it was cosmetically changed into Colonial Revival style by boarding in the spaces between the dormers.	



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Myrick's store Tignish	Accession Number: 70-30a
Date of Original: pre-1896	Negative Number:
Informant: Aileen Oulton Collection, Alberton	Date Photographed: Summer 1970

Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens
on Plus X film

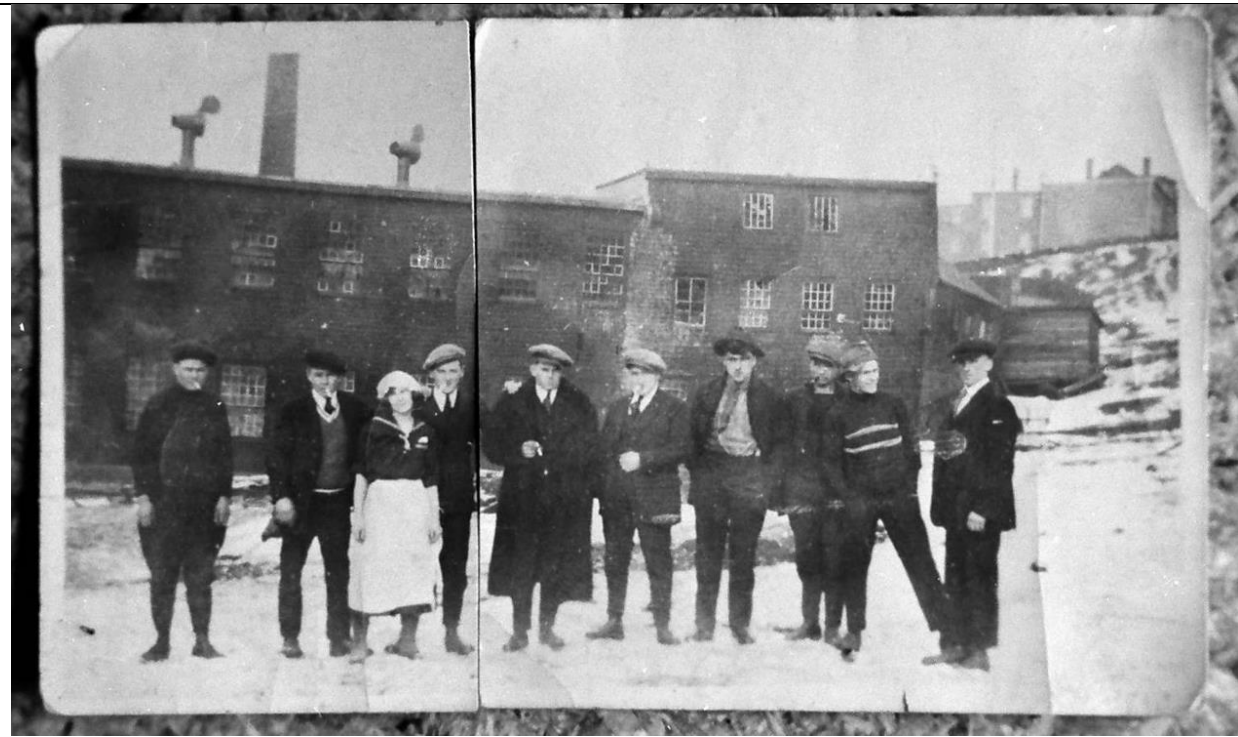
Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Group in unidentified location showing Charles Gaudet, fourth from right	Accession Number: 70-31
Date of Original: maybe 1915-20?	Negative Number:
Informant: maybe Laurette (Mrs Henry) Doucette	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: possibly the Poirier family boat, the "Brier Rose" or "Wild Brier"	Accession Number: 70-32
Date of Original: circa 1900-10	Negative Number:
Informant: probably Laurette (Mrs Henry) Doucette	Date Photographed: 1970

Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film

Notes: George Perry (Poirier) identified it as the boat he and his brother ran aground in a storm off the Miramichi coast.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: unidentified Tignish men	Accession Number: 70-33
Date of Original: ?	Negative Number:
Informant: ?	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Tignish Cheese factory	Accession Number: 70-34
Date of Original: ?	Negative Number:
Informant: ?	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	

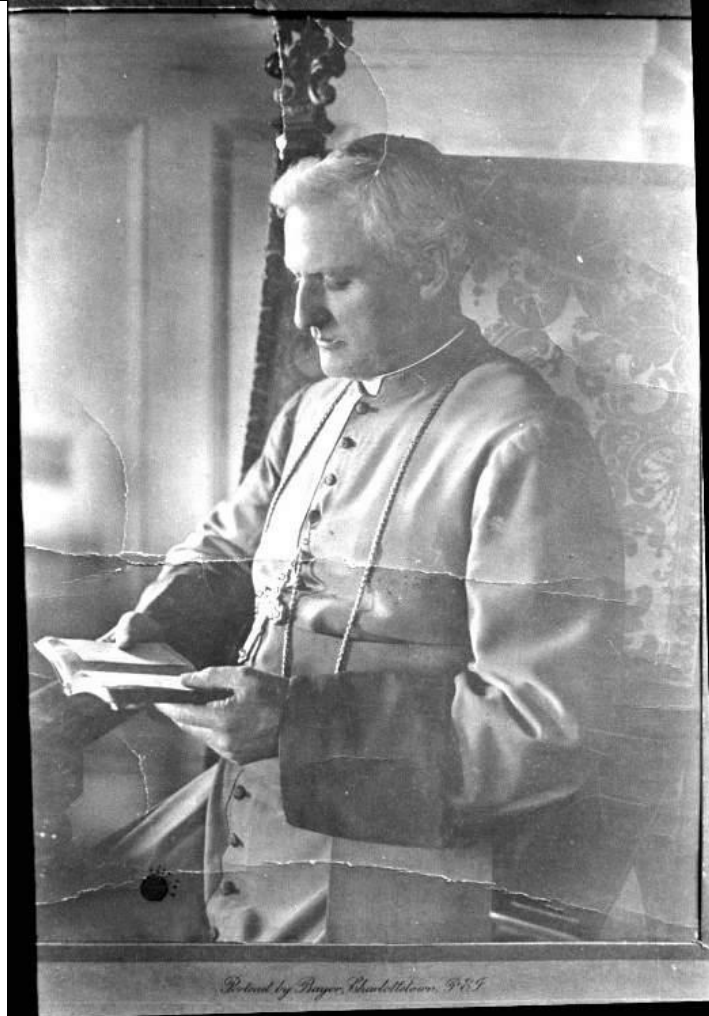
Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Bishop O'Leary	Accession Number: 70-35
Date of Original: 1920's	Negative Number:
Informant: not recorded	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: possibly St. Anthony in Bloomfield	Accession Number: 70-36
Date of Original: unknown	Negative Number:
Informant: not recorded	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	
Notes: Georges Arsenault says priest looks like Fr. F-X Gallant	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: unidentified chapel interior	Accession Number: 70-37
Date of Original: c 1900	Negative Number:
Informant: not recorded	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: possibly room at the convent	Accession Number: 70-38
Date of Original:	Negative Number:
Informant: not recorded	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: fishermen working on traps	Accession Number: 70-39
Date of Original: unknown	Negative Number:
Informant: not recorded	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Bishop Nelligan	Accession Number: 70-40
Date of Original: n. d.	Negative Number:
Informant: not recorded	Date Photographed: 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: St Mark's church Lot 7

Accession Number: 70-41

Date of Original: c 1900

Negative Number:

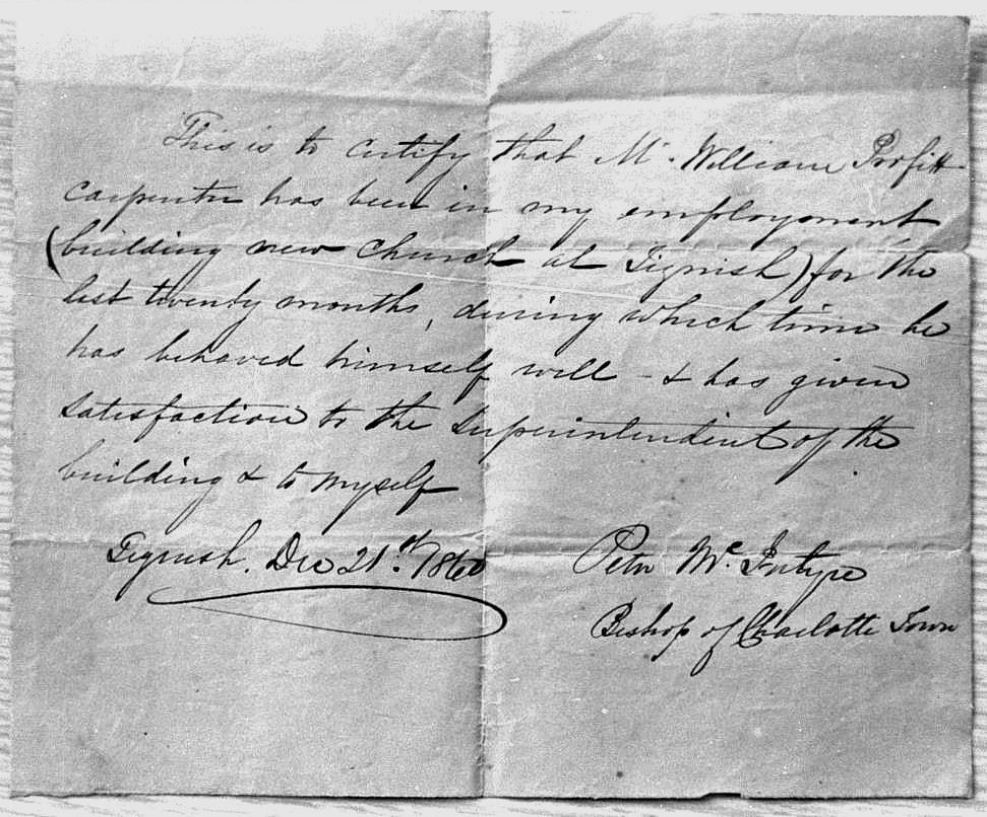
Informant: not recorded

Date Photographed: 1970

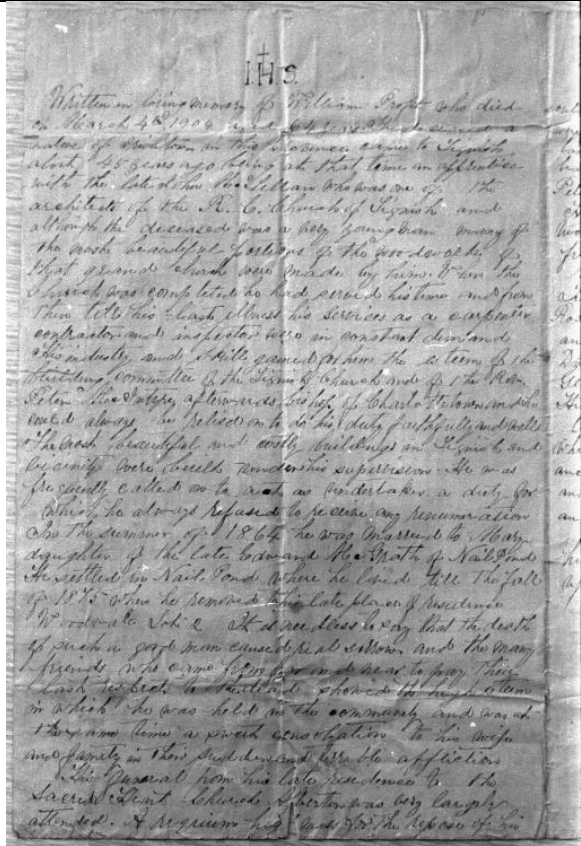
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens
on Plus X film

Notes:



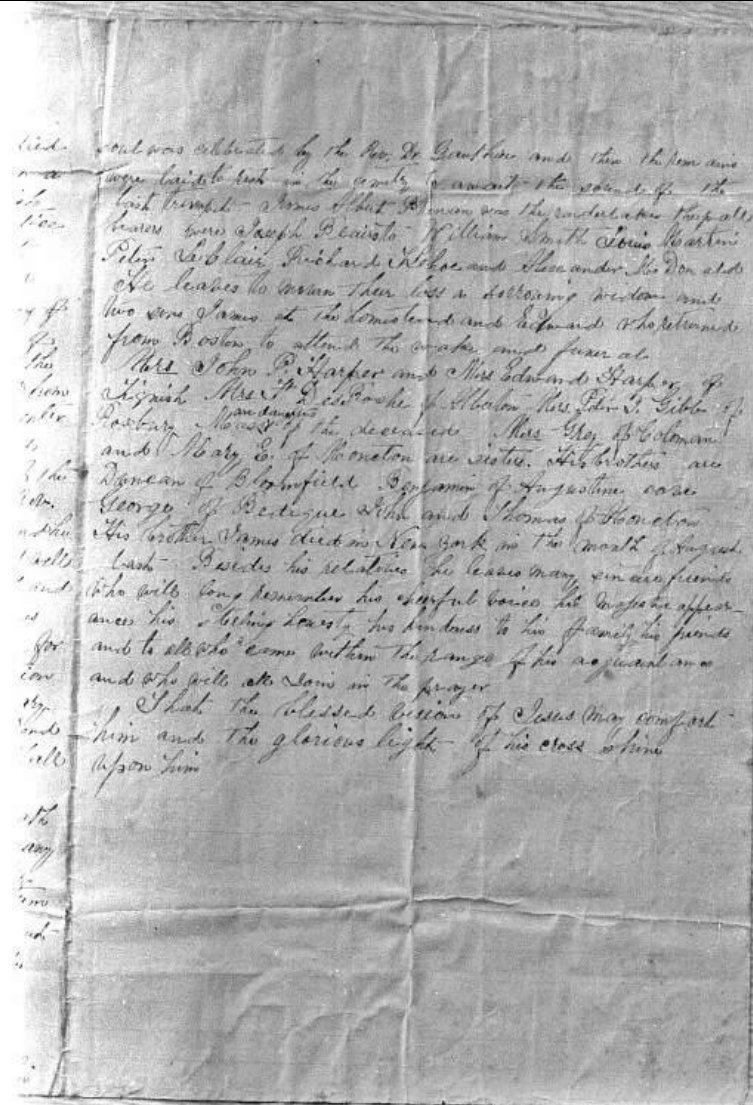
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Recommendation for William Profit from Bishop McIntyre	Accession Number: 70-42
Date of Original: 1860	Negative Number:
Informant: Mrs James Ahearn, Tousenard home, Profit's Corner.	Date Photographed: 1970
Technical Information: Pentax Spotmatic SLR – Tri X film	
Notes: William Profit worked on the construction of SS Simon and Jude and was responsible for a lot of woodwork, including the spiral staircases to the choir loft. There is a summary of his life in the handwritten obituary that follows in 70-43	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Biographical sketch of William Profit who died in 1904.	Accession Number: 70-43
Date of Original: 1904	Negative Number:
Informant: Mrs James Ahearn, Tousenard house, Profit's Corner. Mrs Ahearn was Mrs Tousenard's sister.	Date Photographed: 1970
Technical Information Pentax Spotmatic SLR – Tri X film	
Notes: William Profit worked on the construction of SS Simon and Jude and was responsible for a lot of fine woodwork, including the spiral staircases to the choir loft. This obituary gives an account of his life and is a valuable document about somebody who worked on the construction of the church.	
	

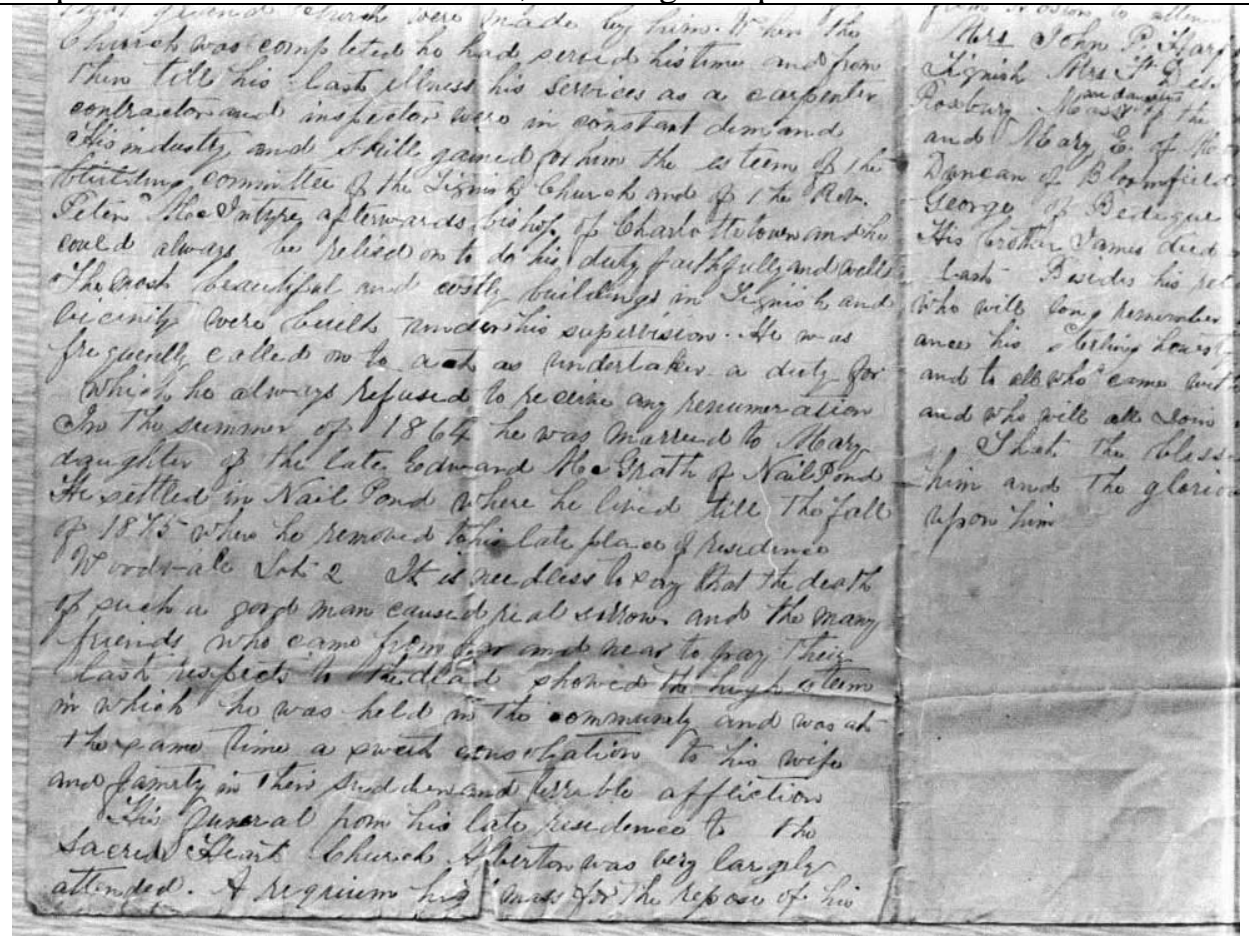
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: detail of biographical sketch of William Profit who died in 1904.	Accession Number: 70-44
Date of Original:	Negative Number:
Informant:	Date Photographed: 1970
Technical Information: Pentax Spotmatic SLR – Tri X film	
Notes: William Profit worked on the construction of SS Simon and Jude and was responsible for a lot of woodwork, including the spiral staircases to the choir loft.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: detail of biographical sketch of William Profit who died in 1904.	Accession Number: 70-45
Date of Original:	Negative Number:
Informant:	Date Photographed: 1970
Technical Information: Pentax Spotmatic SLR – Tri X film	
Notes: William Profit worked on the construction of SS Simon and Jude and was responsible for a lot of woodwork, including the spiral staircases to the choir loft.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: detail of biographical sketch of William Profit who died in 1904.	Accession Number: 70-46
Date of Original:	Negative Number:
Informant:	Date Photographed: 1970
Technical Information: Pentax Spotmatic SLR – Tri X film	
Notes: William Profit worked on the construction of SS Simon and Jude and was responsible for a lot of woodwork, including the spiral staircases to the choir loft.	

I.H.S.

Written in loving memory of William Profit who died on March 4th 1904 aged 64 years. He descended a native of Wicktown in this province, came to Tignish about 45 years ago being at that time an apprentice with the late John H. Sellar who was one of the architects of the R. C. Church of Tignish and although the deceased was a very young man many of the most beautiful portions of the wood-work of that grand church were made by him. When the church was completed he had served his time and from then till his last illness his services as a carpenter, contractor and inspector were in constant demand. His industry and skill gained for him the esteem of the Vestry Committee of the Tignish Church and of the Rev. Peter MacIntyre afterwards bishop of Charlottetown in whom he could always be relied on to do his duty faithfully and well. The most beautiful and costly buildings in Tignish and vicinity were built under his supervision. He was frequently called on to act as undertaker a duty for which he always refused to receive any remuneration. In the summer of 1864 he was married to Mary daughter of the late Leonard MacBeth of Nail Point. His death was celebrated by a service which took place in the last breath of some of his friends were Joseph B. Peter, Blair, Dick. He leaves no more than two sons James and John from Boston to attend Mrs John P. Profit Tignish Mrs J. D. Postbury. He was also a member of the Mary C. of Donegan of Blonfield George of Bedeque. His brother James died last. Besides his wife he will long remember his fishing boat and to do so come to and who will also do that. The old him and the old

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: harmonium said to be from the second (1826) church	Accession Number: 70-47
Date of Original:	Negative Number:
Informant: Mrs James Ahearn	Date Photographed: Summer 1970
Technical Information: Pentax Spotmatic SLR – Tri X film	
Notes: Family tradition has it that this harmonium was used in the second church (1826-1860). The style of the instrument has yet to be dated.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: postcard of Tignish Harbour	Accession Number: 70-48
Date of Original: 1920's	Negative Number:
Informant: Mrs James Ahearn	Date Photographed: Summer 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	

Notes:




HARBOR, TIGNISH, P.E.I.

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: unidentified group – Carl Ahearn?	Accession Number: 70-49
Date of Original:	Negative Number:
Informant: Mrs James Ahearn	Date Photographed: Summer 1970
Technical Information: Photo taken by a Pentax Spotmatic SLR with a macro lens on Plus X film	

Notes:





The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: William Profit	Accession Number: 70-50
Date of Original: circa 1890?	Negative Number:
Informant: Mrs James Ahearn	Date Photographed: Summer 1970
Technical Information: Pentax Spotmatic SLR – Tri X film	
Notes: This is one of a pair of charcoal-enhanced parlour photographic portraits of William Profit and his wife. When photographed they were in the home of Mrs Ahearn's sister, Mrs Tousenard, at Profit's Corner. William Profit worked on the construction of SS Simon and Jude and was responsible for a lot of woodwork, including the spiral staircases to the choir loft. His obituary (70-43 and 44) gives a good account of his life and work.	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish


Subject: Mrs William Profit	Accession Number: 70-51
Date of Original: circa 1890	Negative Number:
Informant: Mrs James Ahearn	Date Photographed: Summer 1970
Technical Information: Pentax Spotmatic SLR – Tri X film	
Notes: This is one of a pair of charcoal-enhanced parlour photographic portraits of William Profit and his wife. When photographed they were in the home of Mrs Ahearn's sister, Mrs Tousenard, at Profit's Corner.	




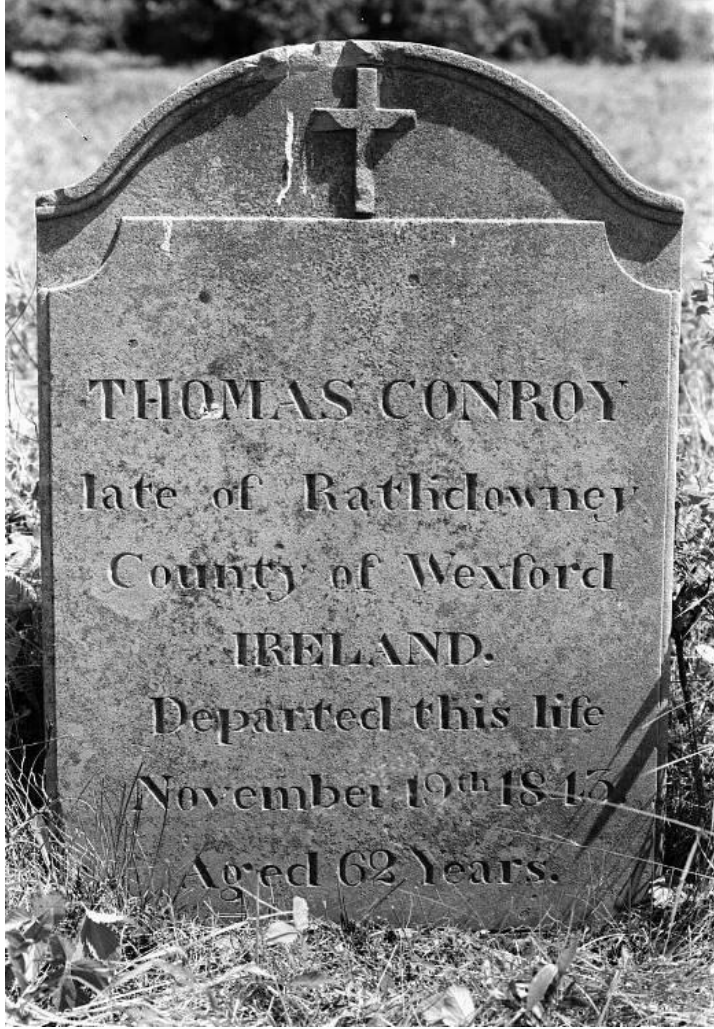
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Pioneer cemetery tombstone – Aner, wife of Michael Brennan	Accession Number: 70-52
Date of Original: 1860	Negative Number:
Informant: Reg Porter	Date Photographed: Summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: The Parish Centenary booklet (1961) lists 12 surviving stones in the cemetery. By 1970 there were only 10. When J.-Henri Gaudet and Reg Porter visited the cemetery to photograph the stones, many were flat on the ground. That is why Henri is holding up so many of them.	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Pioneer Cemetery tombstone – Michael Brennan	Accession Number: 70-53
Date of Original: 1854	Negative Number:
Informant: Reg Porter	Date Photographed: 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: duplicate of 70-52	Accession Number: 70-54
Date of Original:	Negative Number:
Informant:	Date Photographed: 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Pioneer Cemetery tombstone – James, son of Michael Brennan	Accession Number: 70-55
Date of Original: 1863	Negative Number:
Informant: Reg Porter	Date Photographed: Summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Pioneer Cemetery tombstone - Edward Obrine (O'Brian)	Accession Number: 70-56
Date of Original: 1859	Negative Number:
Informant: Reg Porter	Date Photographed: Summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Pioneer Cemetery tombstone – Thomas Conroy	Accession Number: 70-57
Date of Original: 1813	Negative Number:
Informant: Reg Porter	Date Photographed: Summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes:	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Pioneer Cemetery Tombstone – Patrick Hogan	Accession Number: 70-58
Date of Original: 1862	Negative Number:
Informant: Reg Porter	Date Photographed: Summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes:	
 <p>In memory of PATRICK HOGAN DIED Aug. 23. 1862. Aet. 77. Also his wife SARAH DIED April 20. 1860. Aet. 63. Emigrated from Ireland. Erected by Patrick Hogan. Wells.</p>	


The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Pioneer Cemetery tombstone – James McGraph (McGrath)	Accession Number: 70-59
Date of Original: 1850	Negative Number:
Informant: Reg Porter	Date Photographed: Summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Pioneer Cemetery tombstone – Moses Foley	Accession Number: 70-60
Date of Original: 1855	Negative Number:
Informant: Reg Porter	Date Photographed: Summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: not listed in 1961 Parish Centenary booklet	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Pioneer Cemetery tombstone – John Carroll	Accession Number: 70-61
Date of Original: 1853	Negative Number:
Informant: Reg Porter	Date Photographed: Summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Interior of church taken at night	Accession Number: 70-101
Date of Original:	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: The interior was illuminated by two photographic flood lights.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: interior or church taken at night	Accession Number: 70-102
Date of Original:	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: The interior was illuminated by two photographic flood lights.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: interior of church – organ – taken at night	Accession Number: 70-103
Date of Original:	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: The interior was illuminated by two photographic flood lights.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: 1970 organ restoration. Various details.	Accession Number: 70-104
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	

Notes: In 1970 the Louis Mitchell pipe organ, Opus 129, was restored by Ben Evers. The organ was dismantled and the cleaning and repairs were done in the choir loft. These photographs were taken during the restoration work. This photo shows the stops on the Swell Organ plus other signal stops.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: 1970 organ restoration. Various details.	Accession Number: 70-105
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: The stops for the Great Organ and various signal stops on the right of the keyboards. The missing tag is for the 4 Principal stop. In 2011 it was restored.	



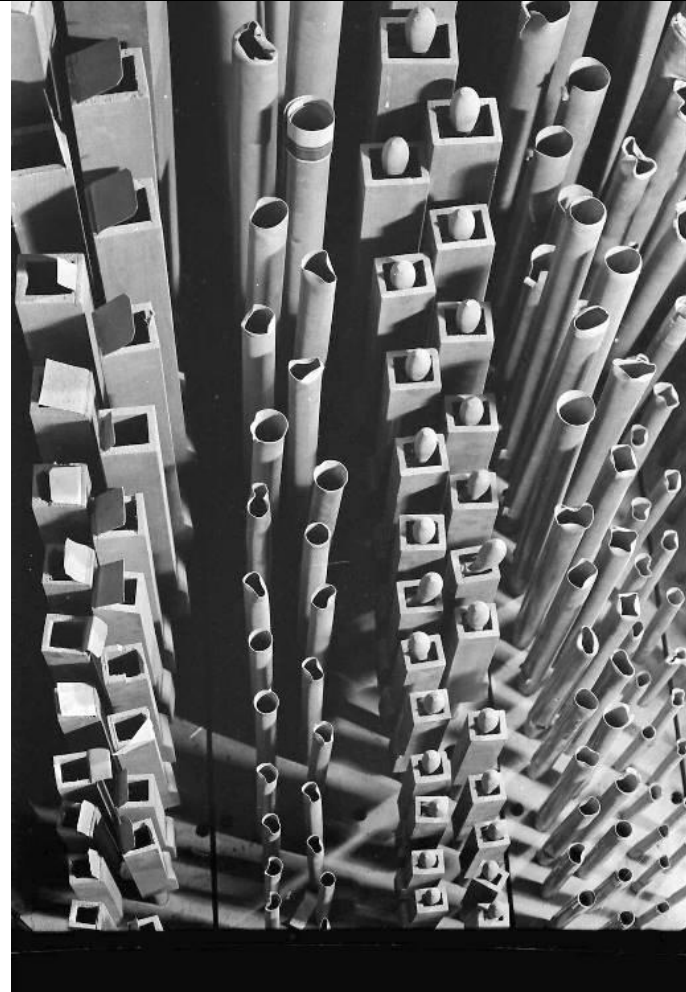
The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: 1970 organ restoration. Various details.	Accession Number: 70-106
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: Louis Mitchell brass name plate	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: 1970 organ restoration. Various details.	Accession Number: 70-107
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: various types of wooden and metal stops. The crimped tops represent a primitive way of adjusting the pitch.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: 1970 organ restoration. Various details.	Accession Number: 70-108
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	

Notes:



**The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish**


Subject: 1970 organ restoration. Various details.	Accession Number: 70-109
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: the sixteen-foot double open diapason – the largest pipe. Ruler is for scale.	



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

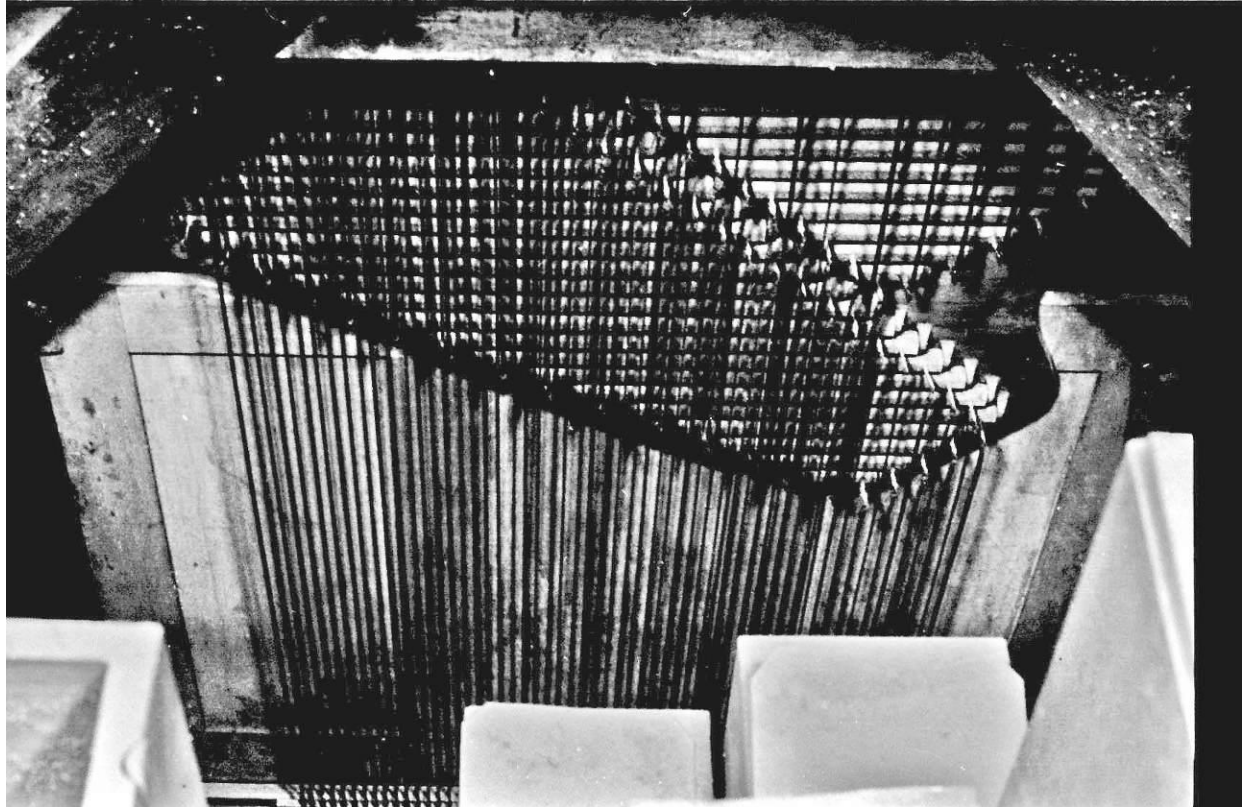
Subject: 1970 organ restoration. Various details.	Accession Number: 70-110
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: pipes for a reed stop	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: 1970 organ restoration. Various details.	Accession Number: 70-111
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: pipes for a reed stop	
	

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: 1970 organ restoration. Various details.	Accession Number: 70-112
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: junction panel for the trackers	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: 1970 organ restoration. Various details.	Accession Number: 70-113
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: Name of destination painted in large letters on Swell organ box. This dispels the myth that the organ was meant for Saint Dunstan's in Charlottetown but sent to Tignish by mistake.	



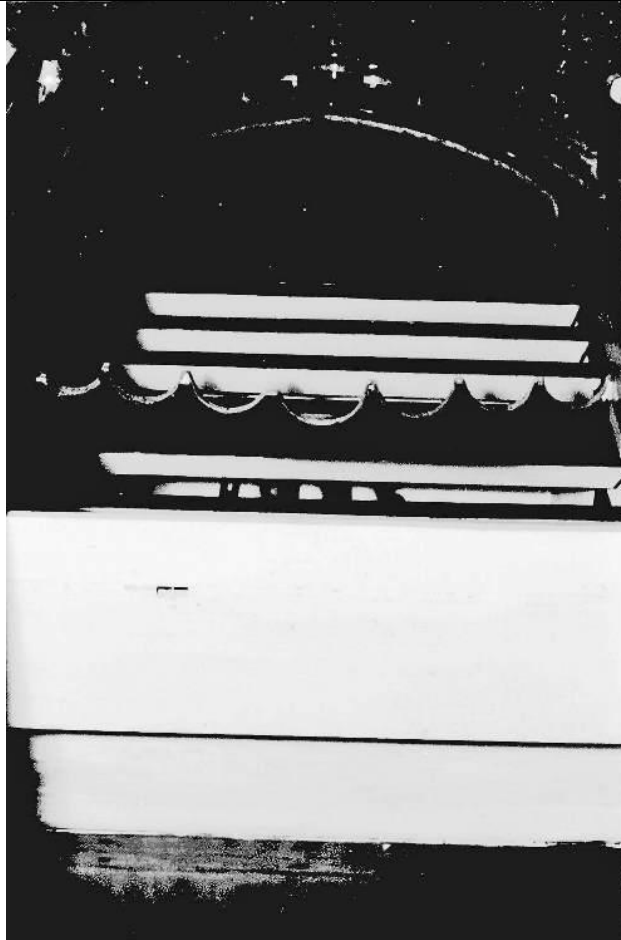
The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish


Subject: 1970 organ restoration. Various details.	Accession Number: 70-114
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: row of large square wooden pipes that form the Double Open Diapason stop. These produce the lowest notes on the organ.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: 1970 organ restoration. Various details.	Accession Number: 70-115
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: framework on the front of the organ (montre) against which the large gilt pipes rest.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: 1970 organ restoration. Various details.	Accession Number: 70-116
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: probably the square wind channel to the bellows.	
	

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: 1970 organ restoration. Various details.	Accession Number: 70-117
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: tracker mechanism	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: 1970 organ restoration. Various details.	Accession Number: 70-118
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: base of Double Open Diapason square wooden pipes	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
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Subject: 1970 organ restoration. Various details.	Accession Number: 70-119
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: base of Double Open Diapason square wooden pipes	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: 1970 organ restoration. Various details.	Accession Number: 70-120
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: various ranks of pipes in their wind chest.	



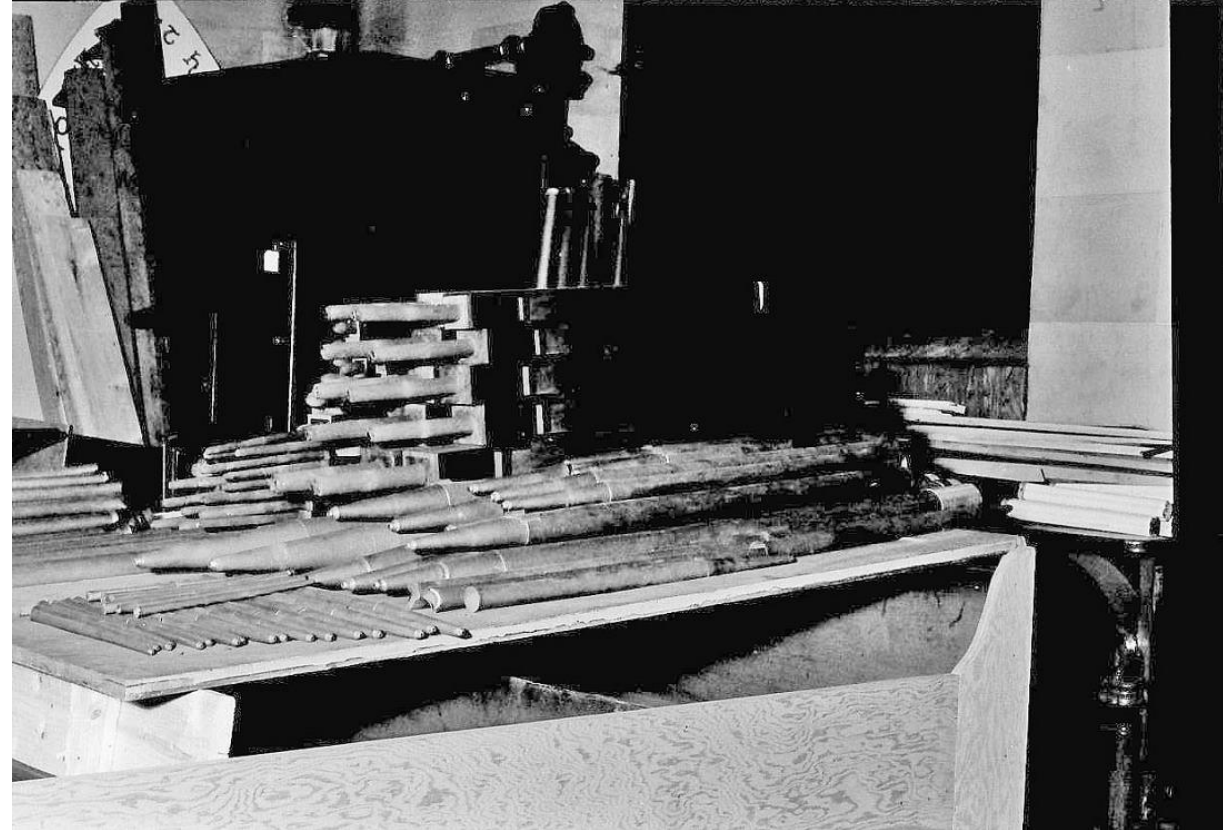
The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: 1970 organ restoration. Various details.	Accession Number: 70-121
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: various pipes	



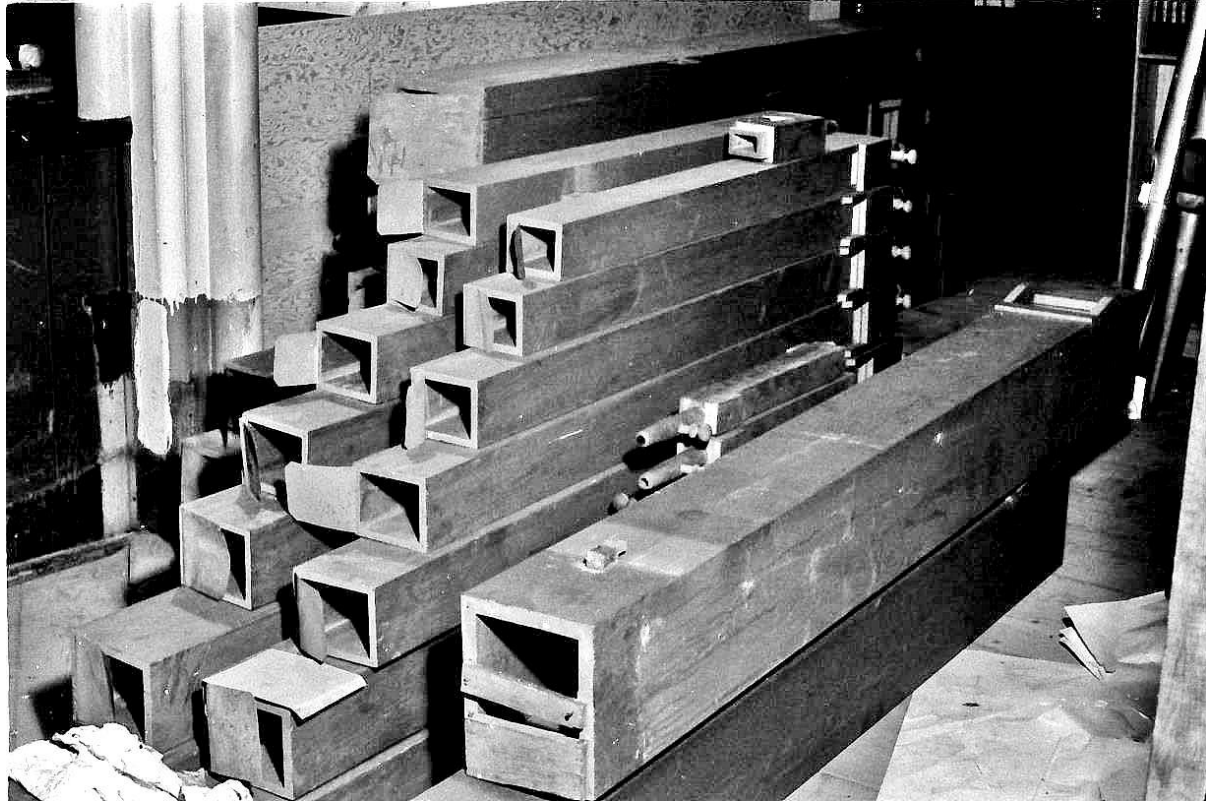
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: 1970 organ restoration. Various details.	Accession Number: 70-122
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: pipes stacked for cleaning and repair	



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: 1970 organ restoration. Various details.	Accession Number: 70-123
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: pipes stacked for cleaning and repair	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: 1970 organ restoration. Various details.	Accession Number: 70-124
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: pipes awaiting cleaning and repair	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

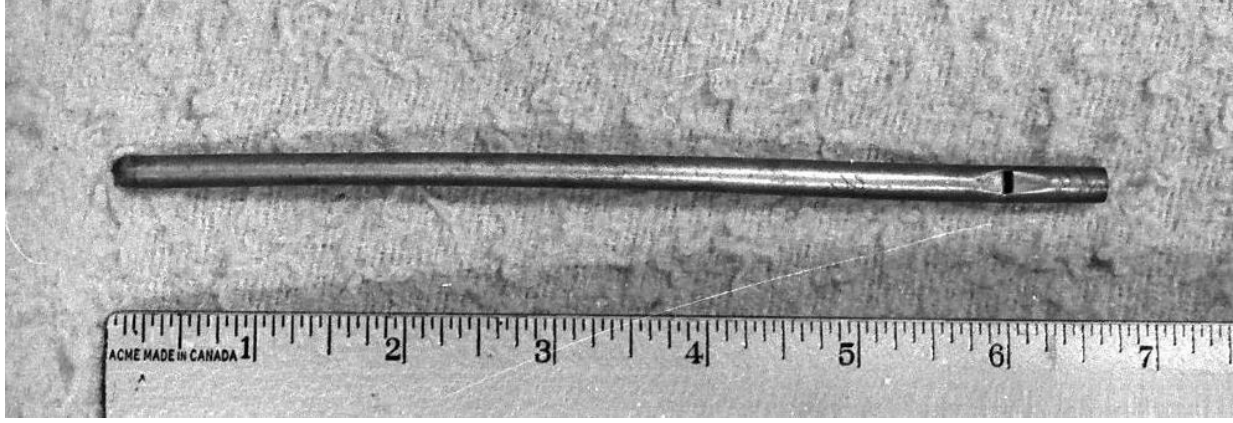
Subject: 1970 organ restoration. Various details.	Accession Number: 70-125
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: pipes awaiting cleaning	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

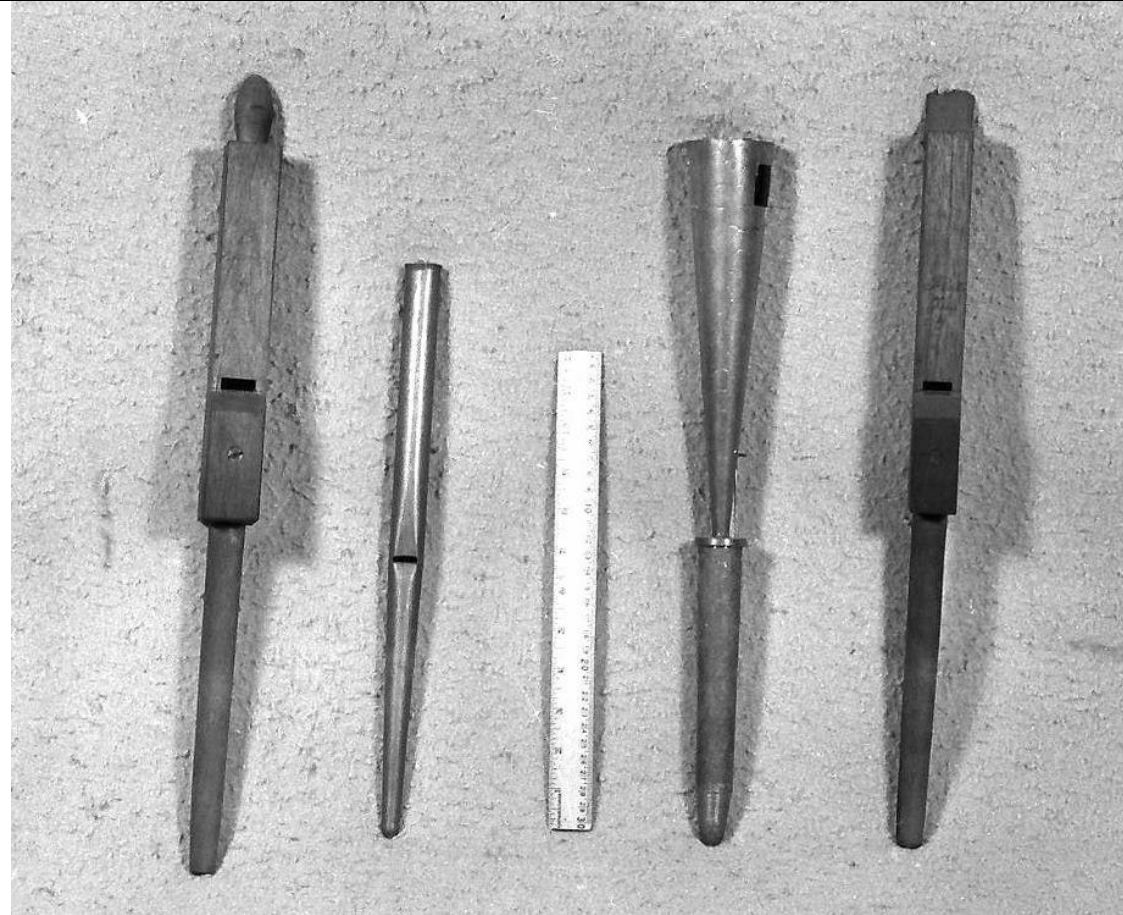
Subject: 1970 organ restoration. Various details.	Accession Number: 70-126
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: reed pipes awaiting cleaning and repair	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: 1970 organ restoration. Various details.	Accession Number: 70-127
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: smallest pipe in the organ 6 ¾ inches. The largest is about 16 feet.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: 1970 organ restoration. Various details.	Accession Number: 70-128
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: the four different kinds of pipes found in the organ: stopped wood; metal; reed; open wood	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: 1970 organ restoration. Various details.	Accession Number: 70-129
Date of Original: 1882	Negative Number:
Informant: Reg Porter	Date Photographed: summer 1970
Technical Information: Pentax Spotmatic SLR – Plus X film	
Notes: various reed pipes	



1971

Negative Collection

Note: For the first time during this project serial numbers in the form of small squares were photographed with the originals so that they could be associated with specific negative numbers.

In this part of the album the numbering sequence is broken in a number of places because those negatives were lost, either during the preparation of exhibits for the Tignish Interpretative Centre or the publishing of J.-Henri Gaudet's *Photo Historica*.

The missing negatives have not been identified because that would only cause confusion. While this loss is unfortunate those photos do survive in other places.

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: church with large assembly	Accession Number: 71-1
Date of Original: n.d.	Negative Number: 1A-2A
Informant: J.-Henri Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Clarence Morrissey factory group	Accession Number: 71-2
Date of Original: c 1915	Negative Number: 3A-4
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Clarence Morrissey factory group	Accession Number: 71-3
Date of Original: c 1915	Negative Number: 4A-5
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Clarence Morrissey's house, Church
Street

Accession Number: 71-4

Date of Original: c 1908

Negative Number: 5A-6

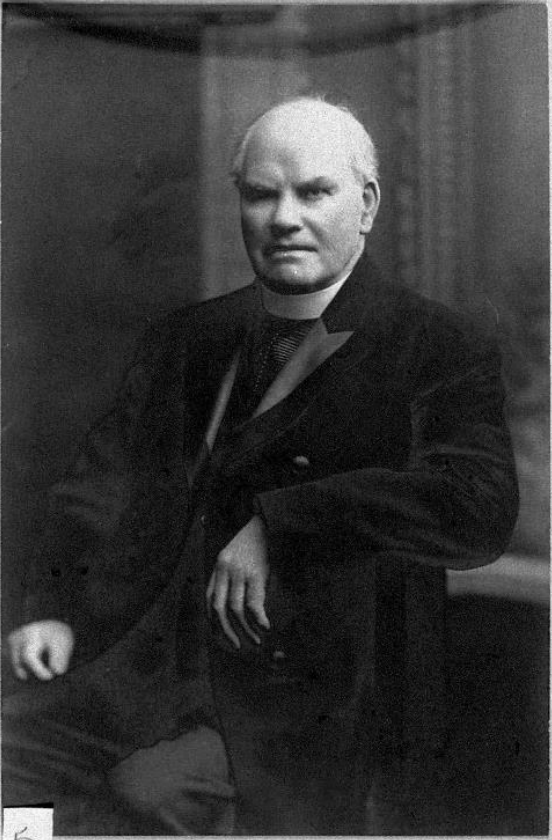
Informant: Annette Morrissey Judge

Date Photographed: Summer 1971

Technical Information: Pentax, Plus X

Notes: before verandas were built



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Fr. Dougald MacDonald	Accession Number: 71-5
Date of Original: 1915-20	Negative Number: 6A-7
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

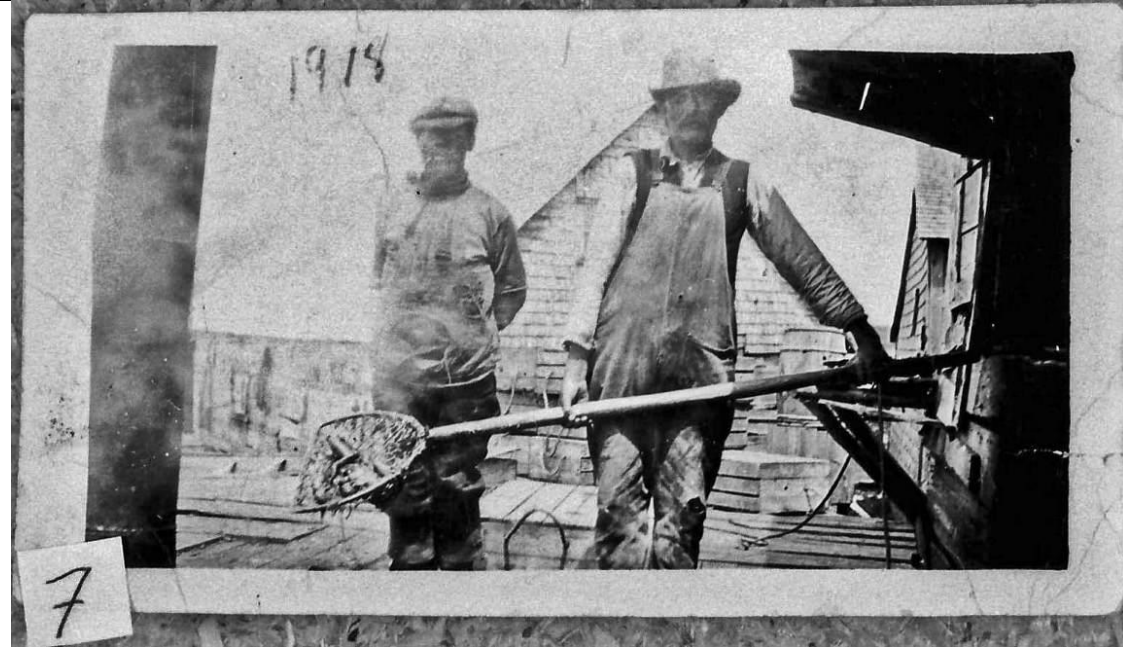
Subject: Tignish Railway Station, postcard	Accession Number: 71-6
Date of Original: 1920-30	Negative Number: 7A-8
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Charles Provost and William McCue, Black Marsh	Accession Number: 71-7
Date of Original: June 6 1926?	Negative Number: 8A-9
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X	

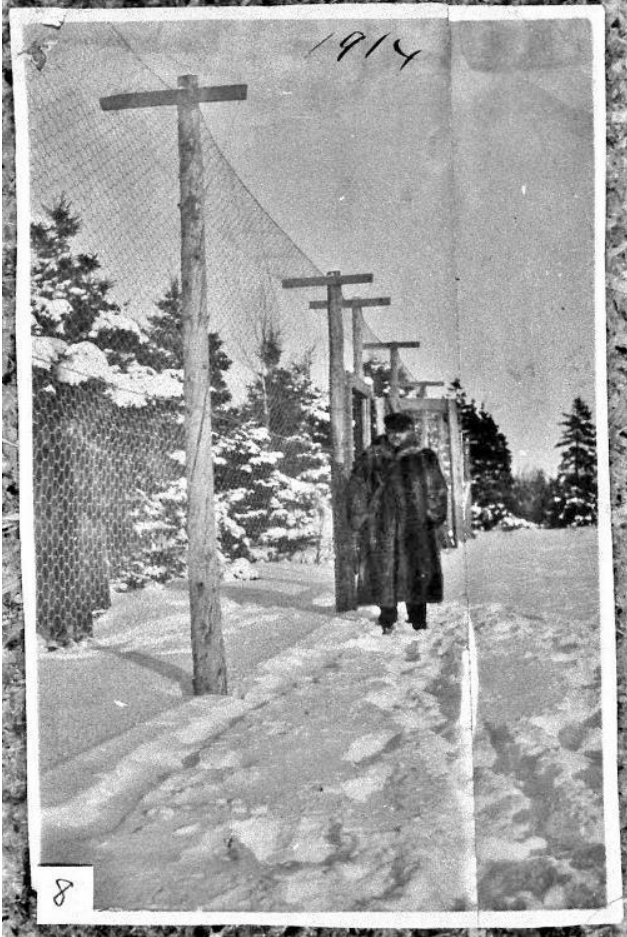
Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: C F Morrissey and fox ranch	Accession Number: 71-8
Date of Original: c 1914	Negative Number: 9A-10
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Boats beached at Black Marsh	Accession Number: 71-9
Date of Original: c 1914	Negative Number: 10A-11
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Factory workers, possibly at Black Marsh at Clarence Morrissey's factory.	Accession Number: 71-10
Date of Original: 1914	Negative Number: 11A-12
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: elderly couple – possibly Morrissey ancestors	Accession Number: 71-11
Date of Original: 1915	Negative Number: 12A-13
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: View of factory with workers, possibly Black Marsh	Accession Number: 71-12
Date of Original: c 1915	Negative Number: 13A-14
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Mrs C F (Zita) Morrissey and friend
at Black Marsh

Accession Number: 71-13

Date of Original: 1914

Negative Number: 14A-15


Informant: Annette Morrissey Judge

Date Photographed: Summer 1971

Technical Information: Pentax, Plus X film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: James Gavin SCP and Jimmy "Paul" Gavin	Accession Number: 71-14
Date of Original: 1914	Negative Number: 15A-16
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Chester McCarthy and Clarence Morrissey in convent yard, Tignish	Accession Number: 71-15
Date of Original: 1914	Negative Number: 16A-17
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

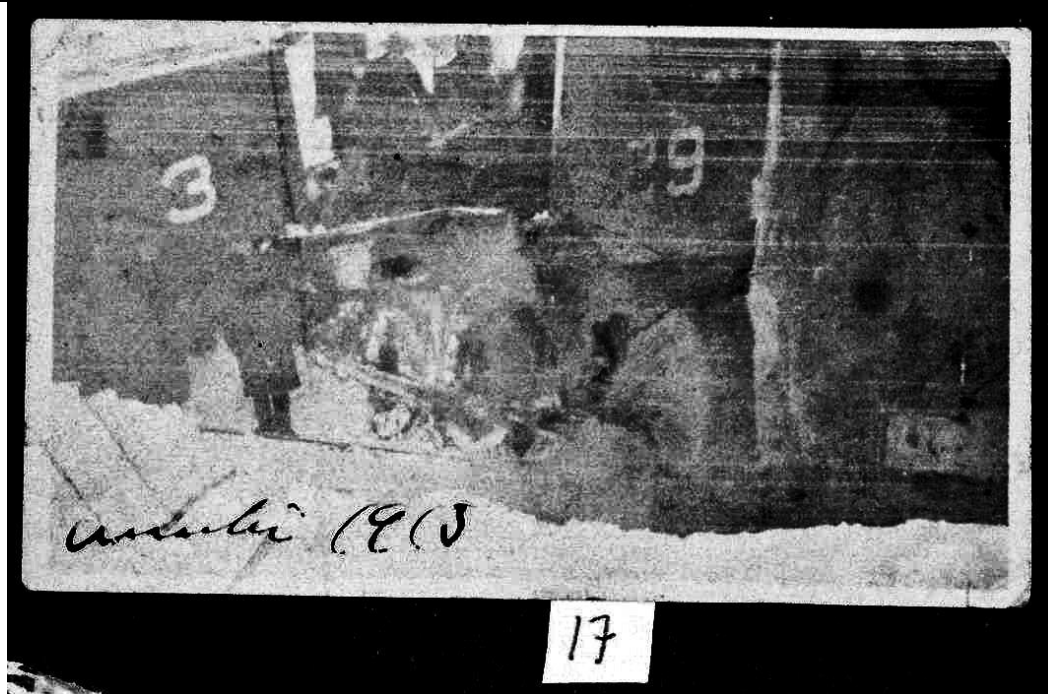
Subject: Morrissey family picnic, Black Marsh	Accession Number: 71-16
Date of Original: 1914	Negative Number: 17A-18
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

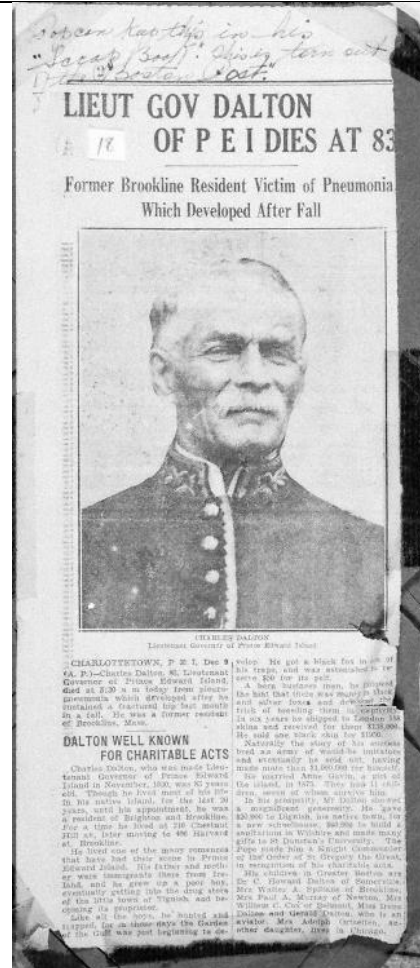
Subject: Train wreck, winter 1913	Accession Number: 71-17
Date of Original: 1913	Negative Number: 18A-19
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes: This has been computer enhanced for clarity.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Sir Charles Dalton (1850-1933) obituary, Boston Post	Accession Number: 71-18
Date of Original: 1933	Negative Number: 19A-20
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Calendar illustration showing
Charles Dalton (1850-1933) looking at spot
where first silver foxes were found in 1870.

Accession Number: 71-19a

Date of Original: circa 1925-1930

Negative Number: 20A-21

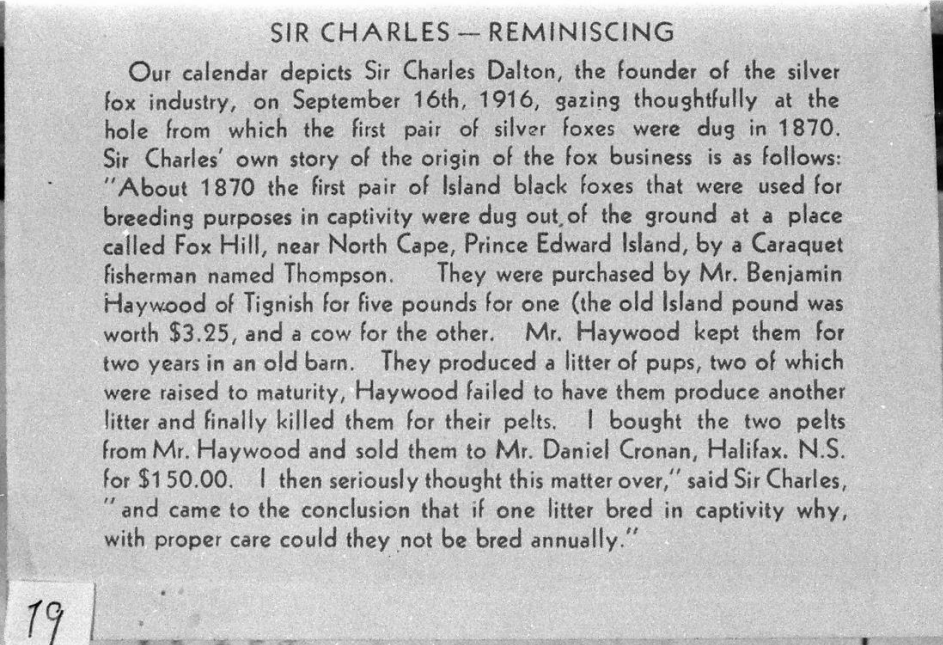
Informant: Annette Morrissey Judge

Date Photographed: Summer 1971

Technical Information: Pentax, Plus X film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Text on calendar showing Charles Dalton	Accession Number: 71-19b
Date of Original: 1930-40	Negative Number: 21A-22
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes: Story of how the silver fox industry was founded.	
 <p style="text-align: center;">SIR CHARLES — REMINISCING</p> <p>Our calendar depicts Sir Charles Dalton, the founder of the silver fox industry, on September 16th, 1916, gazing thoughtfully at the hole from which the first pair of silver foxes were dug in 1870. Sir Charles' own story of the origin of the fox business is as follows: "About 1870 the first pair of Island black foxes that were used for breeding purposes in captivity were dug out of the ground at a place called Fox Hill, near North Cape, Prince Edward Island, by a Caraquet fisherman named Thompson. They were purchased by Mr. Benjamin Haywood of Tignish for five pounds for one (the old Island pound was worth \$3.25, and a cow for the other. Mr. Haywood kept them for two years in an old barn. They produced a litter of pups, two of which were raised to maturity, Haywood failed to have them produce another litter and finally killed them for their pelts. I bought the two pelts from Mr. Haywood and sold them to Mr. Daniel Cronan, Halifax, N.S. for \$150.00. I then seriously thought this matter over," said Sir Charles, "and came to the conclusion that if one litter bred in captivity why, with proper care could they not be bred annually."</p> <p>19</p>	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Landing stage known as "The Raceway", Black Marsh

Accession Number: 71-20

Date of Original: c 1910

Negative Number: 22A-23

Informant: Annette Morrissey Judge

Date Photographed: Summer 1971

Technical Information: Pentax, Plus X film

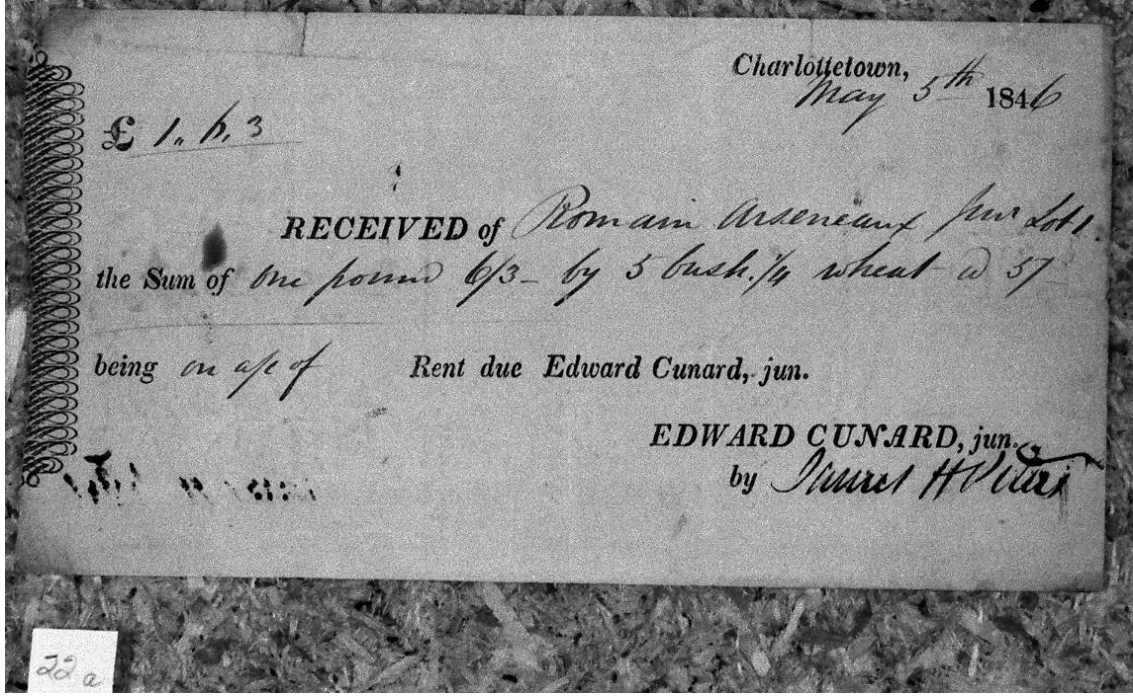
Notes:

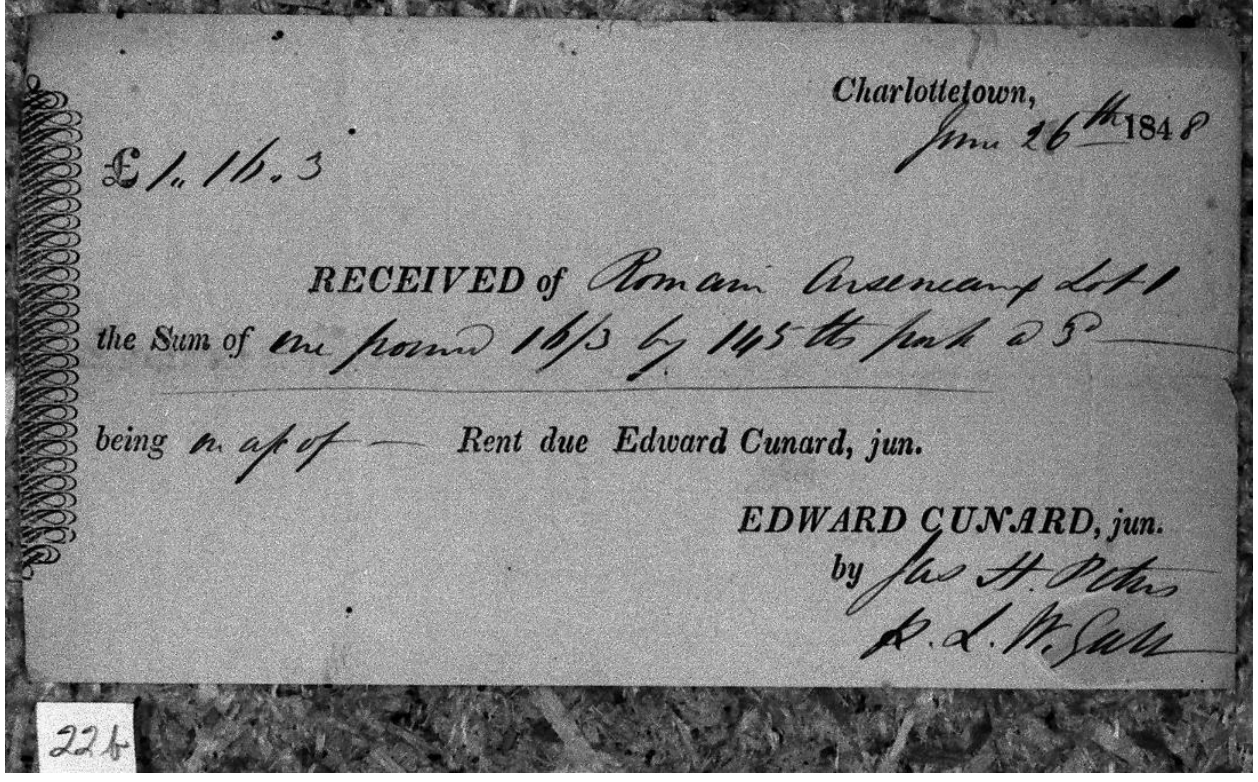


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Member of MacFadyen family on show shoes in their yard. Church and convent in background.	Accession Number: 71-21
Date of Original: c 1895	Negative Number: 23A-24
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes: The original exists as a deteriorating blueprint copy, hence the indistinct quality.	



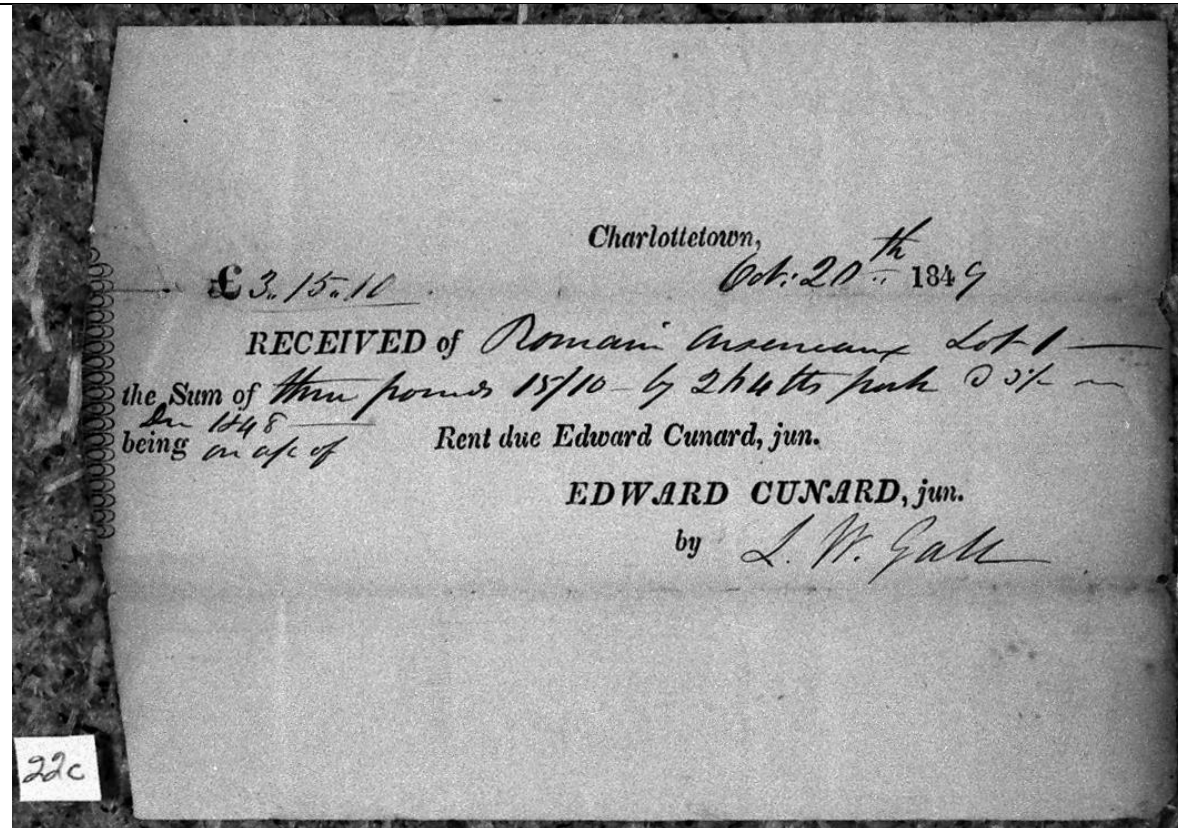
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Cunard receipt to Romain Arsenault 1846	Accession Number: 71-22a
Date of Original: 1846	Negative Number:
Informant: Clothilde Arsenault	Date Photographed: Summer 1971
Technical Information: Pentax, Plus x film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Cunard receipt to Romain Arsenault 1848	Accession Number: 71-22b
Date of Original: 1848	Negative Number:
Informant: Clothilde Arsenault	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Cunard Receipt to Romain Arsenault 1849	Accession Number: 71-22c
Date of Original: 1849	Negative Number:
Informant: Clothilde Arsenault	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: DeBlois receipt to Romain
Arsenault 1865

Accession Number: 71-22d

Date of Original: July 28 1865

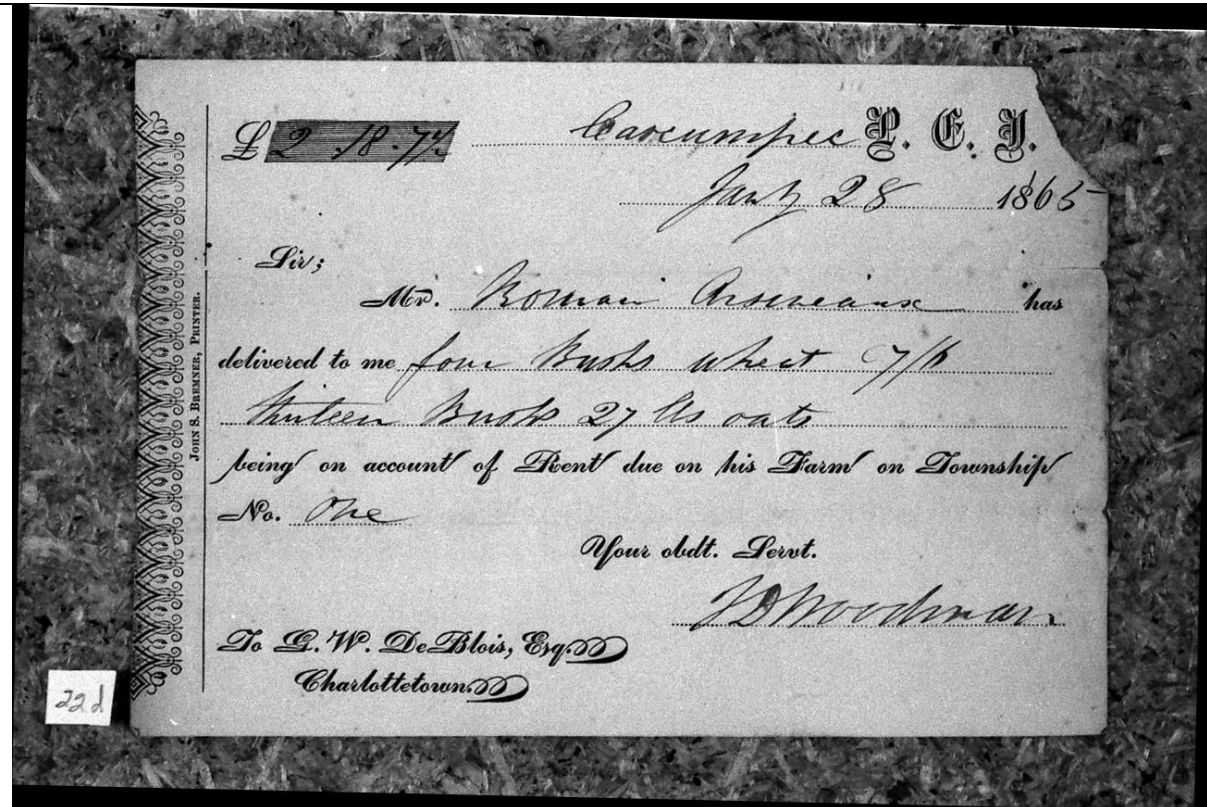
Negative Number:

Informant:

Date Photographed: Summer 1971

Technical Information:

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Cheese Factory share - front	Accession Number: 71-23a
Date of Original: 1898	Negative Number: 28A-29
Informant: Mary MacNally	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Cheese Factory share - back

Accession Number: 71-23b

Date of Original: 1898

Negative Number: 29A-30

Informant: Mary MacNally

Date Photographed: Summer 1971

Technical Information: Pentax, Plus X film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: The VAN-GUARD newspaper, No. 1, published by F J Buote, Bathurst, NB

Accession Number: 71-24

Date of Original: Feb 15, 1887

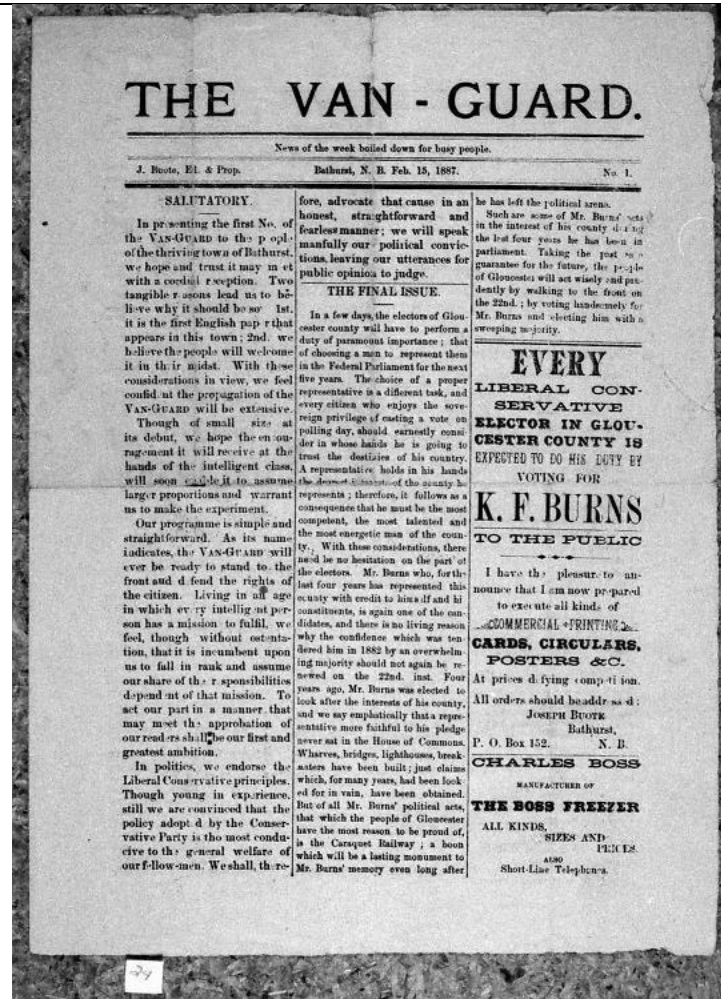
Negative Number: 30A-31

Informant: Delima FitzGerald

Date Photographed: Summer 1971

Technical Information: Pentax, Plus X film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Certificate for Relic of Saint Simon Apostle, inserted in reliquary in SS Simon and Jude church	Accession Number: 71-25
Date of Original: 2 September 1925	Negative Number: 31A-32
Informant: Fr Michael Rooney, Pastor	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes: After entering the local museum collection it was returned to the church. The reliquary itself, not photographed in this series, is shown below.	

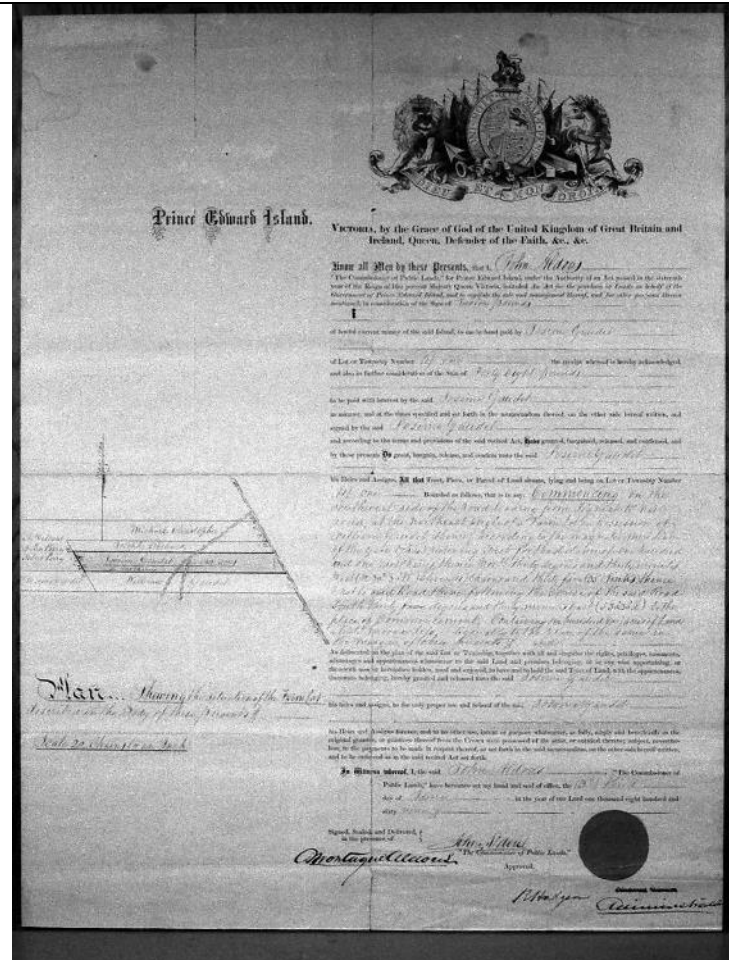


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Sosime Gaudet land deed	Accession Number: 71-26a
Date of Original: 1869	Negative Number: 32A-33
Informant: J.-Henri Gaudet	Date Photographed: Summer 1971

Technical Information: Pentax, Plus X film

Notes:

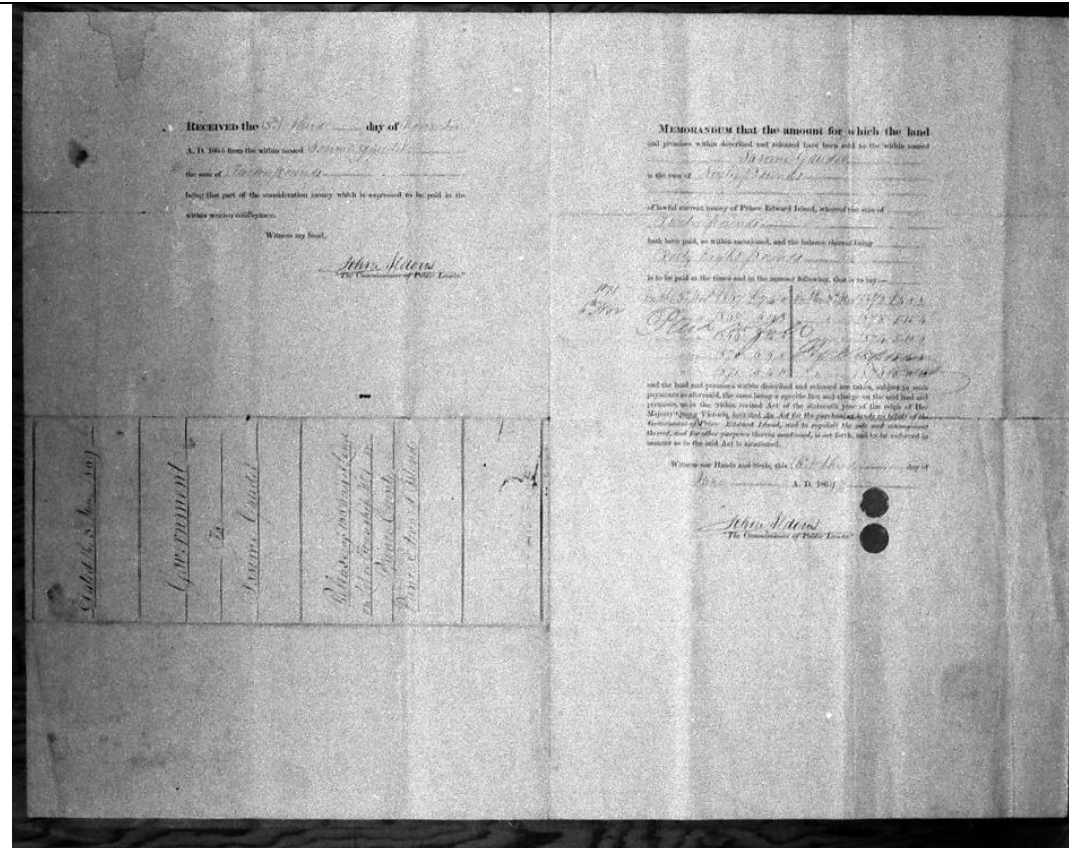


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Sosime Gaudet land deed	Accession Number: 71-26b
Date of Original: 1869	Negative Number: 33A-34
Informant: J.-Henri Gaudet	Date Photographed: Summer 1971

Technical Information: Pentax, Plus X

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Factory workers

Accession Number: 71-27

Date of Original: c 1915

Negative Number: 34A-35

Informant: J.-Henri Gaudet

Date Photographed: Summer 1971

Technical Information: Pentax, Plus X film

Notes:



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The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Boats and fishermen	Accession Number: 71-28
Date of Original: c 1915	Negative Number: 35A-36
Informant: J.-Henri Gaudet	Date Photographed: Summer 1971

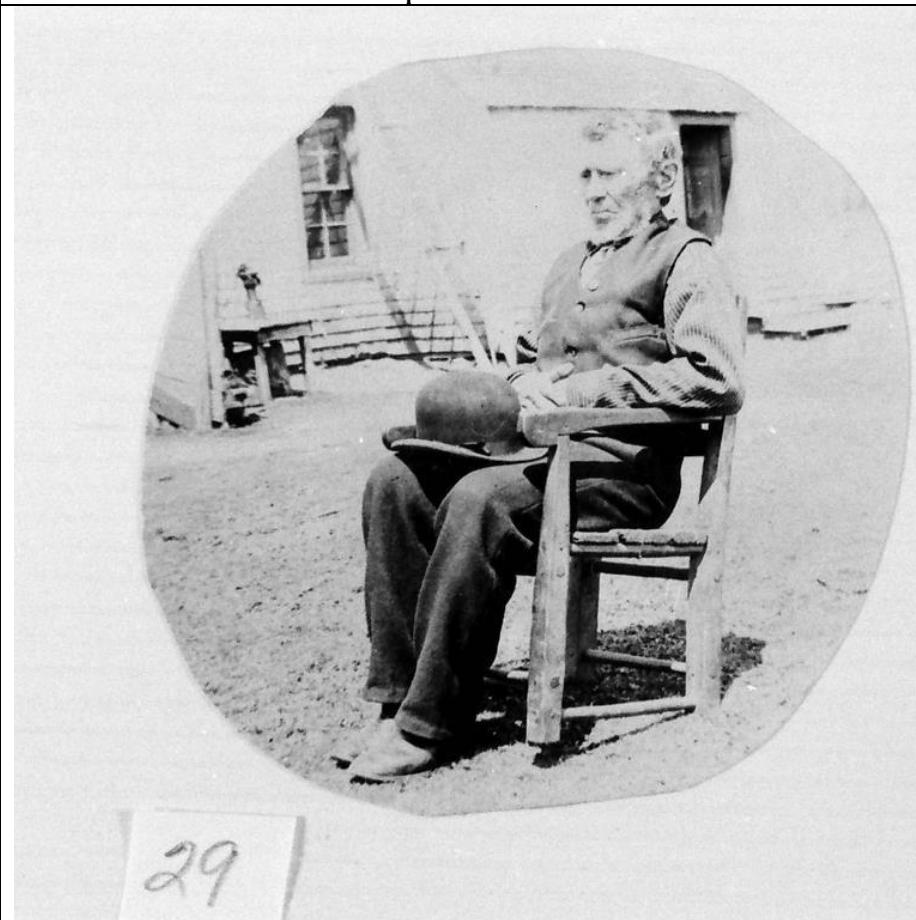
Technical Information: Pentax, Plus X


Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Urbain Gaudet in Acadian armchair	Accession Number: 71-29
Date of Original: n.d.	Negative Number: 36A
Informant: J.-Henri Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes: This is a fine example of an Acadian armchair	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: detail of memorial card for Benoit Poirier	Accession Number: 71-30
Date of Original: n.d.	Negative Number:
Informant: J.-Henri Gaudet	Date Photographed: Summer 1971
Technical Information: Original negative is missing – this is a scan from <i>Photo Historica</i>	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Tignish Trading Post, former library and unidentified women	Accession Number: 71-34
Date of Original: n.d.	Negative Number: 6-6A
Informant: J.-Henri Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

Notes:



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The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Bishop Nelligan meets Pope John
XXIII in Rome in 1962

Accession Number: 71-35

Date of Original: 1962

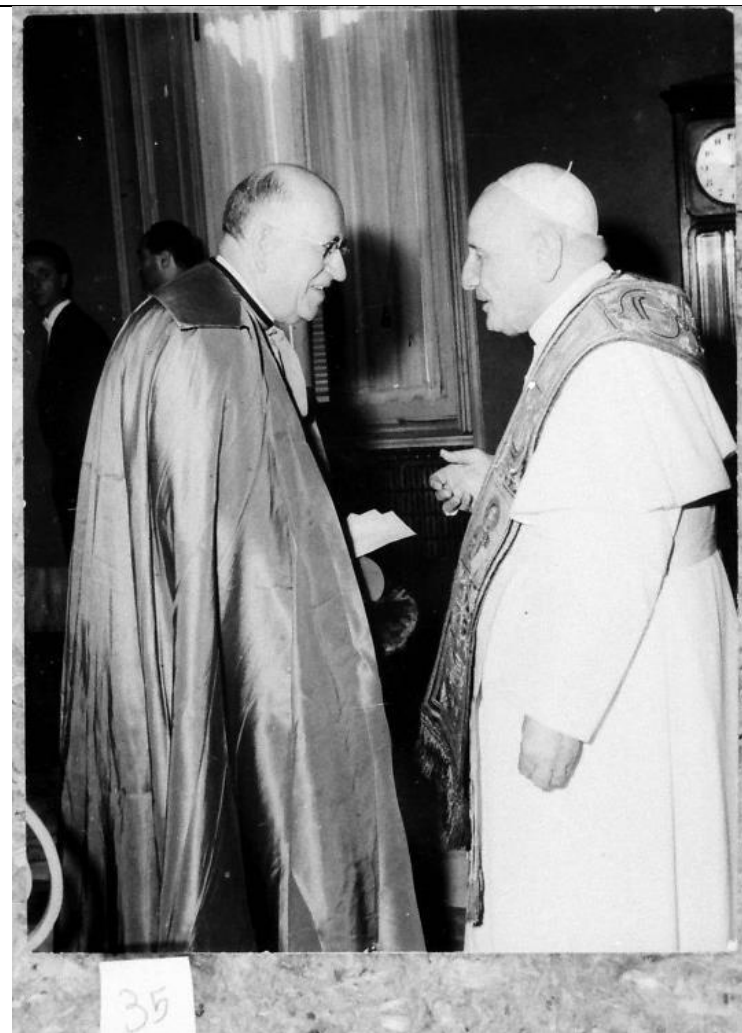
Negative Number: 8-8A

Informant: Annette Morrissey Judge

Date Photographed: Summer 1971

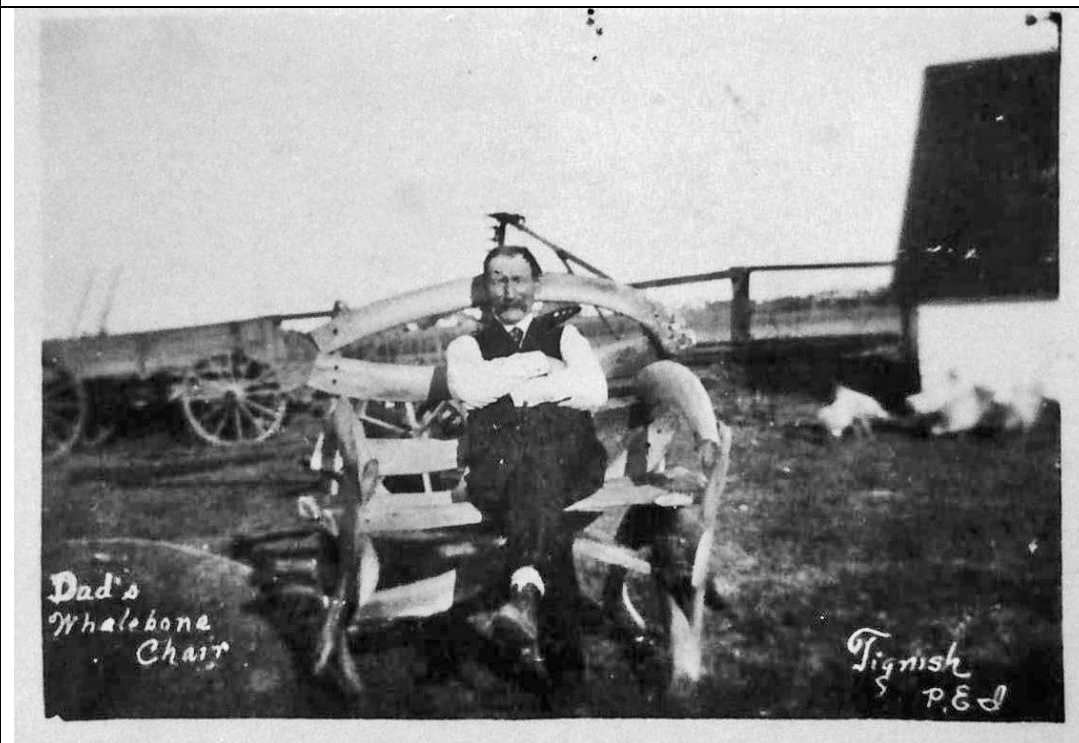
Technical Information: Pentax, Plus X film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

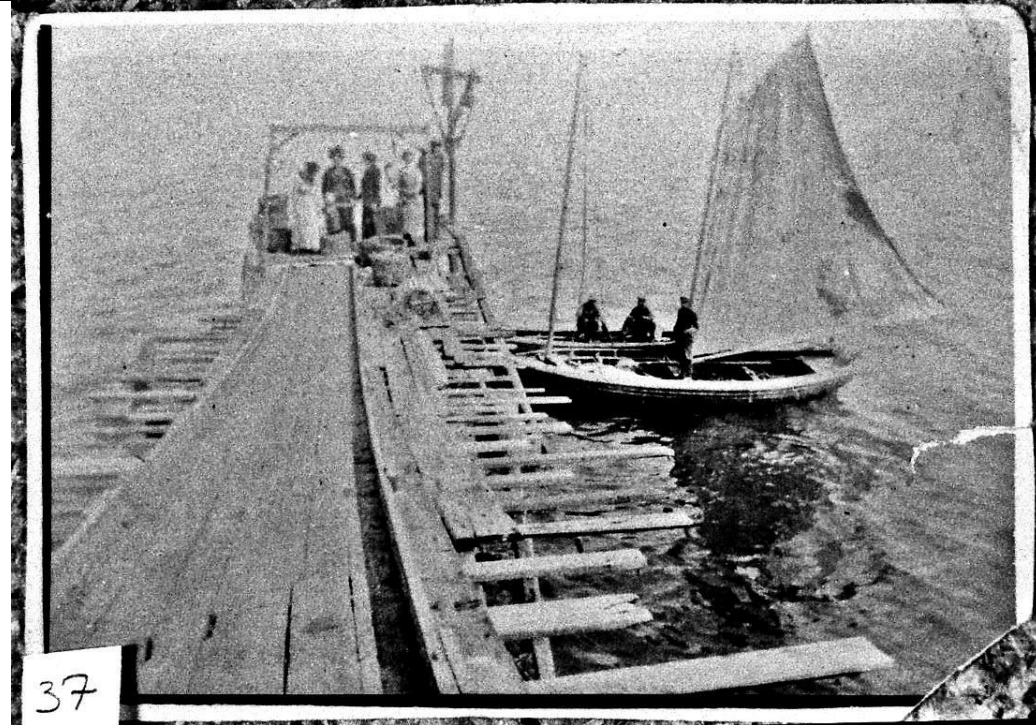
Subject: James W. Kinch in whalebone chair	Accession Number: 71-36
Date of Original: 1913	Negative Number: 10-10A
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Ladies of Kinch family at the Raceway wharf, Black Marsh	Accession Number: 71-37
Date of Original: c 1914	Negative Number: 11-11A
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Class and teachers in front of
church?

Accession Number: 71-38

Date of Original: c 1900?

Negative Number: 12-12A

Informant: Annette Morrissey Judge

Date Photographed: Summer 1971

Technical Information: Pentax, Plus X film

Notes: The original was in such poor quality that this is the best image that could
be produced.



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

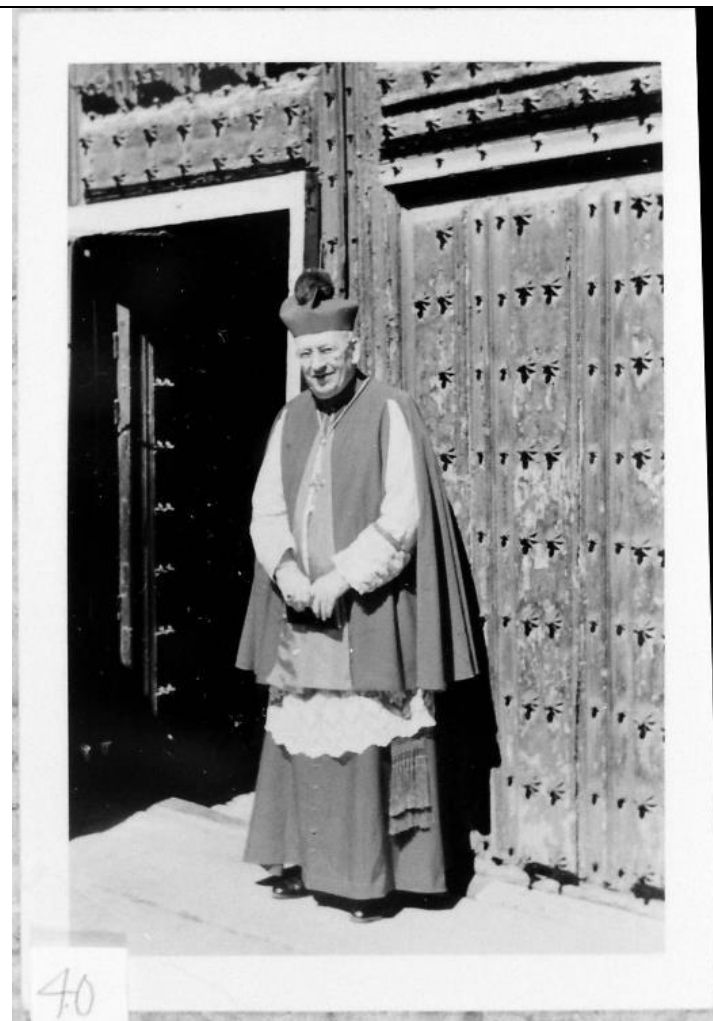
Subject: Postcard of Tignish Church	Accession Number: 71-39
Date of Original: c 1910	Negative Number: 13-13A
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish


Subject: Bishop Nelligan in Spain	Accession Number: 71-40
Date of Original: 1955	Negative Number: 14-14A
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

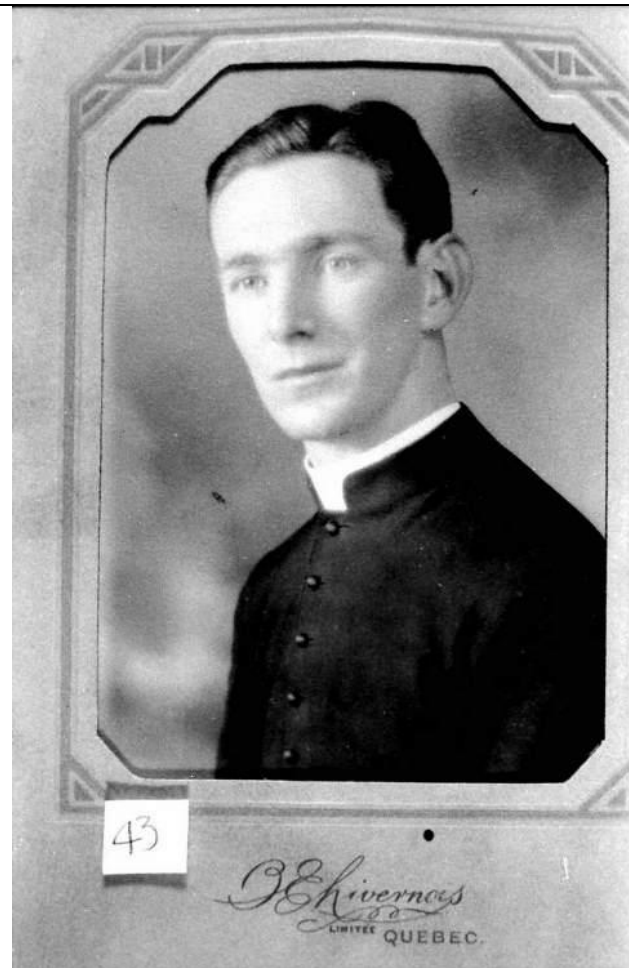
Subject: Sir Charles Dalton (1850-1933)	Accession Number: 71-41
Date of Original: n.d.	Negative Number: 15-15A
Informant: Annette Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes: He is wearing either the diplomatic dress uniform of the Lieutenant Governor or that of Knight Commander of the Order of Saint Gregory the Great	





The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Fr Howard Shea	Accession Number: 71-42
Date of Original: 1950's	Negative Number: 16-16A
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Fr Oswald Murphy	Accession Number: 71-43
Date of Original: n.d.	Negative Number: 17-17A
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Fr. Alexander J MacDougald (1861-1923)	Accession Number: 71-44
Date of Original: 1915-20	Negative Number: 19A
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: C F Morrissey	Accession Number: 71-45
Date of Original: n.d.	Negative Number: 20-20A
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
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Subject: Mary Whalen	Accession Number: 71-47
Date of Original: n.d.	Negative Number: 22-22A
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X	
Notes:	

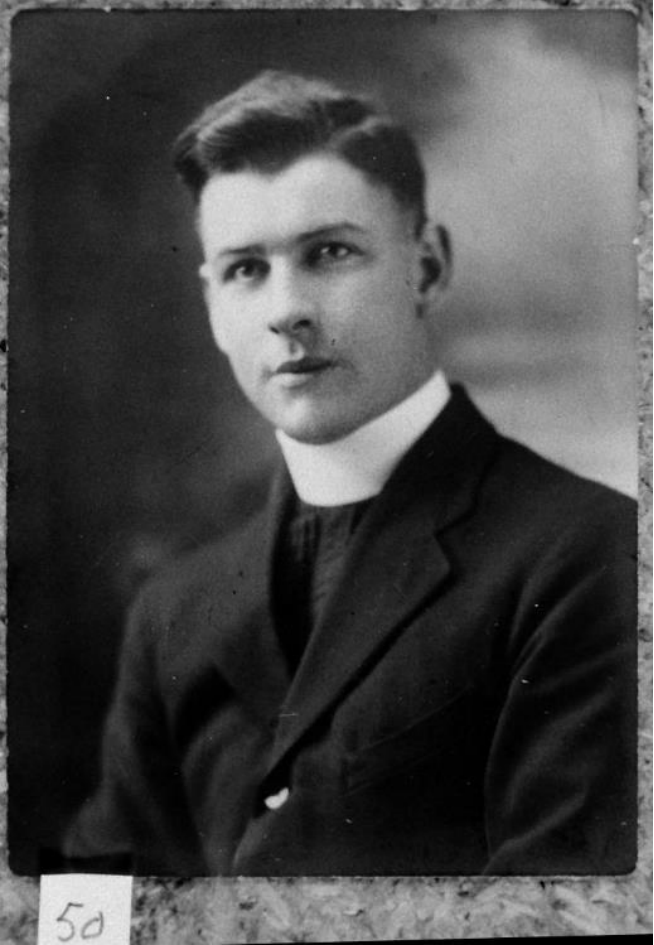


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Clarence Morrissey (1876-1960) and Zita Kinch (1886-1968) wedding portrait	Accession Number: 71-48
Date of Original: c 1910	Negative Number: 23-23A
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes: They were married on September 4 1910	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Mary Ellen Cahill (Sister Saint Briget of Sweden)	Accession Number: 71-49
Date of Original: 1926	Negative Number: 24
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	
<div data-bbox="191 554 714 1444" data-label="Image"> <p>PRAY FOR THE SOUL OF Sister St. Bridget of Sweden Née Mary Ellen Cahill. BORN at Kildare, P.E.I., December 23, 1882. TOOK HER HOLY VOWS, In the Chapel of the Mother House, C.N.D., Montreal, P.Q., January 8, 1903. DIED at the Mother House, C.N.D., Montreal, P.Q., December 10, 1926. "Eternal rest grant unto her, O Lord, and let perpetual light shine upon her." Jesus, Mary, Joseph. (7 years, 7 quarantines.)</p> </div> <div data-bbox="203 1413 256 1444" data-label="Text">49</div>	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Fr Phelan McKenna	Accession Number: 71-50
Date of Original: 1920's	Negative Number: 25-25A
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish


Subject: Kinch family and store at Tignish corner	Accession Number: 71-51
Date of Original: c 1915	Negative Number: 26-26A
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	


Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Sister Jeanette Kinch, Sister of Service	Accession Number: 71-52
Date of Original: 1955	Negative Number: 27-27A
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Claude Morrissey possibly photographed by Sister Marie-Cléopée CND.	Accession Number: 71-53
Date of Original: c 1900	Negative Number: 18-18A
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes: Sr. Marie-Cléopée was an amateur photographer at the CND convent. A number of early photographs of Tignish are attributed to her with no credible evidence.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: card commemorating the ordination of Fr Justin Gavin	Accession Number: 71-54
Date of Original: possibly 1954	Negative Number: 29-29A
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Claude Morrissey's first communion (see 71-73 for same subject)	Accession Number: 71-55
Date of Original: 1915-20?	Negative Number: 30-30A
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	
	

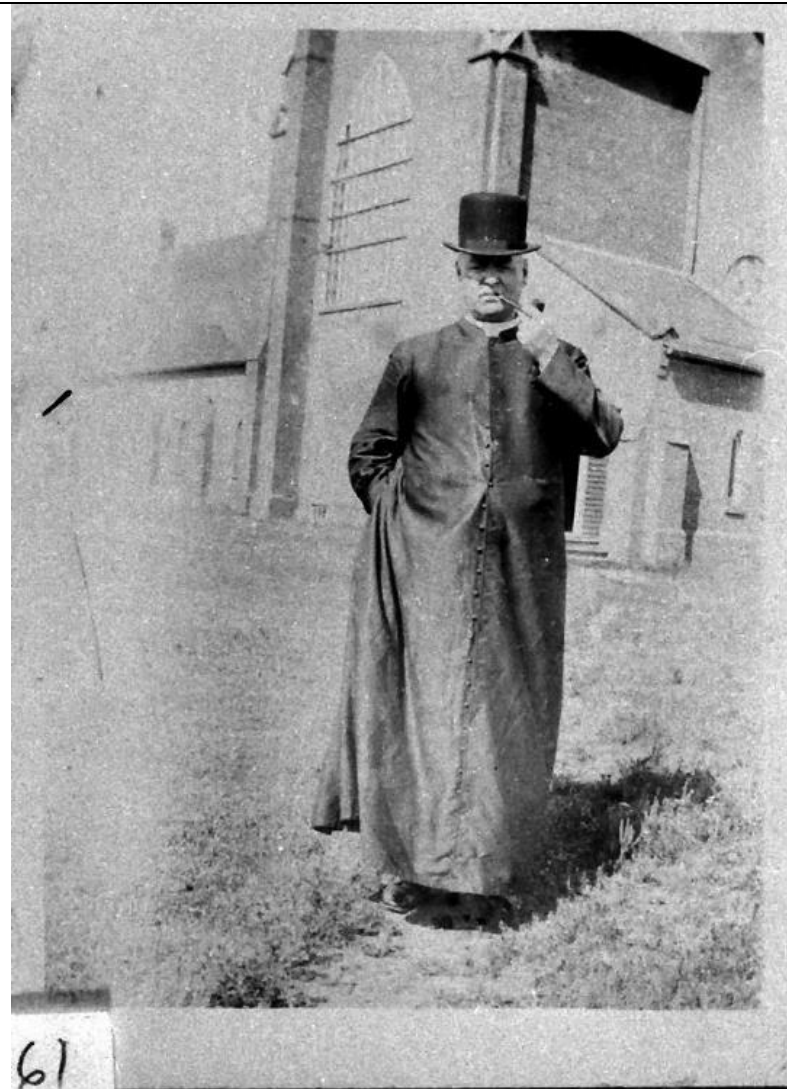
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

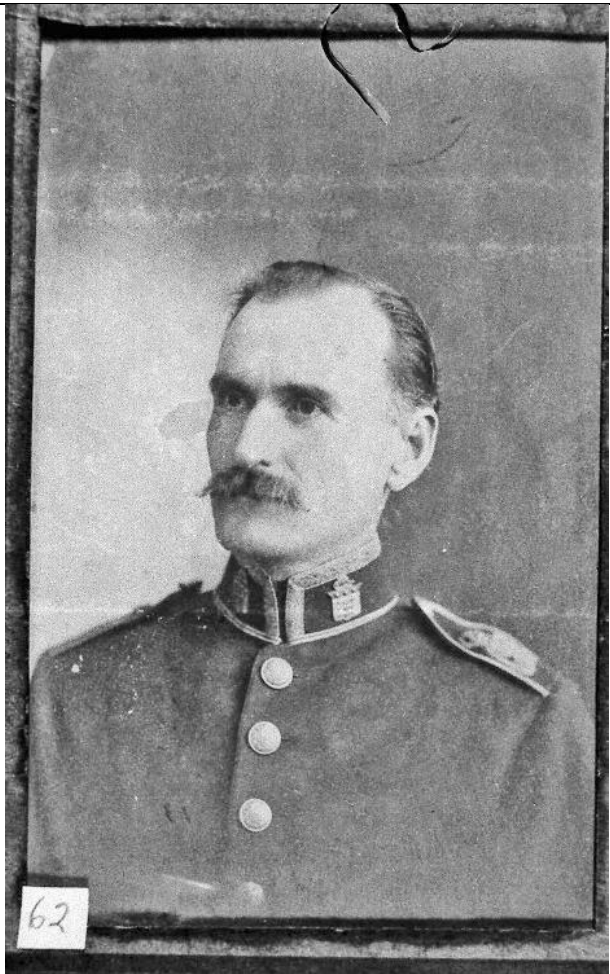
Subject: Shelfoon's Store, postcard	Accession Number: 71-59
Date of Original: c 1900	Negative Number: negative missing
Informant: Mrs Helen Shea	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X	
Notes: negative missing – image supplied from another source	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Fr. Dougald MacDonald "Fr. Mac"	Accession Number: 71-61
Date of Original: c 1900?	Negative Number: 36-36A
Informant: Mrs Helen Shea	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Captain Alexander Villard (1866-1929) who was Helen Shea's father	Accession Number: 71-62
Date of Original: possibly 1907	Negative Number: 1
Informant: Mrs Helen Shea	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Helen Shea's sister as Sister of the
Precious Blood

Accession Number: 71-63

Date of Original: n.d.

Negative Number: 1A-2

Informant: Mrs Helen Shea

Date Photographed: Summer 1971

Technical Information: Pentax, Plus X film

Notes:

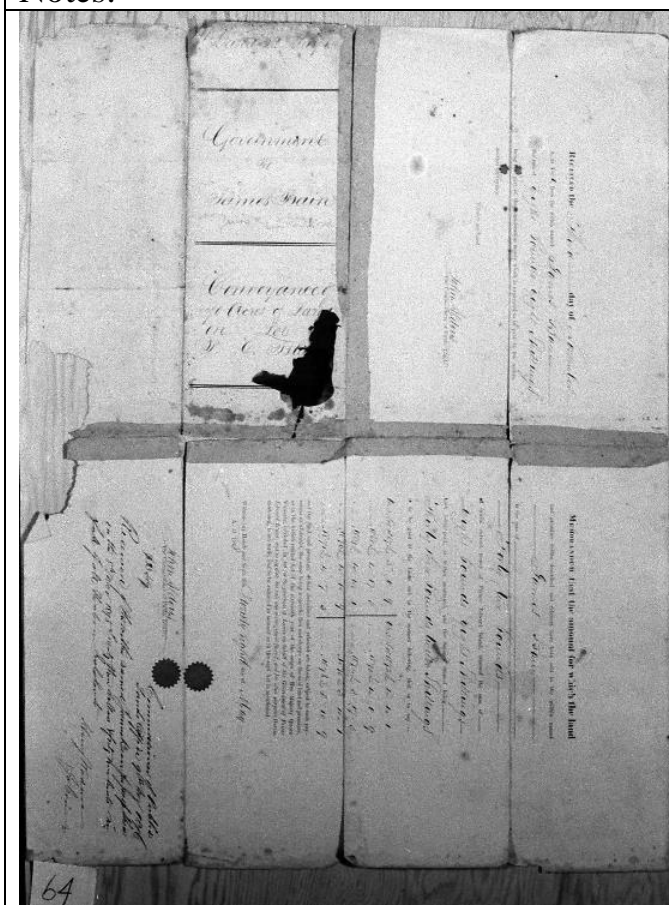


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Bain's Creek land deed	Accession Number: 71-64a
Date of Original: 28 May 1868	Negative Number: 2A-3
Informant: Mrs Helen Shea	Date Photographed: Summer 1971

Technical Information: Pentax, Plus X

Notes:

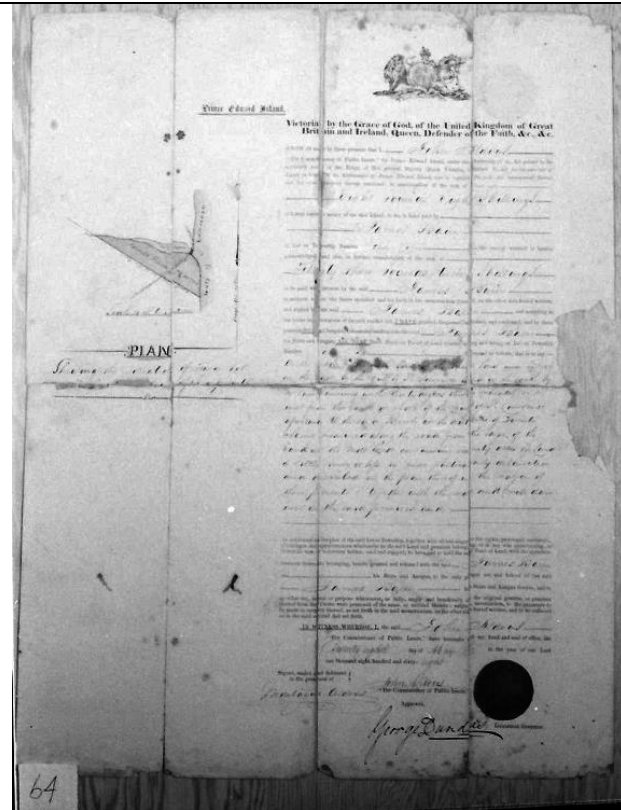


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Bain's Creek land deed	Accession Number: 71-64b
Date of Original: 28 May 1868	Negative Number: 3A-4
Informant: Mrs Helen Shea	Date Photographed: Summer 1971

Technical Information: Pentax, Plus X

Notes:

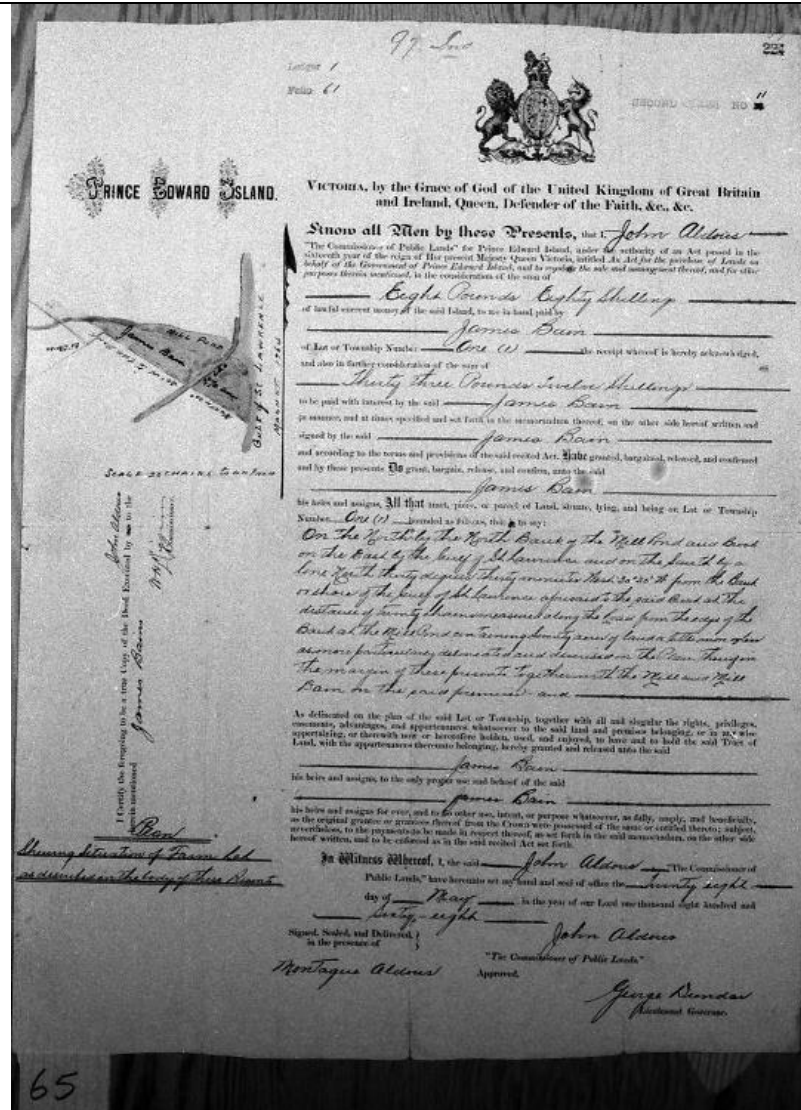


Accession Number: 71-65a

Negative Number: 4A-5

Date Photographed: Summer 1971

Notes:

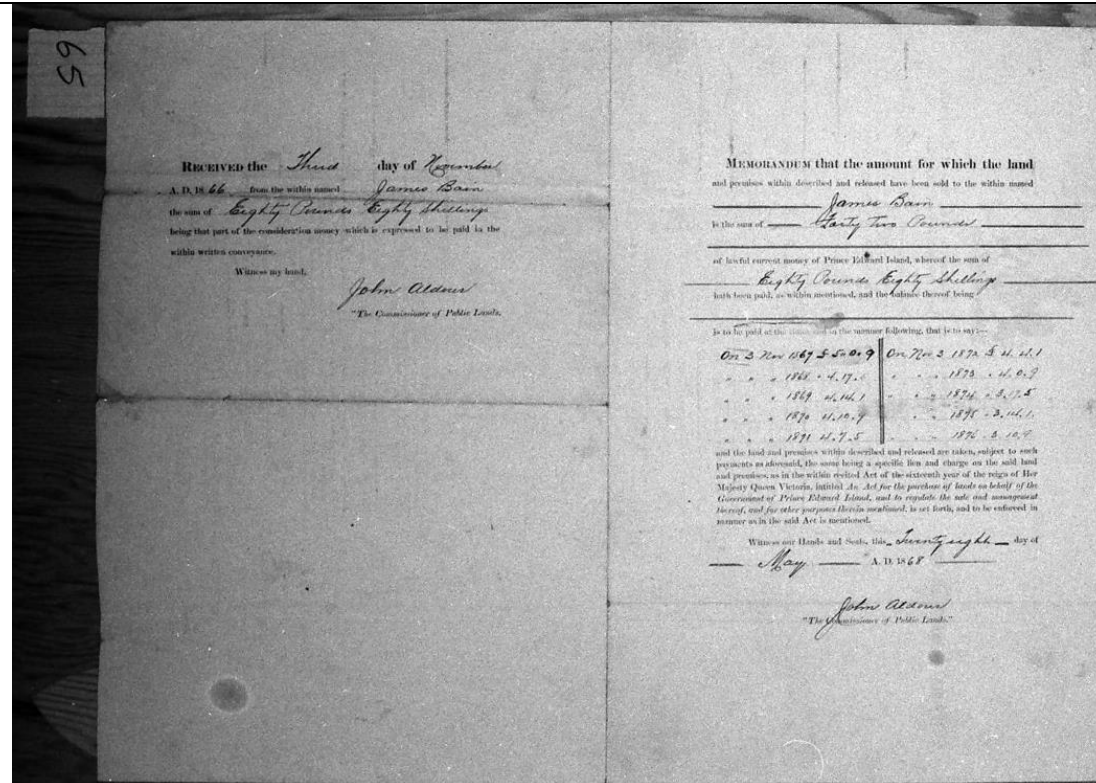


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Bain's Creek land deed	Accession Number: 71-65b
Date of Original: 1868	Negative Number: 5A-6
Informant: Mrs Helen Shea	Date Photographed: Summer 1971

Technical Information: Pentax, Plus X

Notes:

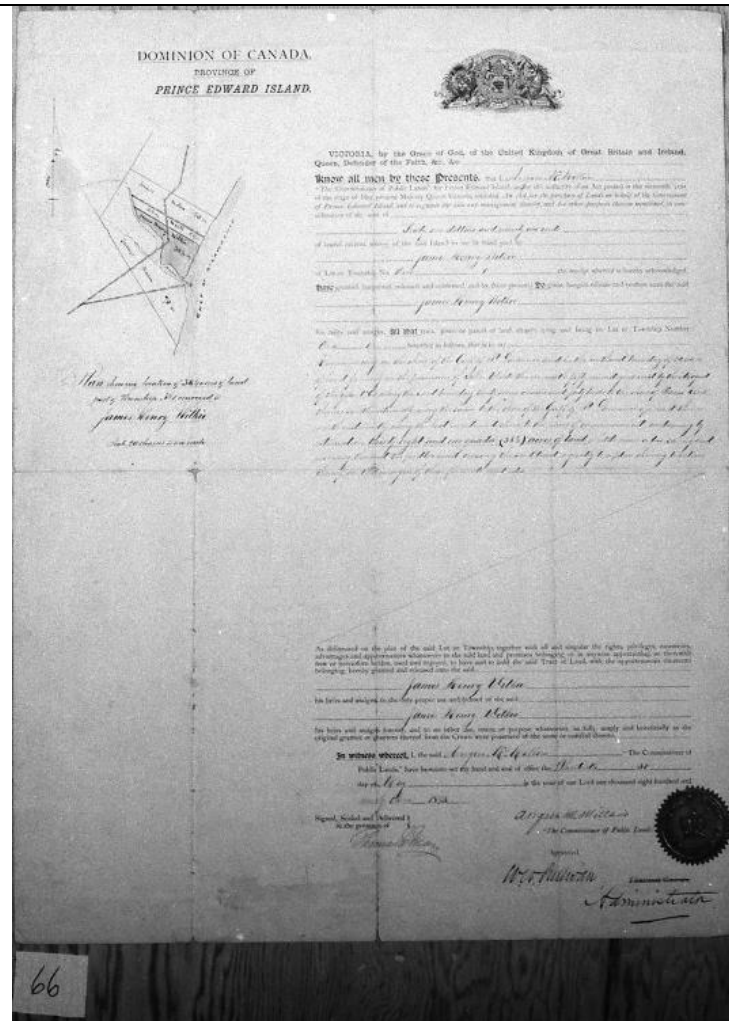


Accession Number: 71-66a

Negative Number: 6A-7

Date Photographed: Summer 1971

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Bain's Creek land deed

Accession Number: 71-66b

Date of Original: May 30, 1893

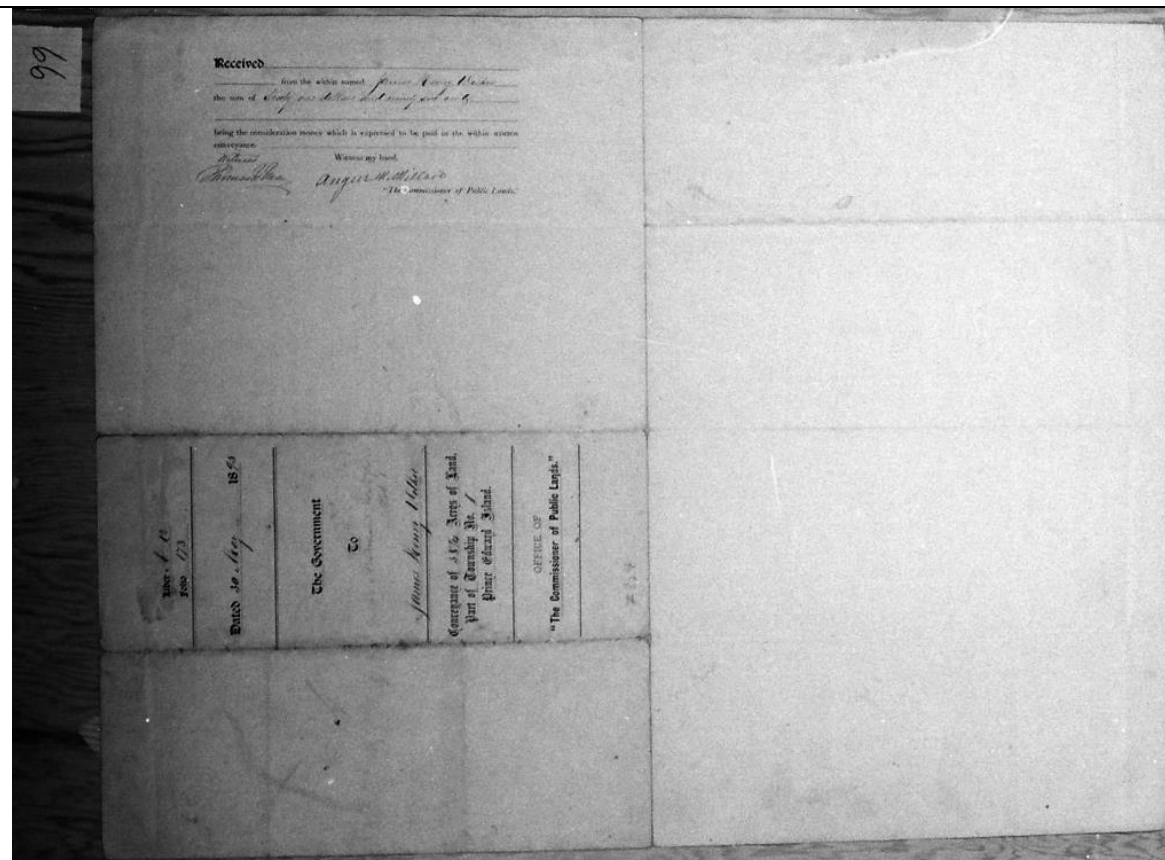
Negative Number: 7A-8

Informant: Mrs Helen Shea

Date Photographed: Summer 1971

Technical Information: Pentax, Plus X film

Notes:

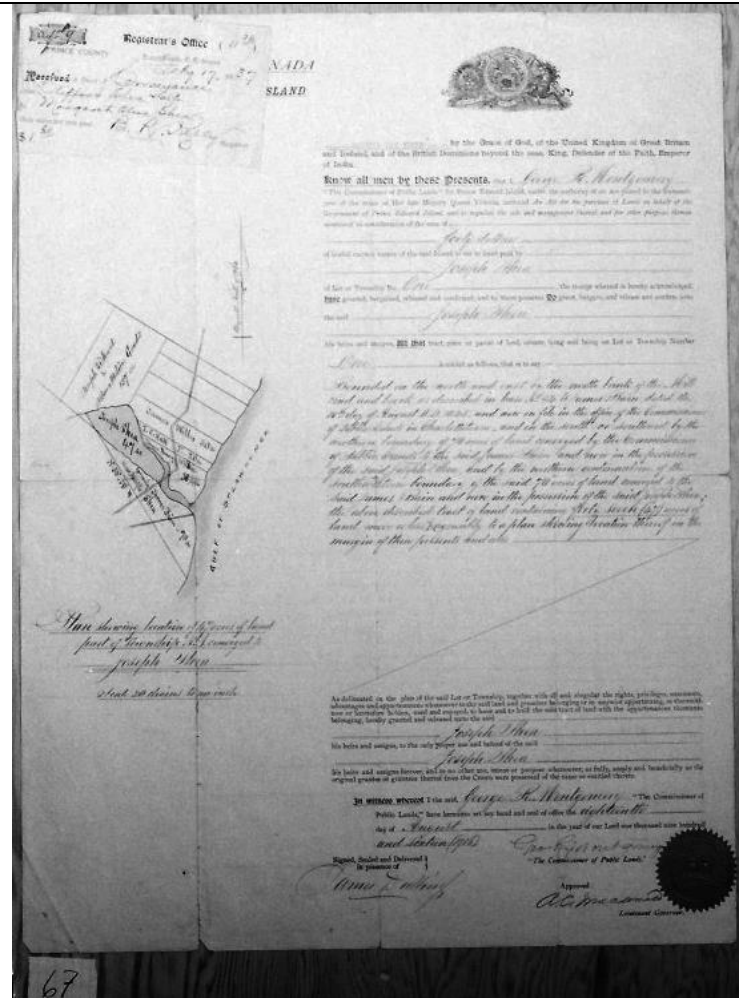


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Bain's Creek land deed	Accession Number: 71-67a
Date of Original: August 18 1916	Negative Number: 8A-9
Informant: Mrs Helen Shea	Date Photographed: Summer 1971

Technical Information: Pentax, Plus X film

Notes:

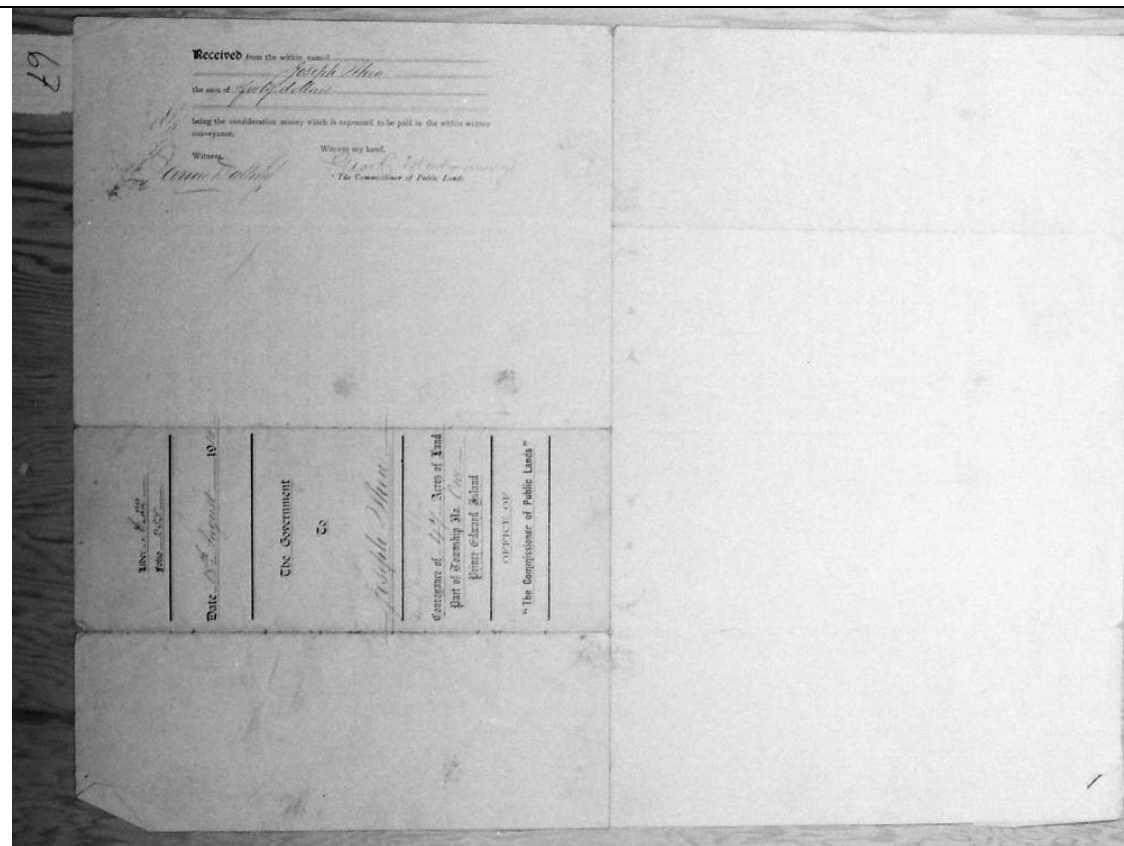


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Bain's Creek land deed	Accession Number: 71-67b
Date of Original: August 18 1916	Negative Number: 9A-10
Informant: Mrs Helen Shea	Date Photographed: Summer 1971

Technical Information: Pentax, Plus X film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Blessing cemetery extension 25 October 1914.	Accession Number: 71-68a
Date of Original: 1914	Negative Number: 10A-11 to 14A-15
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971

Technical Information: Pentax, Plus X film

Notes: This clipping from *l'Impartial*, 27 October 1914, provided by Georges Arsenault, describes that is taking place in the photo below.

BELLES CEREMONIES RELIGIEUSES A TIGNISH

La cérémonie de la bénédiction du nouveau cimetière à Tignish, a eu lieu, dimanche après midi à trois heures. Une foule immense de personnes assistaient aux cérémonies. Mgr McDonald, curé de Tignish, Rev. P. C. Gauthier curé de Palmer Road et Rev Pius McDonald de Charlottetown, assistaient Sa Gr. Mgr O'Leary aux cérémonies. Le Rev. A. J. M'Dougall conduisait le chœur. Après la bénédiction du cimetière il y eut la bénédiction du T. S. S. à l'église à laquelle officiaient Sa Gr. Mgr. O'Leary assisté de Mgr McDonald comme diacre et du Rev. P. C. Gauthier comme sous-diacre. Avant

la bénédiction du T. S. S. Sa Gr. Mgr O'Leary, donna des explications des cérémonies du jour, en anglais et en français.

Il y a 49 ans que le cimetière paroissial a été béni. Aujourd'hui ce saint lieu de repos est rempli de tombes. Le nouveau cimetière béni dimanche, est à peu près de la même grandeur que le premier. Combien de personnes qui assistaient à la bénédiction dimanche dernier verront une semblable cérémonie à Tignish ?



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: see 71-068 above	Accession Number: 71-68b
Date of Original:	Negative Number:
Informant:	Date Photographed: Summer 1971
Technical Information:	
Notes: : detail of larger photo (see 71-68 above)	



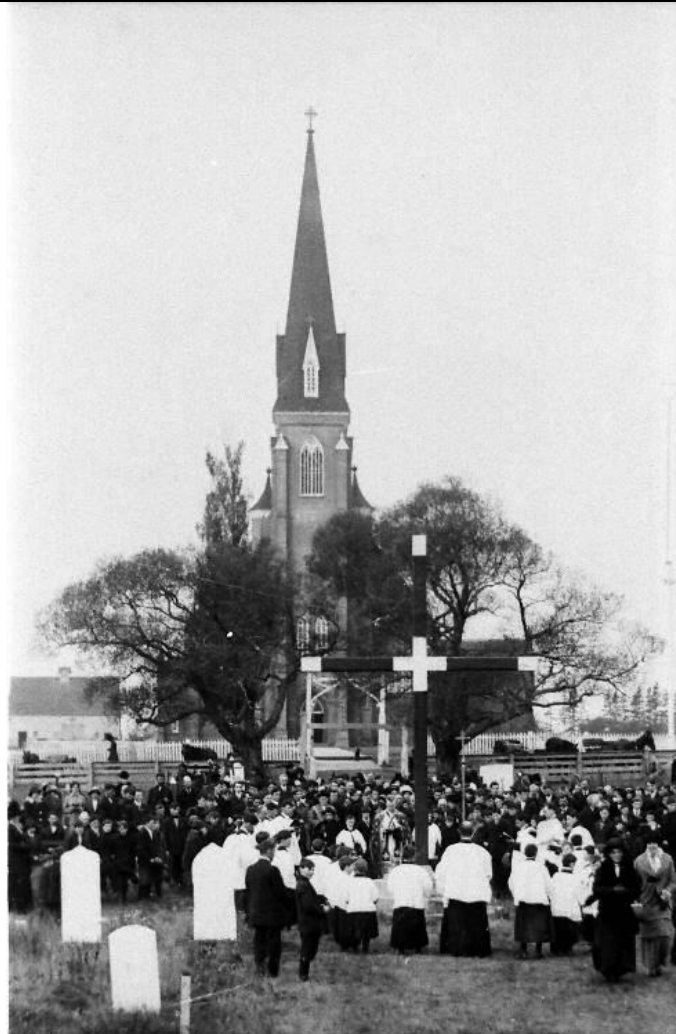
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: see 71-068 above	Accession Number: 71-68c
Date of Original:	Negative Number:
Informant:	Date Photographed: Summer 1971
Technical Information:	
Notes: : detail of larger photo (see 71-68 above)	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: see 71-068 above	Accession Number: 71-68d
Date of Original:	Negative Number:
Informant:	Date Photographed: Summer 1971
Technical Information:	
Notes: : detail of larger photo (see 71-68 above)	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: see 71-068 above	Accession Number: 71-68e
Date of Original:	Negative Number:
Informant:	Date Photographed: Summer 1971
Technical Information:	
Notes: detail of larger photo (see 71-68 above)	



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Homestead and factory of Patrick H
Morrissey, Sea Cow Pond

Accession Number: 71-69

Date of Original: 1898

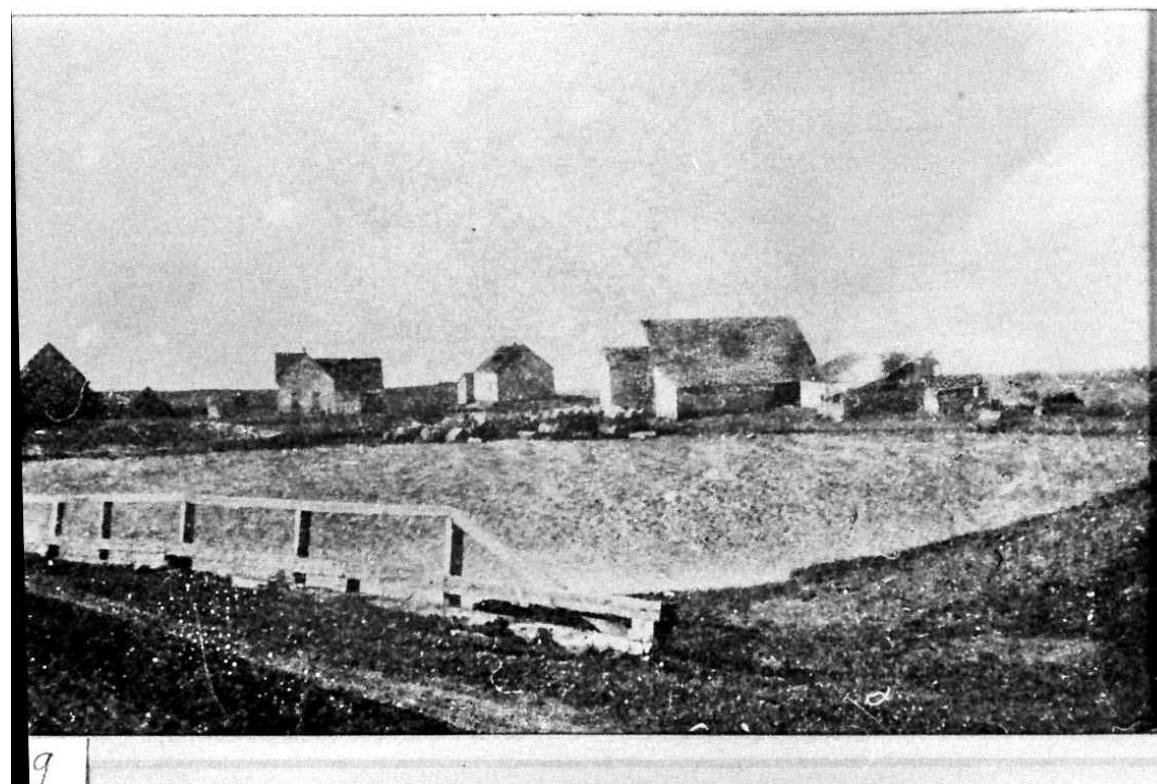
Negative Number: 15A-16

Informant: Annette Morrissey Judge

Date Photographed: Summer 1971

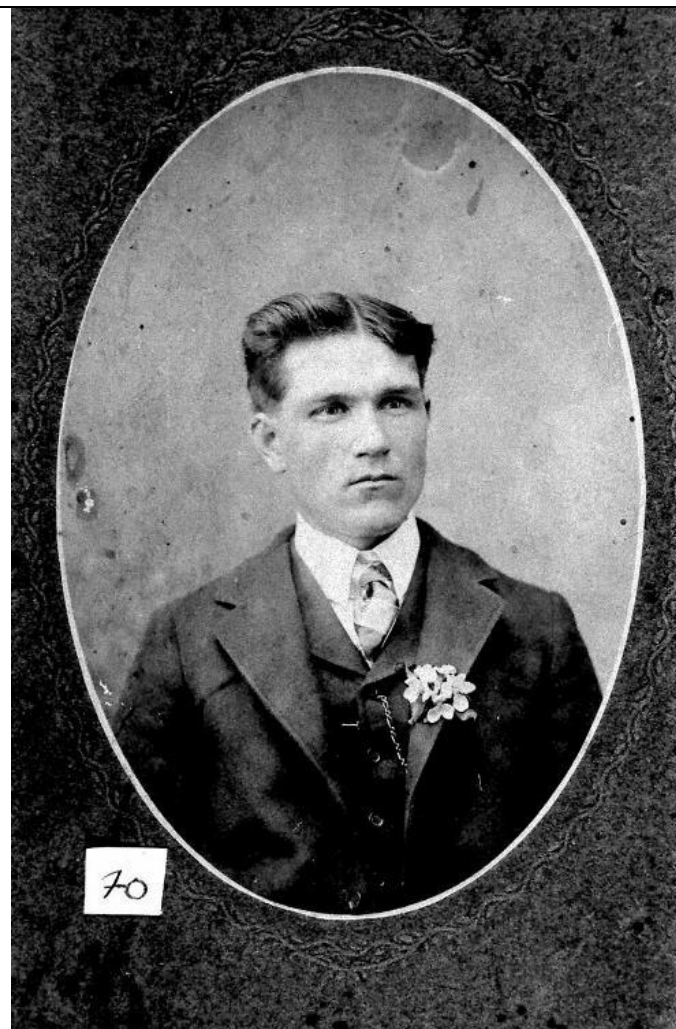
Technical Information: Pentax, Plus X film


Notes:




The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: C F Morrissey as a young man	Accession Number: 71-70
Date of Original: c 1910	Negative Number: 16A-17
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Etta (1884-1944) and Zita (1886-1968) Kinch	Accession Number: 71-71
Date of Original: c 1905	Negative Number: 17A-18
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Etta (1884-1944) and Zita (1886-1968) Kinch	Accession Number: 71-72
Date of Original: c 1915	Negative Number: 18A-19
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Claude Morrissey's first communion	Accession Number: 71-73
Date of Original: c 1920 (see 71-55 for same subject)	Negative Number: 19A-20
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

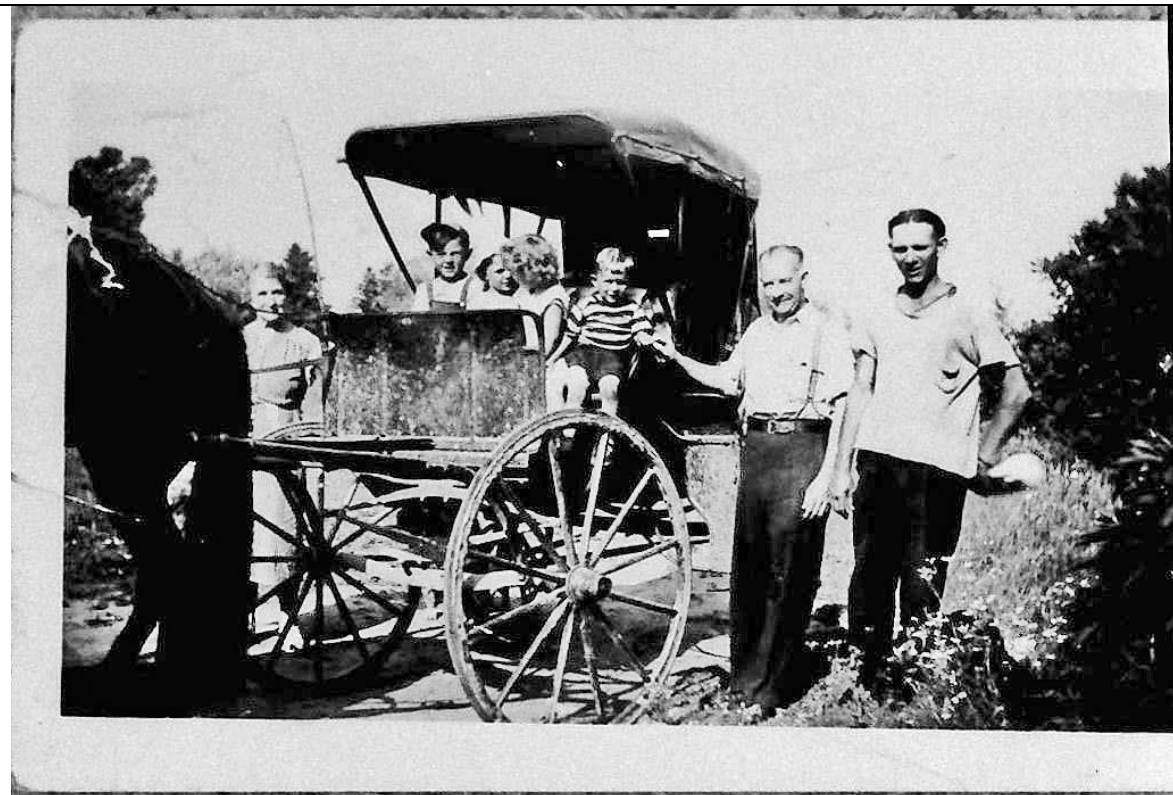
Subject: montage of C F Morrissey home	Accession Number: 71-74
Date of Original: 1940-50?	Negative Number: 21
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: unidentified subject	Accession Number: 71-76a
Date of Original: n.d.	Negative Number:
Informant: unknown	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: unidentified subject	Accession Number: 71-76b
Date of Original: n.d.	Negative Number:
Informant: not recorded	Date Photographed: Summer 1971

Technical Information: Pentax, Plus x film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Tignish Run with Clarence Morrissey and A J Brennan	Accession Number: 71-80
Date of Original: 1930-35	Negative Number: negative lost
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes: This negative is lost. Photo has been inserted from another source. This picture illustrates Alec Shea's song "Working on the New Breakwater"	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: St Patrick's play, Tignish	Accession Number: 71-84
Date of Original: late 1940's?	Negative Number: 31A-32
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

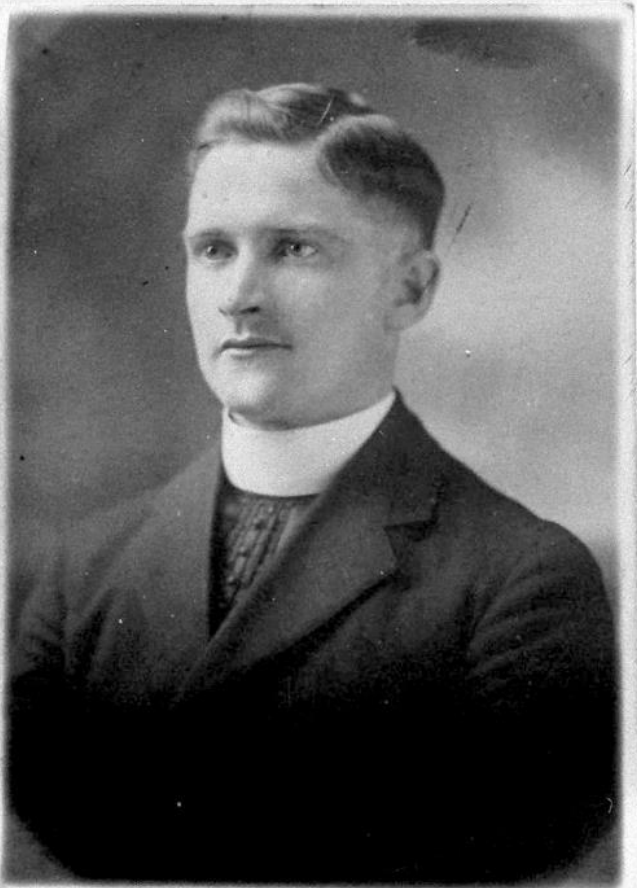
Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Irish float, Centennial year 1960	Accession Number: 71-85
Date of Original: 1960	Negative Number: 32A-33
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Fr Michael J. Rooney	Accession Number: 71-86
Date of Original: 1920-25?	Negative Number: 33A-34
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	
	


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Lt. Gov. Joe Bernard and family	Accession Number: 71-87
Date of Original: late 1940's maybe	Negative Number: 34A-35
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

Notes:



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The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Premier Walter Shaw and C F Morrissey	Accession Number: 71-88
Date of Original: c 1958	Negative Number: 35A-36
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	
	

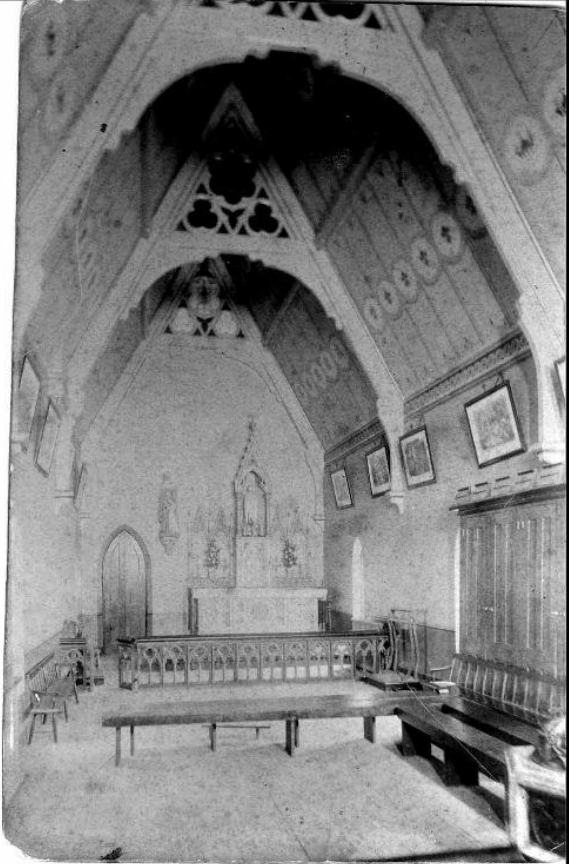
88

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Joe Bernard and C F Morrissey	Accession Number: 71-89
Date of Original: late 1950's ?	Negative Number: 36A
Informant: Annette Morrissey Judge	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Lady Chapel, SS Simon and Jude	Accession Number: 71-90a
Date of Original: 1880's	Negative Number: negative missing
Informant: Reg Porter who was given this photo by Laurette O'Connor, mother of Marie O'Connor Morrissey.	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes: Negative is missing and this was inserted from another source. This picture was probably taken, along with a matching one of the interior of the church, now owned by Marie O'Connor Morrissey, Sea Cow Pond, when the church was redecorated by Meloche in 1888.	
	

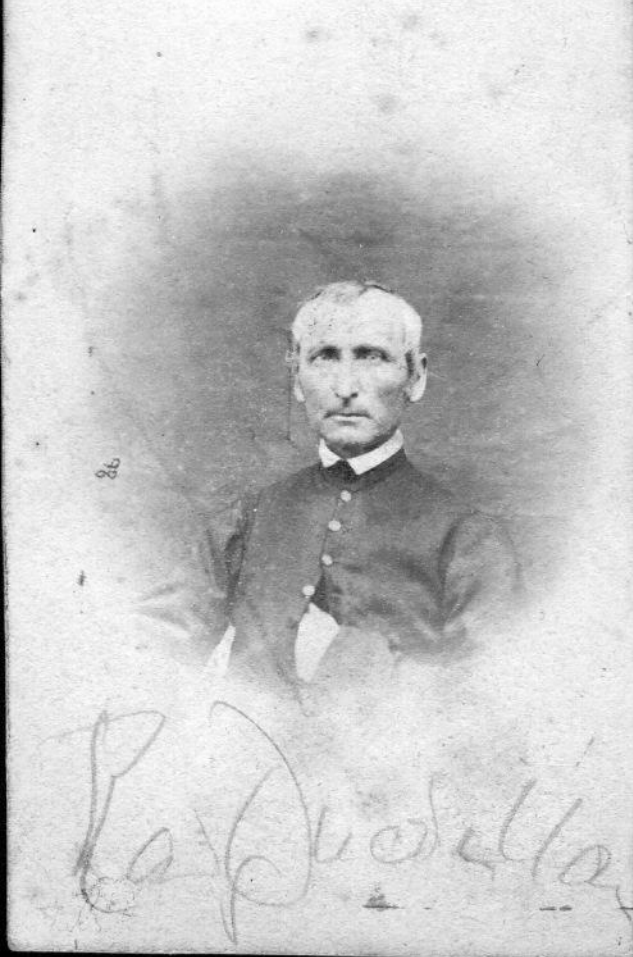
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Lady Chapel, SS Simon and Jude	Accession Number: 71-90b
Date of Original: 1880's	Negative Number: negative missing
Informant: Marie O'Connor Morrissey, Sea Cow Pond	Date Photographed: Summer 1971

Technical Information: Pentax, Plus X film

Notes: This was never photographed in this series but is inserted from another source because of its value and relationship to 71-90a. This picture was probably taken, along with a matching one of the Lady Chapel, now owned by Reg Porter, when the church was redecorated by Meloche in 1888.




The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Père Quévillon	Accession Number: 71-93
Date of Original: c 1860-70	Negative Number: negative missing
Informant: Reg Porter – Alma Buote Collection. Now in Musée acadien.	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes: The negative is missing and this was inserted from another source.	
	

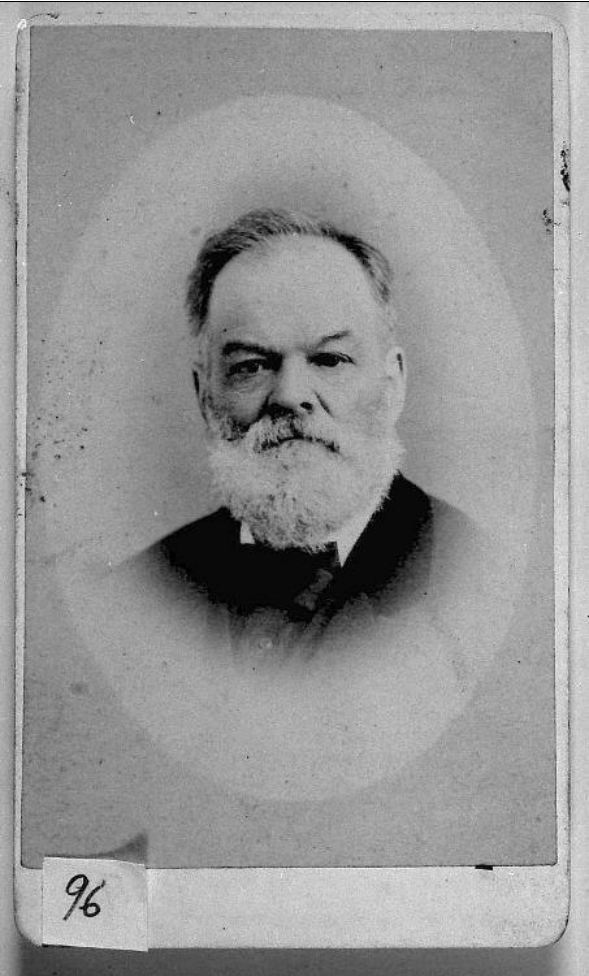
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

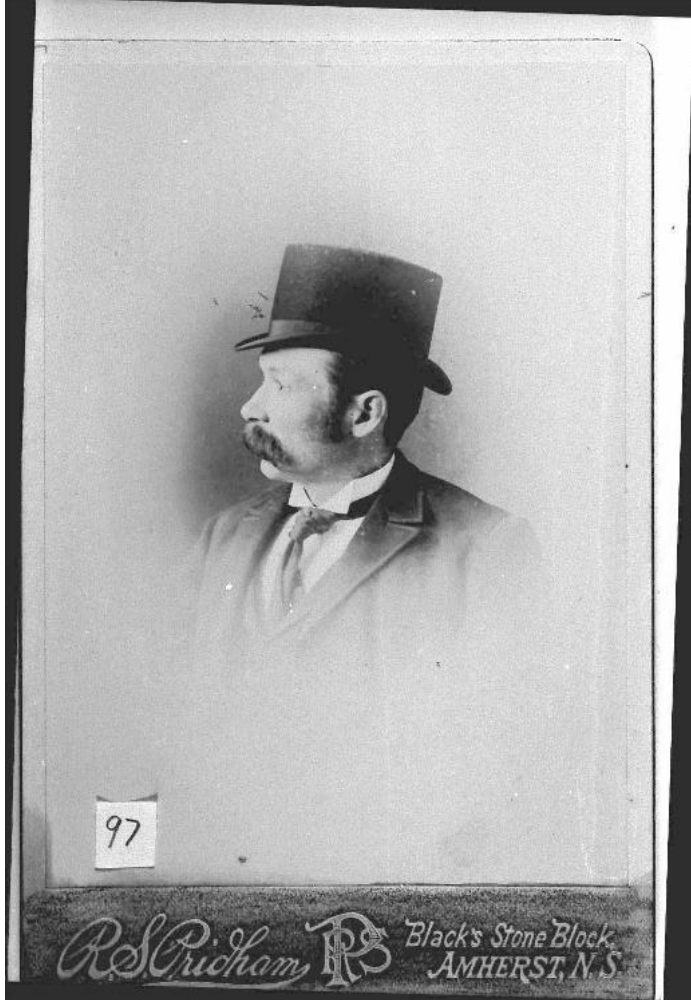
Subject: F J Buote and ?, tintype	Accession Number: 71-94
Date of Original: c 1895	Negative Number: 44
Informant: Reg Porter – Alma Buote Collection, now in Musée Acadien.	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: F J Buote and ?, tintype	Accession Number: 71-95
Date of Original: c 1890	Negative Number: 43
Informant: Reg Porter – Alma Buote Collection now in Musée acadien	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Hon Stanislaus Poirier MP	Accession Number: 71-96
Date of Original: c 1880-90	Negative Number: 42
Informant: Reg Porter – Alma Buote Collection now in Musée acadien	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: F J Buote, Pridham's studio portrait	Accession Number: 71-97
Date of Original: 1890-1900	Negative Number: 41
Informant: Reg Porter – Alma Buote Collection now in Musée acadien	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Convent sewing group	Accession Number: 71-98
Date of Original: c 1890	Negative Number: 40?
Informant: Reg Porter – Laurette O'Connor Collection	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: SS Simon and Jude church, postcard	Accession Number: 71-99
Date of Original: c 1920-30	Negative Number: 39
Informant: Reg Porter – Alma Buote Collection	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X	

Notes:




The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Acadian Teachers Convention	Accession Number: 71-100
Date of Original: Sept 1-2, 1910	Negative Number: 38
Informant: Reg Porter – Alma Buote Collection now in Musée acadien	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



Instituteurs Acadiens en convention, à Tignish, les 1 et 2 sept. 1910.

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Postcard "An afternoon at North Cape, PEI, on the reef"	Accession Number: 71-101
Date of Original: c 1915-20	Negative Number: 37
Informant: Reg Porter – Alma Buote Collection	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	
 <p>An afternoon at North Cape, P. E. I. on the reef.</p> <p>101</p>	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Tignish Post office, postcard	Accession Number: 71-102
Date of Original: 1920-30	Negative Number: 36
Informant: Reg Porter – Alma Buote Collection	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Tignish Run 1923, photo by Dr. Lacourcière	Accession Number: 71-103
Date of Original: 1923	Negative Number: 35
Informant: Reg Porter – Alma Buote Collection	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



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The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Buote family c 1900	Accession Number: 71-104
Date of Original: c 1900	Negative Number: 34
Informant: Reg Porter – Alma Buote Collection, now in Musée acadien	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:




The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Tignish Cheese Factory	Accession Number: 71-105
Date of Original: c 1900	Negative Number: 33
Informant: Reg Porter – Alma Buote Collection now in Musée acadien	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Lamb day, Tignish, with F J Buote in foreground	Accession Number: 71-106
Date of Original: c 1900	Negative Number: 32
Informant: Reg Porter – Alma Buote Collection now in Musée acadien	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	
 <p>106</p>	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: factory group	Accession Number: 71-107
Date of Original: c 1900	Negative Number: 31
Informant: Reg Porter – Alma Buote Collection now in Musée acadien	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



Images Relevant to the History of Tignish

Copy Negatives and Documents in the Reg Porter Collection

Subject: Catholic Mutual Benefit Association (CMBA) group, Tignish	Accession Number: 71-108
Date of Original: c 1900	Negative Number: 30
Informant: Reg Porter – Alma Buote Collection now in Musée acadien	Date Photographed: Summer 1971

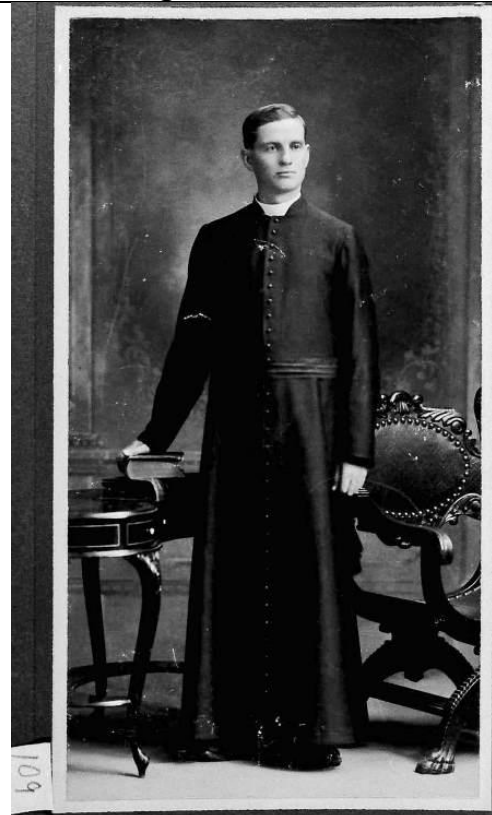
Technical Information:

Notes: Many identified on the back in Alma Buote's handwriting



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Fr John A MacDonald	Accession Number: 71-109
Date of Original: c 1900	Negative Number: 28
Informant: Reg Porter Collection	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: This is probably a picture of Fr John. It was found in the parochial house attic, along with a number of others, in Fr John's papers.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Blessing of the boats at Mont Carmel, probably Thursday 23 May 1901.	Accession Number: 71-110
Date of Original: c 1900	Negative Number: 27, 26 det.
Informant: Reg Porter Collection now in the Georges Arsenault Collection	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: See <i>l'Impartial</i> 30 May 1901 (courtesy of Georges Arsenault)	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
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Subject: CND nun	Accession Number: 71-111
Date of Original: c 1900	Negative Number: 25
Informant: J.-Henri Gaudet Collection	Date Photographed: Summer 1971

Technical Information: Pentax, Panatomic X film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Bishop Nelligan's consecration	Accession Number: 71-112
Date of Original: October 28 1937	Negative Number: 24
Informant: J.-Henri Gaudet Collection	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Lucy Martin and ?	Accession Number: 71-113
Date of Original: c 1908	Negative Number: 23
Informant: J.-Henri Gaudet Collection	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

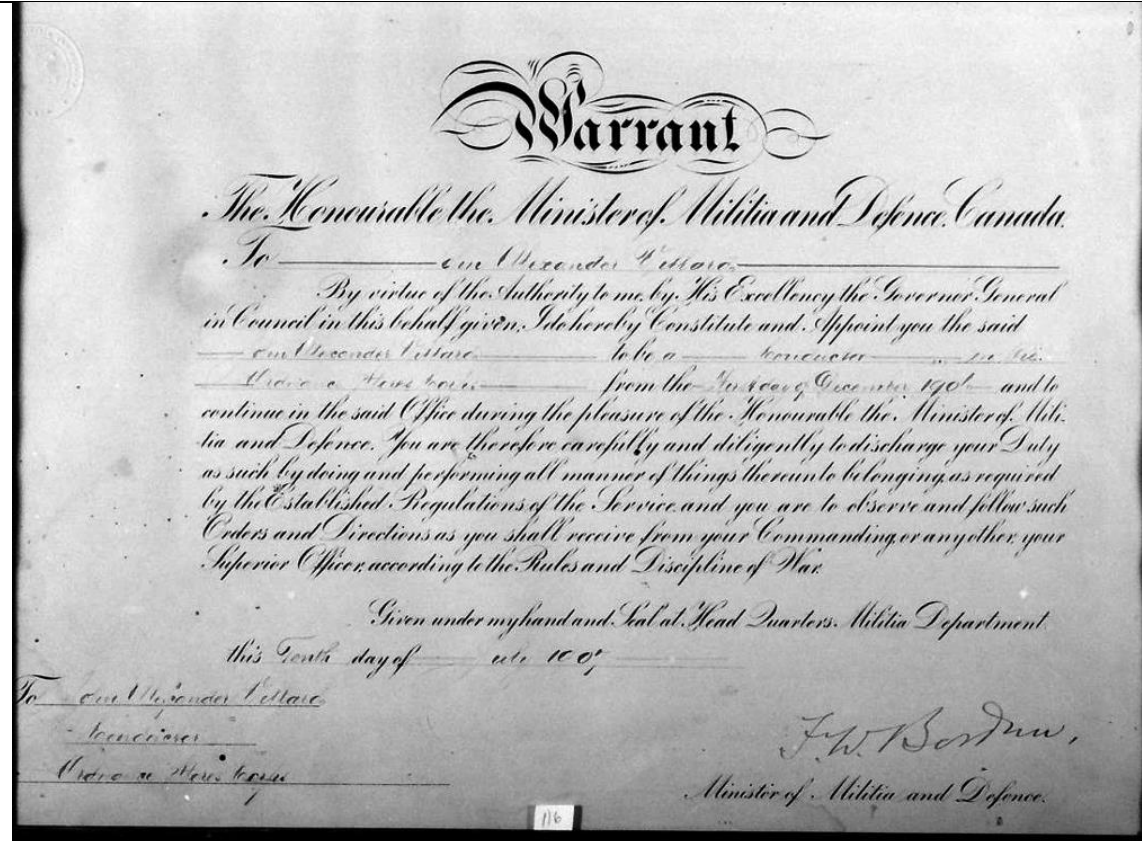
Subject: share – Tignish and Palmer Road Dairying Association	Accession Number: 71-114
Date of Original: 1929	Negative Number: 22
Informant: Howard McCue	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Captain Alexander Villard's Commission	Accession Number: 71-116
Date of Original: 10 July 1907	Negative Number: 21
Informant: Mrs Helen Shea	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: He was Helen Shea's father.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
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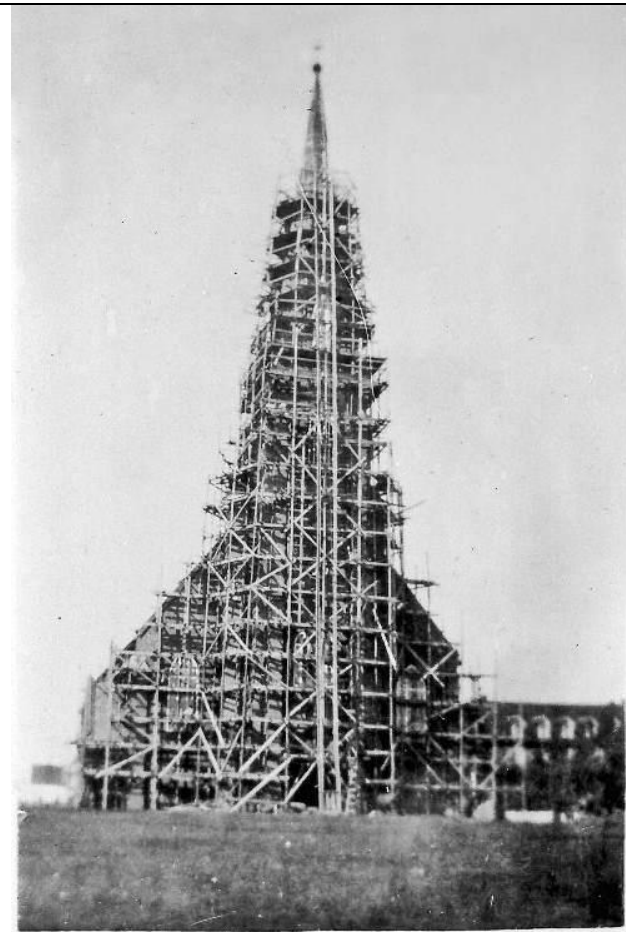
Subject: Tignish church spire covered with scaffolding for installation of copper roofing	Accession Number: 71-121
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Date of Original: 1926	Negative Number: 3
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Informant: Laurette Gaudet	Date Photographed: Summer 1971
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Technical Information: Pentax, Panatomic X film	
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Notes: This, and the following photos of the village from the spire, were taken by Laurette's husband Joe Gaudet while the work was in progress.	
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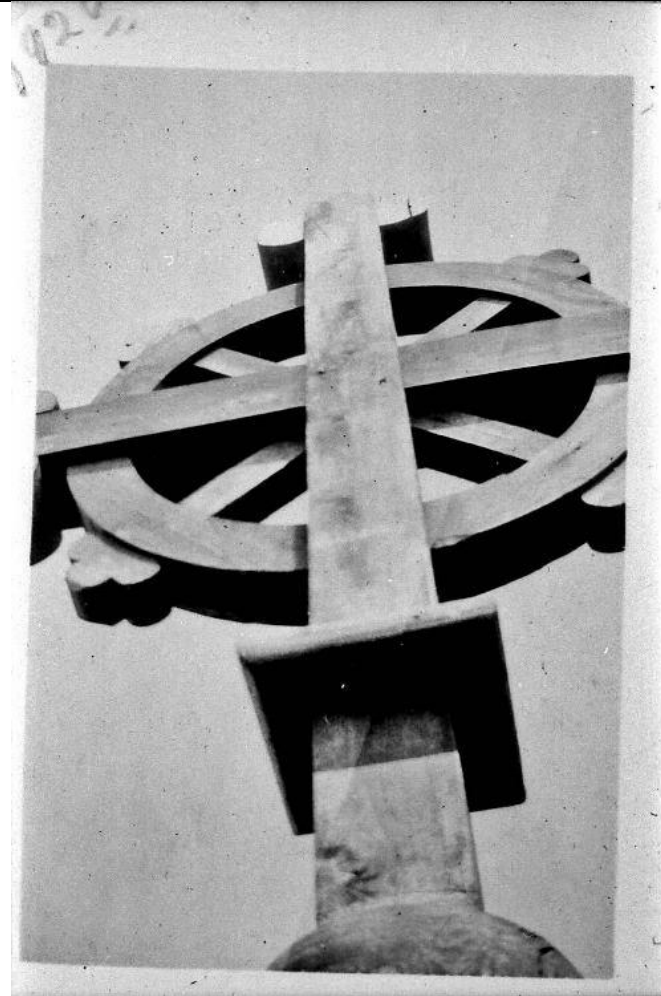


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: original (?) wooden cross on spire	Accession Number: 71-122
Date of Original: 1926	Negative Number: 2
Informant: Laurette Gaudet	Date Photographed: Summer 1971

Technical Information: Pentax, Panatomic X film

Notes: This and the following photos of the village from the spire, were taken by Laurette's husband Joe Gaudet while the work was in progress. Mr grandmother, Mrs Mary Blanche Gaudet, told me a story of seeing this cross flying through the air and falling to the ground.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
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Subject: Church Street looking North	Accession Number: 71-123a
Date of Original: 1926	Negative Number:
Informant: Laurette Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: This photo of the village from the spire, was taken by Laurette's husband Joe Gaudet while the work of applying the copper was in progress.	



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Church Street across from SE corner
of churchyard

Accession Number: 71-123b

Date of Original: 1926

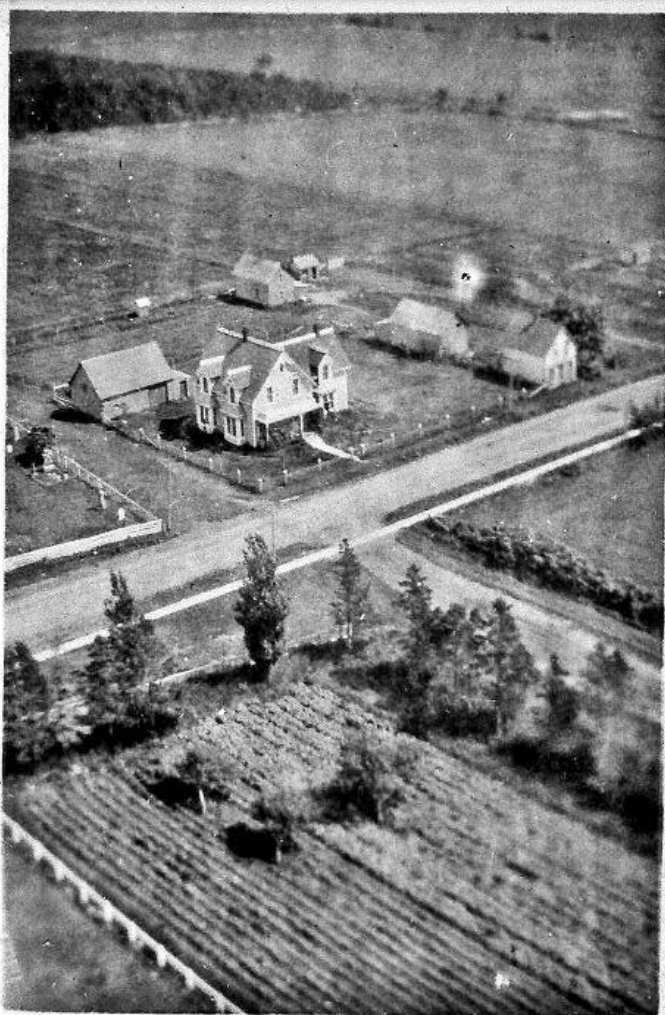
Negative Number:

Informant: Laurette Gaudet

Date Photographed: Summer 1971

Technical Information: Pentax, Panatomic X film

Notes: This photo of the village from the spire, was taken by Laurette's husband
Joe Gaudet while the work of applying the copper was in progress.



From Church Steeple

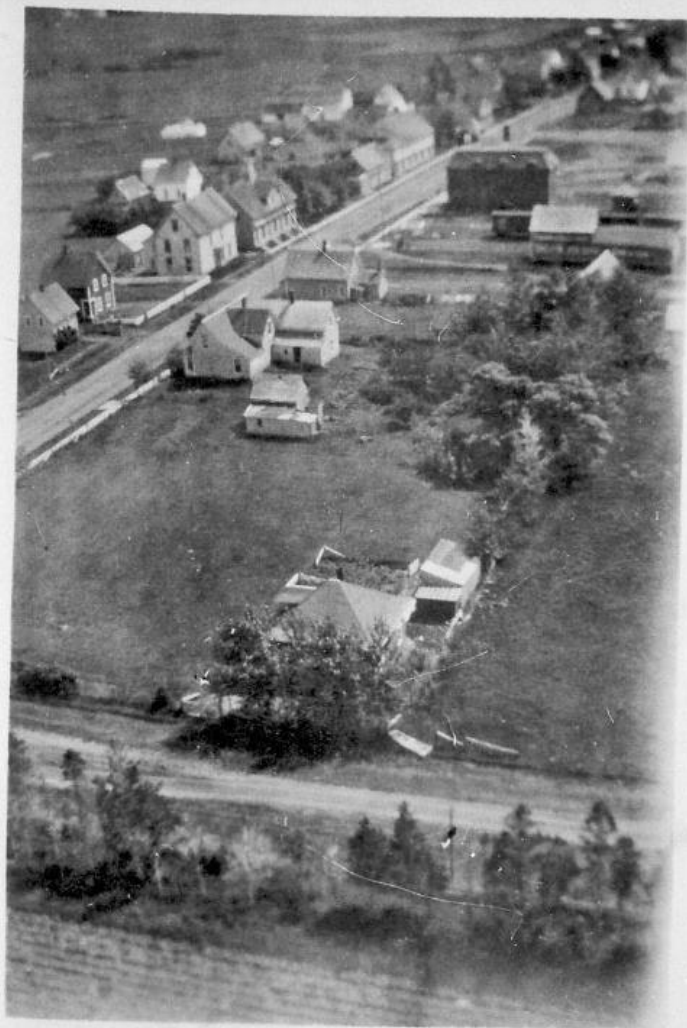
The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Saint Mary's Hall (former (2 nd) church)	Accession Number: 71-123c
Date of Original: 1926	Negative Number:
Informant: Laurette Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: This photo of the village from the spire, was taken by Laurette's husband Joe Gaudet while the work of applying the copper was in progress.	



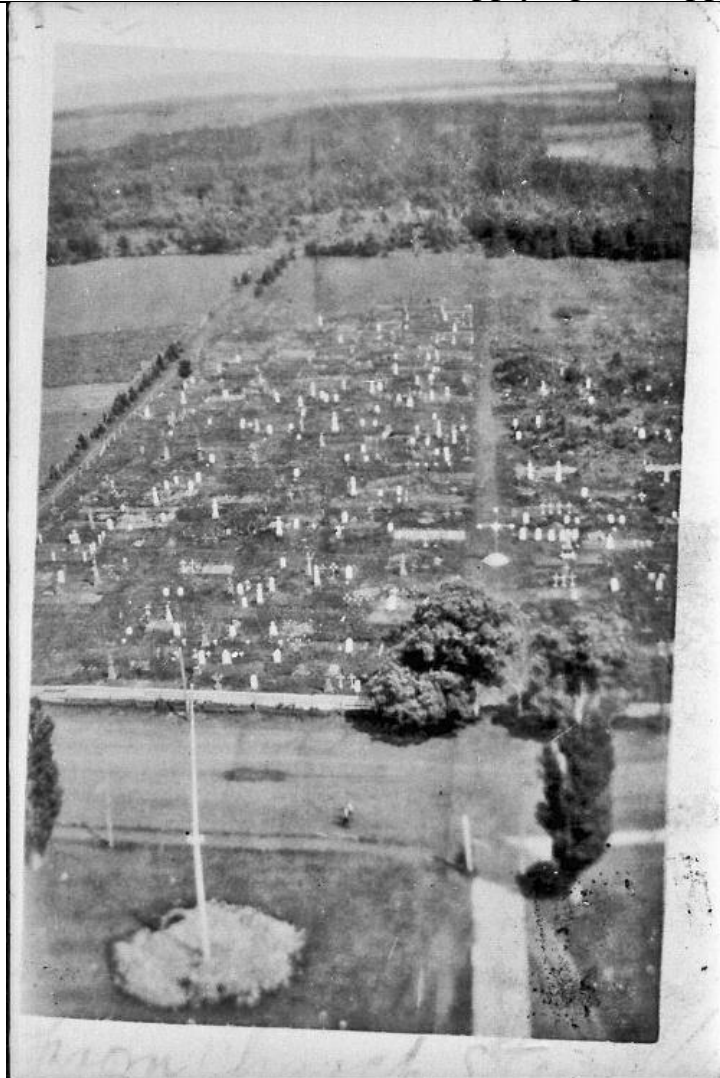
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
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Subject: Church Street to Post office	Accession Number: 71-123d
Date of Original: 1926	Negative Number:
Informant: Laurette Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: This photo of the village from the spire, was taken by Laurette's husband Joe Gaudet while the work of applying the copper was in progress.	



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Cemetery	Accession Number: 71-123e
Date of Original: 1926	Negative Number:
Informant: Laurette Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: This photo of the village from the spire, was taken by Laurette's husband Joe Gaudet while the work of applying the copper was in progress.	



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Convent	Accession Number: 71-123f
Date of Original: 1926	Negative Number:
Informant: Laurette Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: This photo of the village from the spire, was taken by Laurette's husband Joe Gaudet while the work of applying the copper was in progress.	



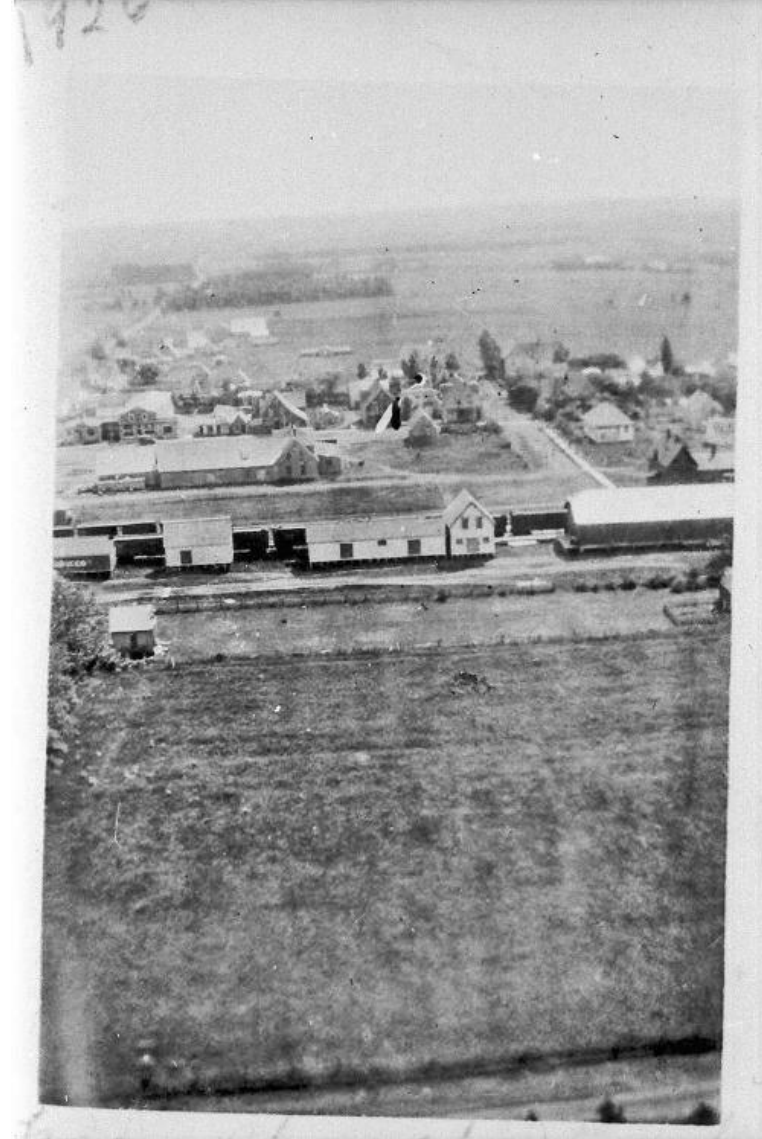
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Parochial House and outbuildings	Accession Number: 71-123g
Date of Original: 1926	Negative Number:
Informant: Laurette Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: This photo of the village from the spire, was taken by Laurette's husband Joe Gaudet while the work of applying the copper was in progress.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Railway Yard and Myrick's store	Accession Number: 71-123h
Date of Original: 1926	Negative Number:
Informant: Laurette Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: This photo of the village from the spire, was taken by Laurette's husband Joe Gaudet while the work of applying the copper was in progress.	



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: unidentified couple with Saint
Mary's Hall in the background

Accession Number: 71-127

Date of Original: c 1925

Negative Number: 31

Informant: Laurette Gaudet

Date Photographed: Summer 1971

Technical Information: Pentax, Panatomic X film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Joe Maximin Doucette	Accession Number: 71-128
Date of Original: c 1925	Negative Number: 30
Informant: Laurette Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: unidentified persons and lobster
traps on sleigh

Accession Number: 71-129

Date of Original: c 1925

Negative Number: 29

Informant: Laurette Gaudet

Date Photographed: Summer 1971

Technical Information: Pentax, Panatomic X film

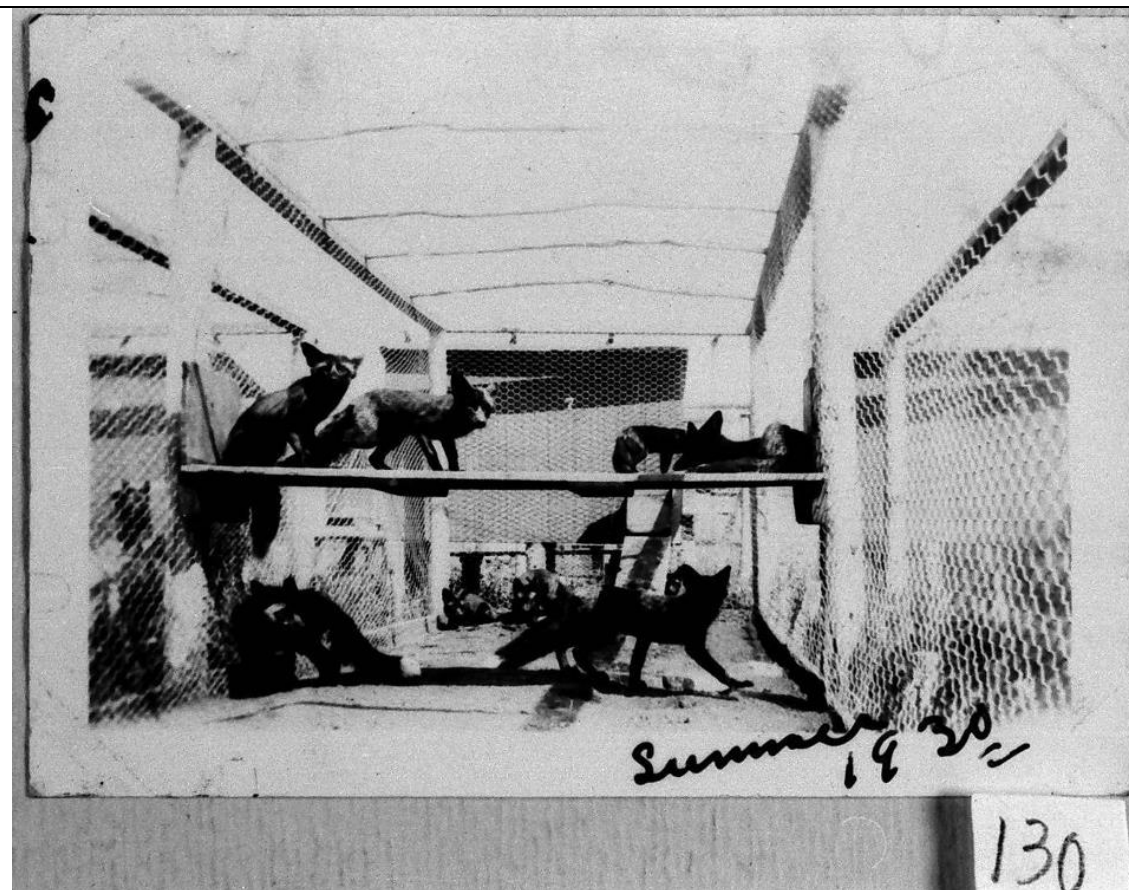
Notes:




129

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Foxes in ranch	Accession Number: 71-130
Date of Original: dated summer 1930	Negative Number: 28
Informant: Laurette Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Minnie Richard, organist	Accession Number: 71-132
Date of Original: c 1950?	Negative Number: negative missing
Informant: Laurette Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: Minnie Richard, died 1953, aet. 73. She was organist for over 50 years. This missing negative was replaced by a scan from J.-Henri Gaudet's <i>Photo Historica</i> .	
	

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: elderly woman, postcard photo	Accession Number: 71-140
Date of Original: c 1915	Negative Number: 17
Informant: Laurette Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
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Subject: Tignish Parish Picnic	Accession Number: 71-141
Date of Original: c 1915	Negative Number: 15
Informant: Laurette Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Group of women at parish picnic. It is probably the same event as in the previous picture.	Accession Number: 71-142
Date of Original: c 1915	Negative Number: 14
Informant: Laurette Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: J J Chiasson, choirmaster and others	Accession Number: 71-143
Date of Original: c 1915	Negative Number: 12
Informant: Laurette Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
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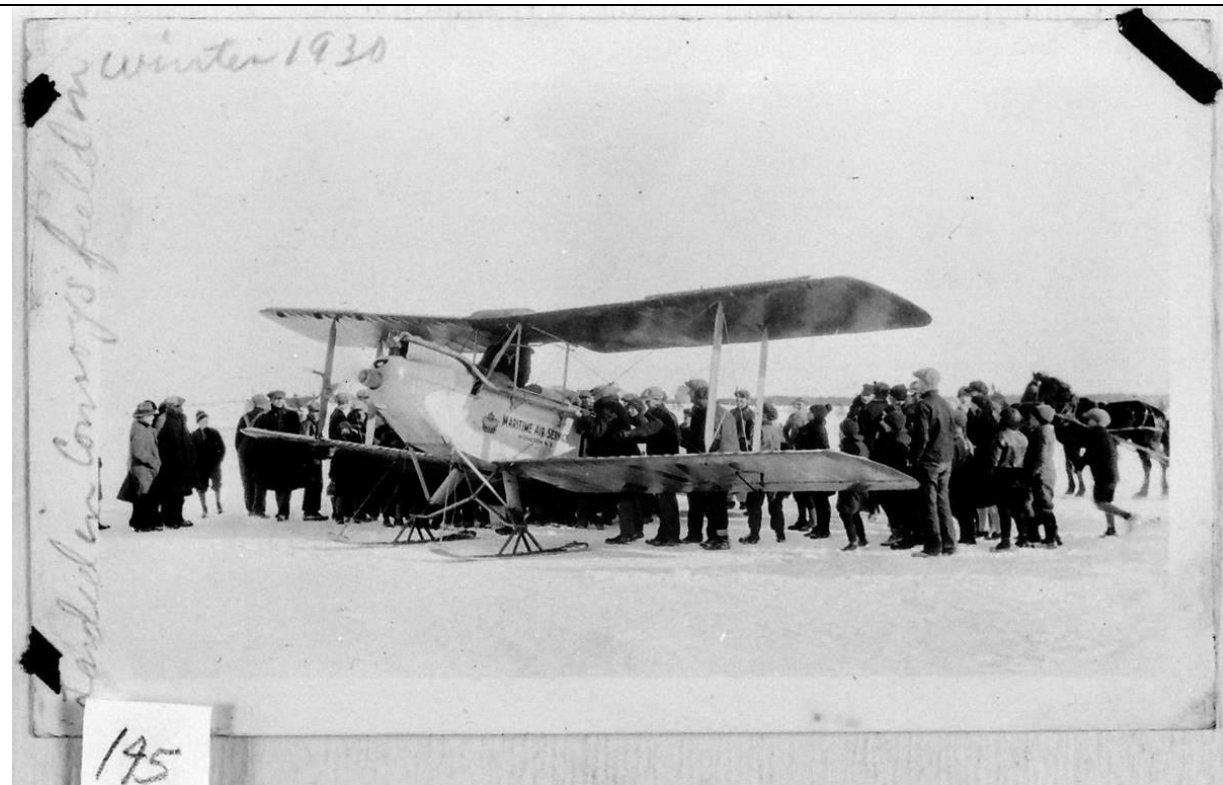
Subject: unidentified people	Accession Number: 71-144
Date of Original: c 1915	Negative Number: 11
Informant: Laurette Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: plane that landed in Tignish	Accession Number: 71-145
Date of Original: dated winter 1930	Negative Number: 10
Informant: Laurette Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: plane that landed in Tignish, second
photo

Accession Number: 71-146

Date of Original: dated winter 1930

Negative Number: 10

Informant: Laurette Gaudet

Date Photographed: Summer 1971

Technical Information: Pentax, Panatomic X film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: people assembled before church. Possibly Centennial celebration of 1899. Photographer's name on card is C S Buell.	Accession Number: 71-155a
Date of Original: c 1899 (?)	Negative Number: 1
Informant: Ira Aylward	Date Photographed: Summer 1971

Technical Information: Pentax, Panatomic X film

Notes: This extraordinarily beautiful photo represents an important event and the most important at this time was the 1899 Centennial of the parish.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: detail of 71-155a

Accession Number: 71-155b

Date of Original:

Negative Number:

Informant:

Date Photographed: Summer 1971

Technical Information:

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: detail of 71-155a

Accession Number: 71-155c

Date of Original:

Negative Number:

Informant:

Date Photographed: Summer 1971

Technical Information:

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: detail of 71-155a	Accession Number: 71-155d
Date of Original:	Negative Number:
Informant:	Date Photographed: Summer 1971
Technical Information:	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Chester McCarthy obituary	Accession Number: 71-160
Date of Original: 1940	Negative Number: 40
Informant: Mrs Leslie McCarthy	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	

Chester P. McCarthy Passes Away At Tignish

TIGNISH, Oct. 22—Chester P. McCarthy, widely known lawyer of this community, died suddenly today at his home here.

Widely known for his interest in the fisheries of the province he was a pioneer in the organization of the fishermen's unions of the province.

He has also been a director of the Prince Edward Island Fisheries Federation since it was started.

Last March he attended the annual meeting of the Fisheries Council of Canada as a federation delegate.

Mr. McCarthy graduated from Saint Dunstan's College in 1907 and later studied law under the late J. J. Johnston.

He was admitted to the bar in 1919.

Keenly interested in the political welfare of the province he had been a member of the Prince County Conservative Association for over 30 years.

His wife predeceased him 10 years ago.

An adopted daughter, Colleen, lives at home.

Funeral arrangements had not been announced today.



CHESTER McCARTHY

160

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: horse and waggon at McCarthy home, North Cape	Accession Number: 71-161
Date of Original: c 1915	Negative Number: 39
Informant: Mrs Leslie McCarthy	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Justin McCarthy and Kenneth Fraser
at Station House c 1950

Accession Number: 71-162

Date of Original: c 1950

Negative Number: 38

Informant: Mrs Leslie McCarthy

Date Photographed: Summer 1971

Technical Information: Pentax, Panatomic X film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: women at a stage at Loggie's
Shore

Accession Number: 71-163

Date of Original: c 1920

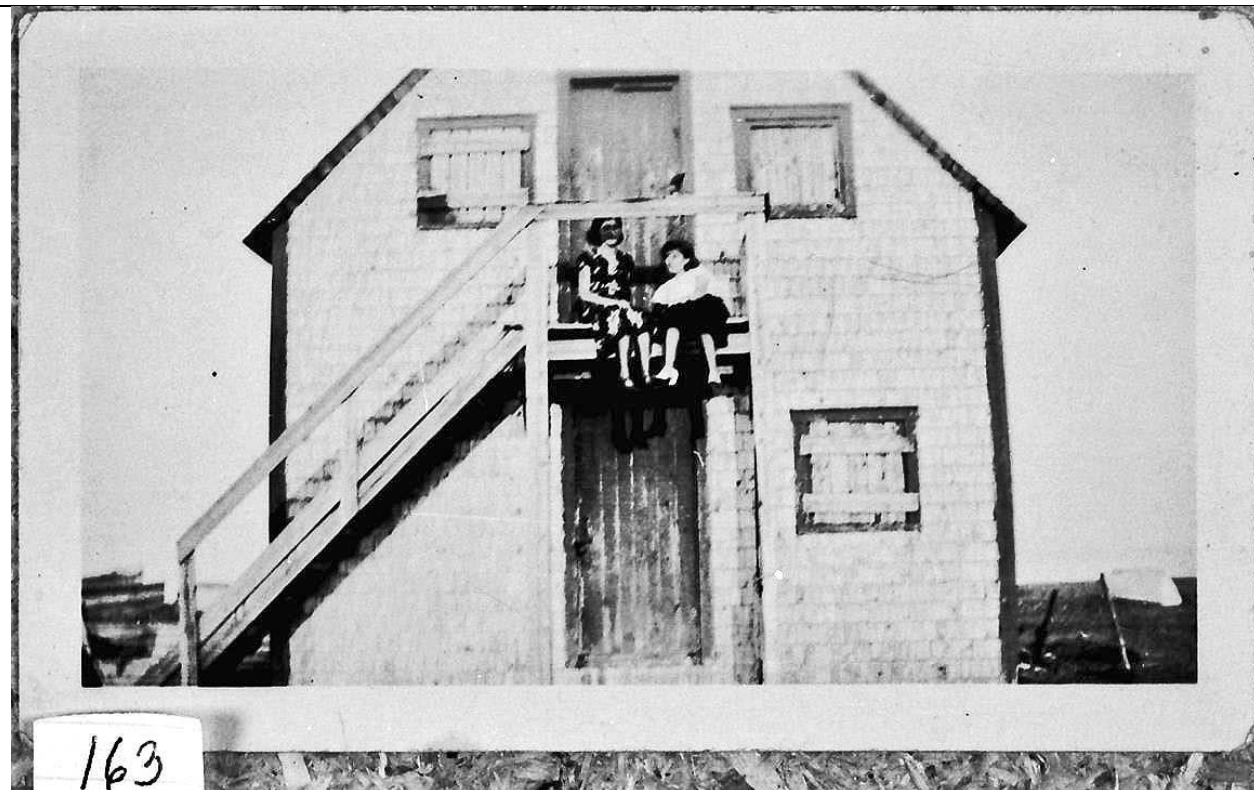
Negative Number: 37

Informant: Mrs Leslie McCarthy

Date Photographed: Summer 1971

Technical Information: Pentax, Panatomic X film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Interior of church during a mission	Accession Number: 71-164
Date of Original: 1950's	Negative Number: 36
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: The draped cross on the right is usually a sign that a mission is being preached. Benediction of the Blessed Sacrament is taking place at the altar.	



164

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Fr Floyd McGaugh in Lady Chapel	Accession Number: 71-165
Date of Original: early 1960's	Negative Number: 35
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



165

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Eucharistic Congress	Accession Number: 71-166a
Date of Original: 9 July 1957	Negative Number: 26
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Eucharistic Congress	Accession Number: 71-166b
Date of Original: 9 July 1957	Negative Number: 27
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



166

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Eucharistic Congress	Accession Number: 71-166c
Date of Original: 9 July 1957	Negative Number: 28
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



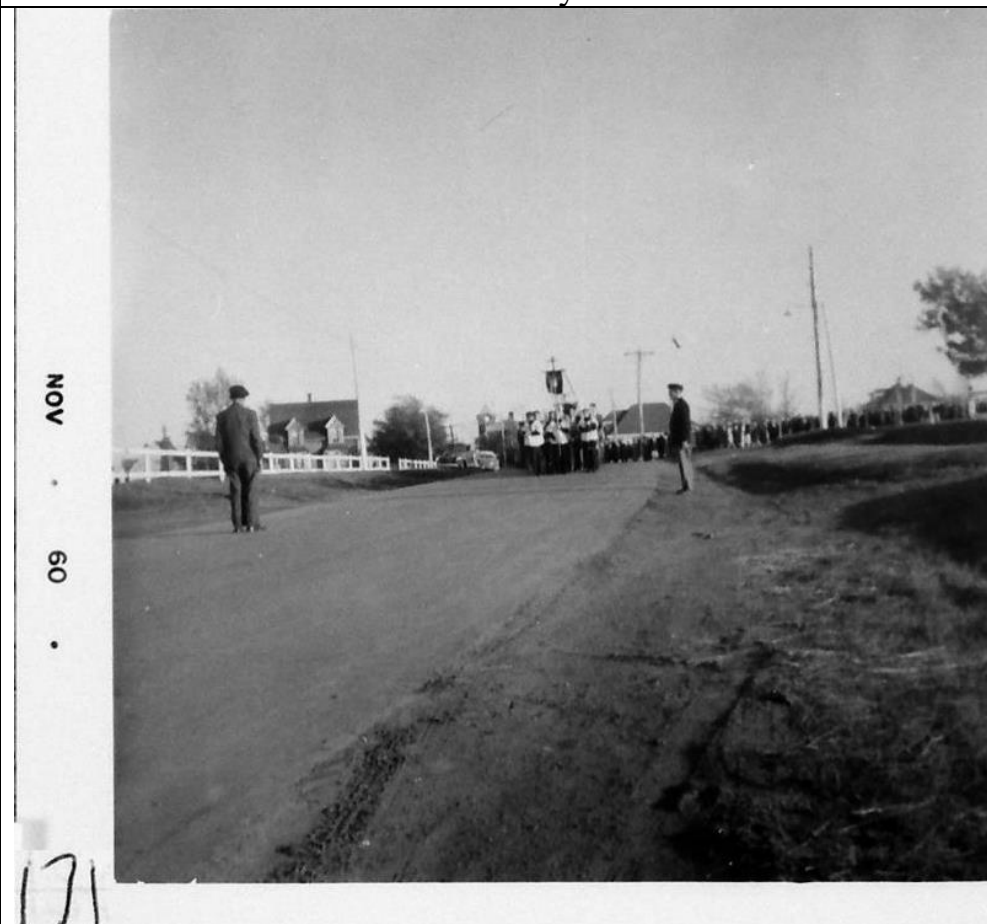
The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Eucharistic Congress	Accession Number: 71-166d
Date of Original: 9 July 1957	Negative Number: 29
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

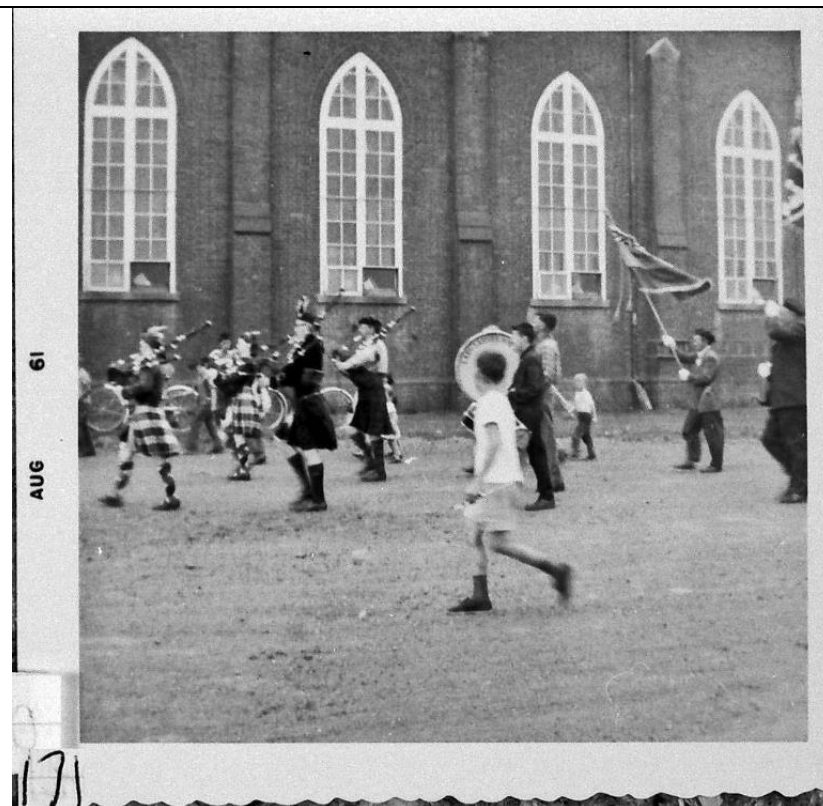
Subject: Church centennial	Accession Number: 71-171a
Date of Original: 1960	Negative Number: 14
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: This was the 100 th anniversary of the consecration of the church.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

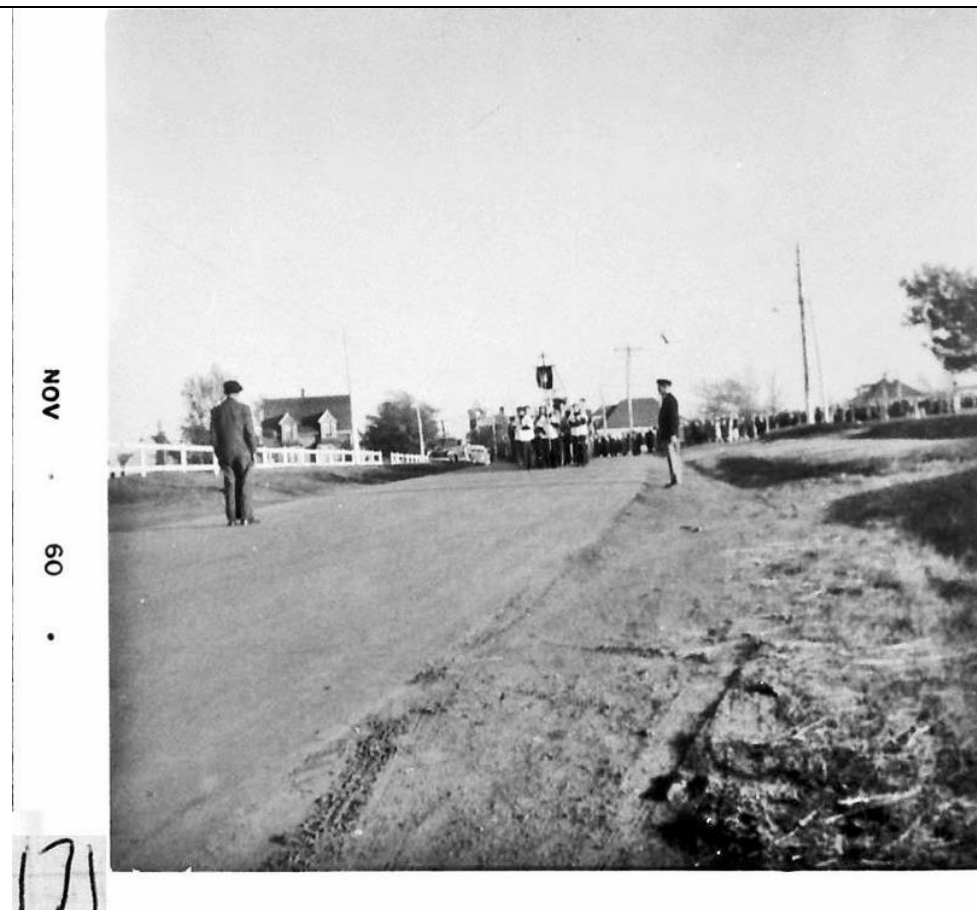
Subject: Church centennial	Accession Number: 71-171b
Date of Original: 1960	Negative Number: 15
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Church centennial	Accession Number: 71-171c
Date of Original: 1960	Negative Number: 16
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

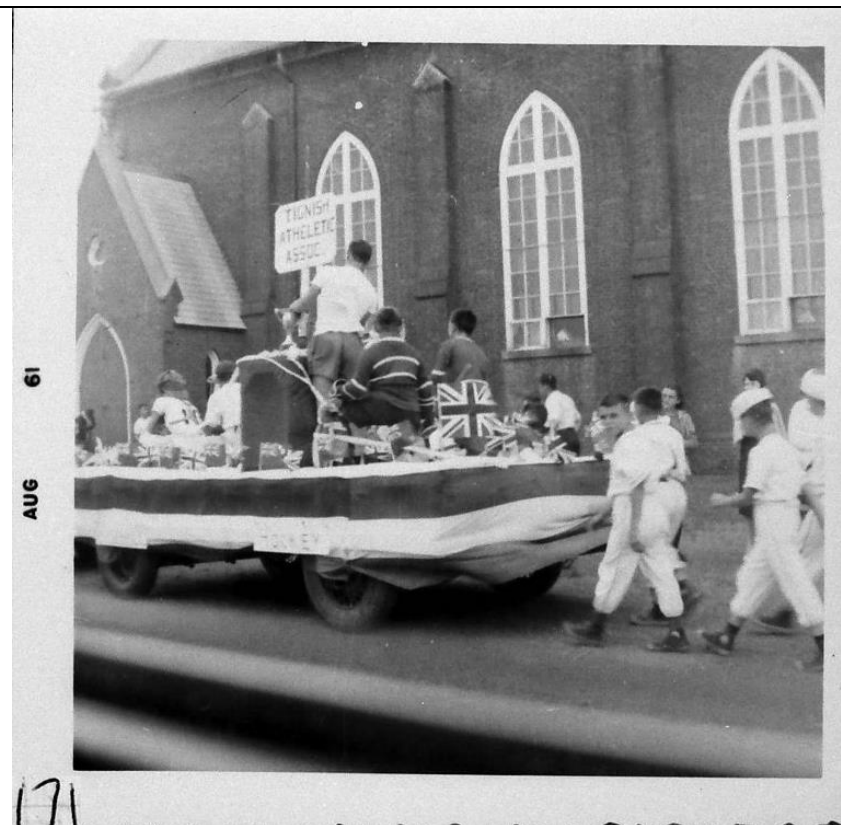
Subject: Church centennial	Accession Number: 71-171d
Date of Original: 1960	Negative Number: 17
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

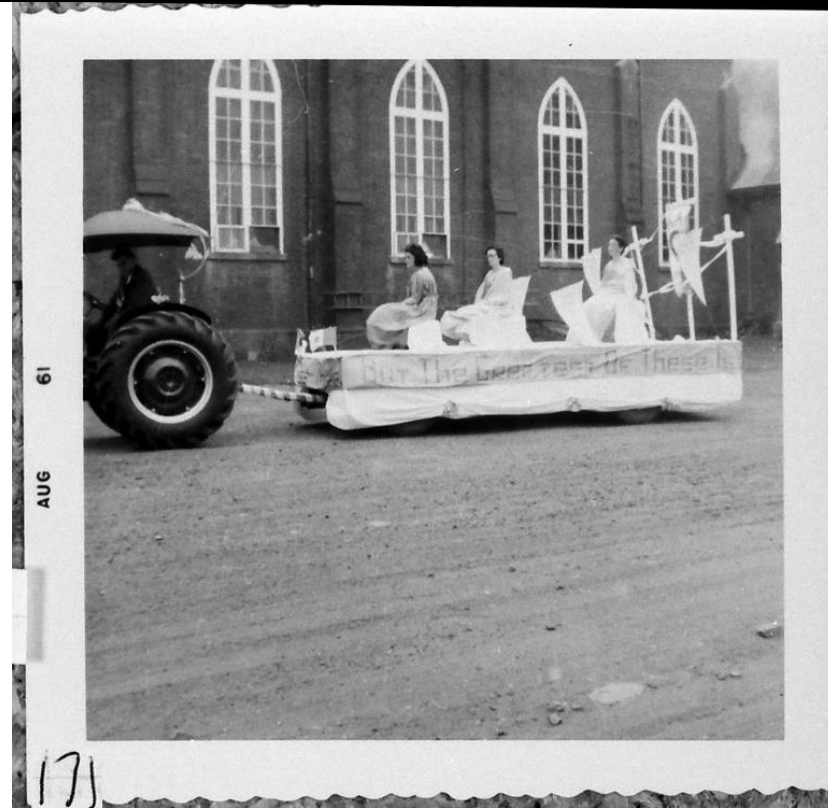
Subject: Church centennial	Accession Number: 71-171e
Date of Original: 1960	Negative Number: 18
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Church centennial	Accession Number: 71-171f
Date of Original: 1960	Negative Number: 19
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: procession with children	Accession Number: 71-172a
Date of Original: 1951	Negative Number: 3
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: procession with children	Accession Number: 71-172b
Date of Original: 1951	Negative Number: 4
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



172

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Anglo School and children

Accession Number: 71-173

Date of Original: c 1950

Negative Number: 3

Informant: Mrs Wade Harper

Date Photographed: Summer 1971

Technical Information: Pentax, Panatomic X film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Confirmation procession, Tignish	Accession Number: 71-174a
Date of Original: c 1950	Negative Number: 1
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



174

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Confirmation procession, Tignish	Accession Number: 71-174b
Date of Original: c 1950	Negative Number: 2
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Confirmation procession, Tignish	Accession Number: 71-174c
Date of Original: c 1950	Negative Number: 42
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Confirmation procession, Tignish	Accession Number: 71-174d
Date of Original: c 1950	Negative Number: 43
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

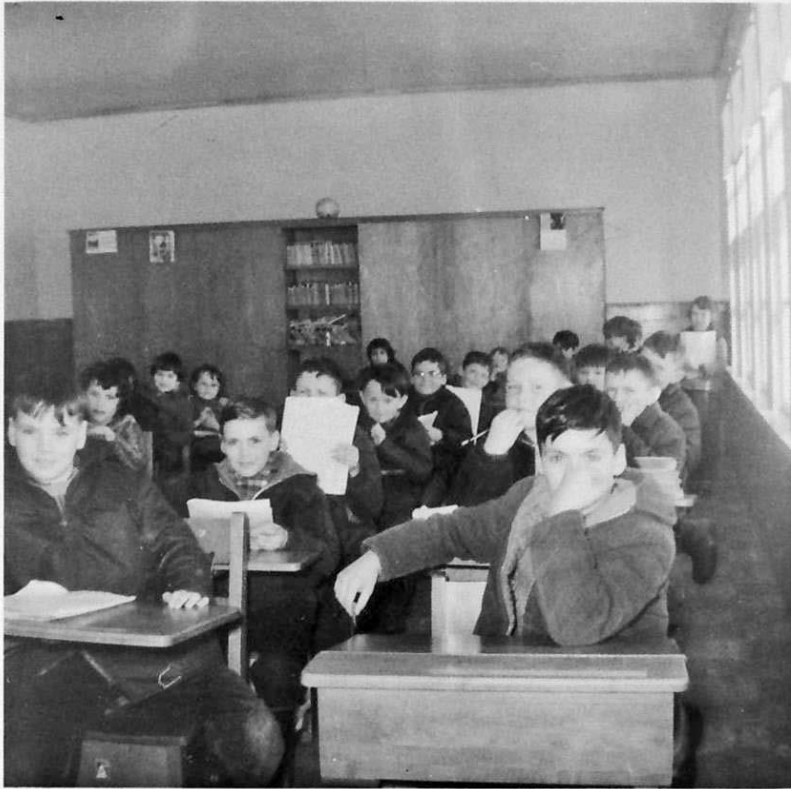
Subject: Confirmation procession, Tignish	Accession Number: 71-174e
Date of Original: c 1950	Negative Number: 44
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



174

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Rural school groups – 1950's	Accession Number: 71-175f
Date of Original: 1950's	Negative Number: 39
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: This is a series of 13 photos taken in the 1950's of the classes she taught in one-room school houses.	



17A

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Mrs Wade Harper in classroom	Accession Number: 71-175g
Date of Original: 1950's	Negative Number: 38
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



17A

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Rural school groups – 1950's	Accession Number: 71-175h
Date of Original: 1950's	Negative Number: 40
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



NOV

60

17A

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Rural school groups – 1950's	Accession Number: 71-175i
Date of Original: 1950's	Negative Number: 41
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



17A

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Rural school groups – 1950's	Accession Number: 71-175j
Date of Original: 1950's	Negative Number: 31
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Teacher Professional Development session	Accession Number: 71-175k
Date of Original: 1950's	Negative Number: 32
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



17A

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Teacher Professional Development session	Accession Number: 71-1751
Date of Original: 1950's	Negative Number: 33
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Rural school groups – 1950's	Accession Number: 71-175m
Date of Original: 1950's	Negative Number: 34
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



NOV
•
60
•

174

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Rural school groups – 1950's	Accession Number: 71-175n
Date of Original: 1950's	Negative Number: 35
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



NOV

60

174

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Rural school groups – 1950's	Accession Number: 71-175o
Date of Original: 1950's	Negative Number: 36
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	



17A

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Rural school groups – 1950's	Accession Number: 71-175p
Date of Original: March 1957	Negative Number: 30
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Rural school groups – 1950's	Accession Number: 71-175q
Date of Original: 1950's	Negative Number: 29
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Rural school groups – 1950's	Accession Number: 71-175r
Date of Original: November 1960	Negative Number: 37
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Mrs Wade Harper and her mother,
holding hooked rug

Accession Number: 71-176

Date of Original: 1955

Negative Number: 28

Informant: Mrs Wade Harper

Date Photographed: Summer 1971

Technical Information: Pentax, Panatomic X film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Arthur Bernard and ? and Mr and Mrs Wade Harper	Accession Number: 71-177
Date of Original: c 1937	Negative Number: 27
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: unidentified people and car, Tignish	Accession Number: 71-178
Date of Original: c 1920	Negative Number: 26
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Catholic Women's League (CWL)
Executive

Accession Number: 71-179

Date of Original: 1967 or 68

Negative Number: 25

Informant: Mrs Wade Harper

Date Photographed: Summer 1971

Technical Information: Pentax, Panatomic X film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Main Street, Tignish	Accession Number: 71-180
Date of Original: c 1950	Negative Number: 24
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Mrs Wade Harper's house at
Christopher's Cross

Accession Number: 71-182

Date of Original: c 1950

Negative Number: 22

Informant: Mrs Wade Harper

Date Photographed: Summer 1971

Technical Information: Pentax, Panatomic X film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Sister Saint Francis Claire at war
memorial

Accession Number: 71-183

Date of Original: c 1952

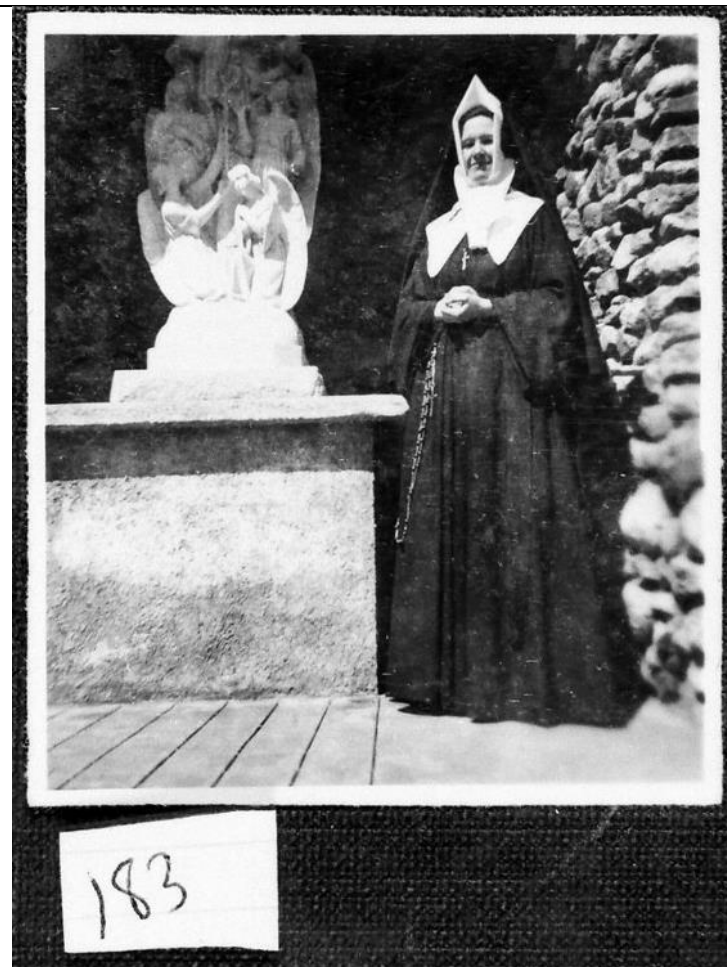
Negative Number: 21

Informant: J.-Henri Gaudet

Date Photographed: Summer 1971

Technical Information: Pentax, Panatomic X film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Mrs M F Gaudet store at Tignish Corner	Accession Number: 71-184
Date of Original: c 1950	Negative Number: 20
Informant: J.-Henri Gaudet	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

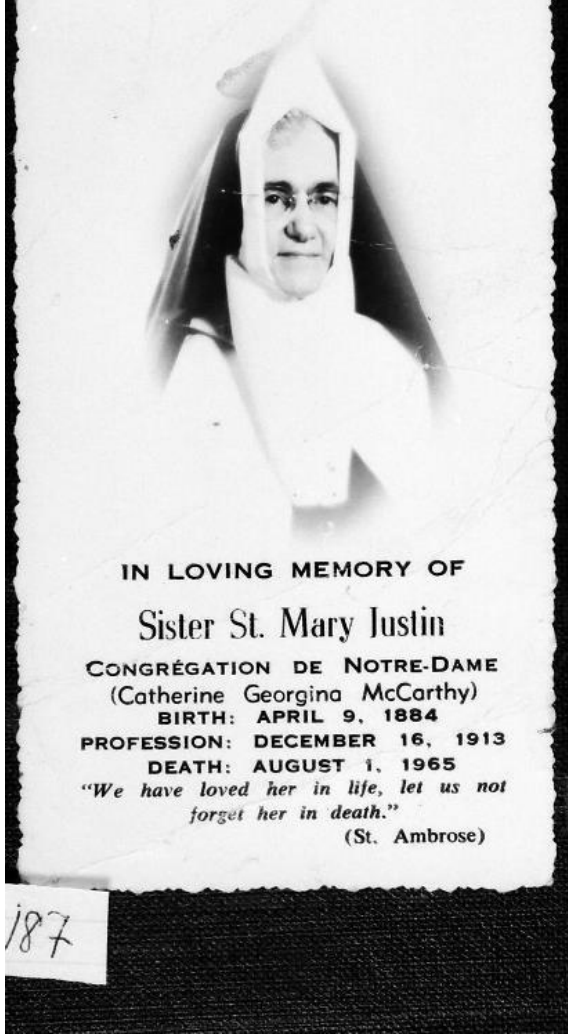
Subject: Ted Shea and Eddie Keough	Accession Number: 71-185
Date of Original: World War I	Negative Number: 19
Informant: Mrs Howard O'Shea	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: Eddie Keough died in the war.	



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Ice Cream Parlour, Tignish	Accession Number: 71-186
Date of Original: c 1940	Negative Number: 18
Informant: Mrs Howard O'Shea	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: Fred FitzGerald thought that the person in the photo was Phil Evans.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Sister Saint Mary Justin (Catherine Georgina McCarthy), memorial card	Accession Number: 71-187
Date of Original: 1965	Negative Number: 17
Informant: Mrs Howard O'Shea	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: school children at Nail Pond second
school

Accession Number: 71-188a

Date of Original: 1944-45

Negative Number: 15

Informant: Mrs Howard O'Shea

Date Photographed: Summer 1971

Technical Information: Pentax, Panatomic X film

Notes:



Nail Pond Pupils 2nd school. 44/45. P.E.D.

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The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: school children at Harper Road School	Accession Number: 71-188b
Date of Original: c 1946	Negative Number: 10
Informant: Mrs Howard O'Shea	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



188

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: school children at Sea Cow Pond School	Accession Number: 71-188c
Date of Original: c 1949	Negative Number: 9
Informant: Mrs Howard O'Shea	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

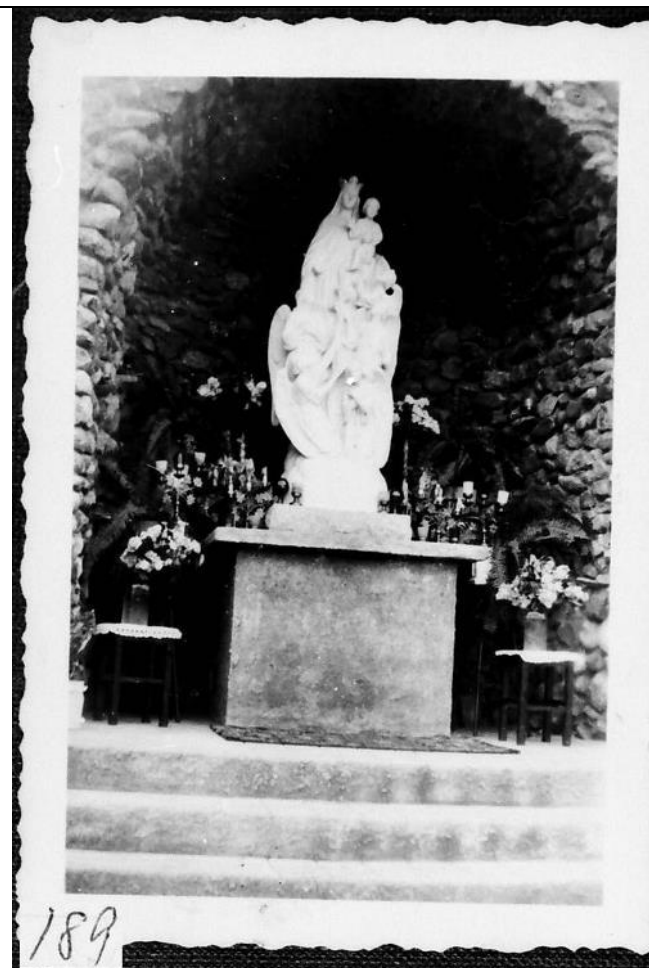
Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: War Memorial	Accession Number: 71-189
Date of Original: c 1950	Negative Number: 8
Informant: Mrs Howard O'Shea	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: World War II Legion float	Accession Number: 71-190
Date of Original: 1945	Negative Number: 7
Informant: Mrs Howard O'Shea	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	

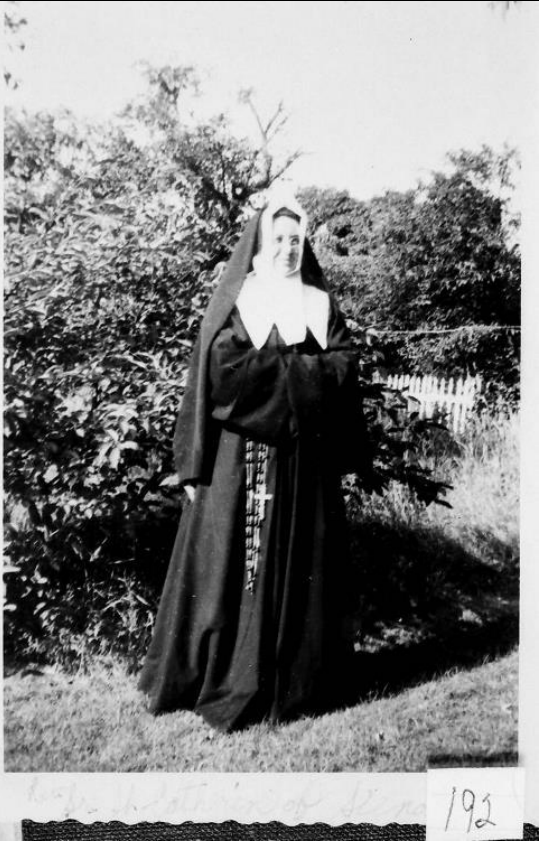


The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Tignish street scene	Accession Number: 71-191
Date of Original: c 1949	Negative Number: 6
Informant: Mrs Howard O'Shea	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: In the background Eugene Perry's store and Post Office.	



71

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Sister Saint Catherine of Siena	Accession Number: 71-192
Date of Original: c 1946	Negative Number: 5
Informant: Mrs Howard O'Shea	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes:	
	

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: students at Sea Cow Pond School	Accession Number: 71-193
Date of Original: c 1950	Negative Number: 4
Informant: Mrs Howard O'Shea	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Peter McInnis family	Accession Number: 71-194
Date of Original: c 1890	Negative Number: 3
Informant: Gregory McInnis	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



194

The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: McCarthy home, North Cape	Accession Number: 71-195
Date of Original: c 1940	Negative Number: 2
Informant: Mrs Leslie McCarthy	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	
Notes: See 71-161 – they are not the same house. Which is correct?	

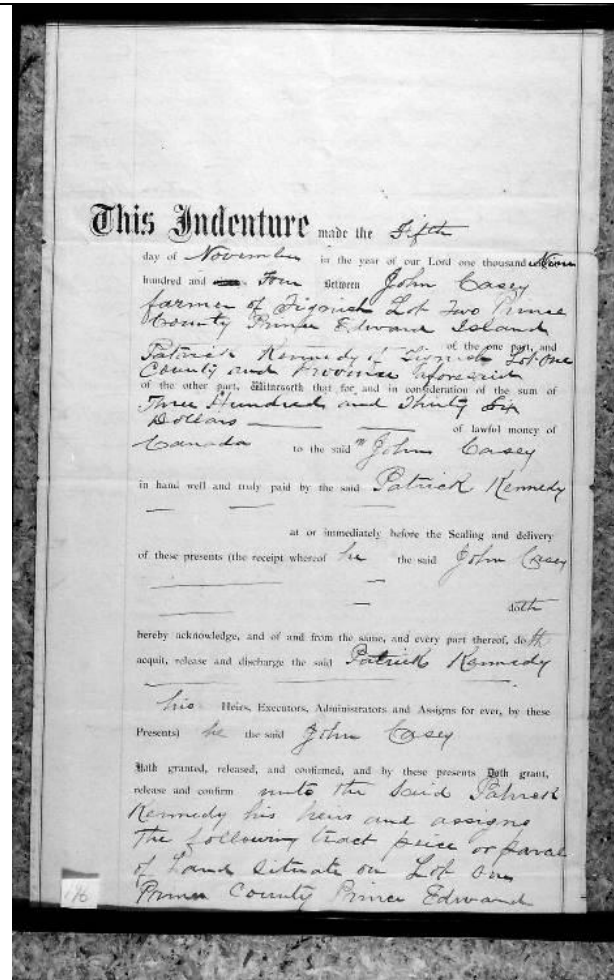


195

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Land deed – John Casey to Patrick Kennedy – 28 ½ acres in Lot 1	Accession Number: 71-196a
Date of Original: 1904	Negative Number: 1
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

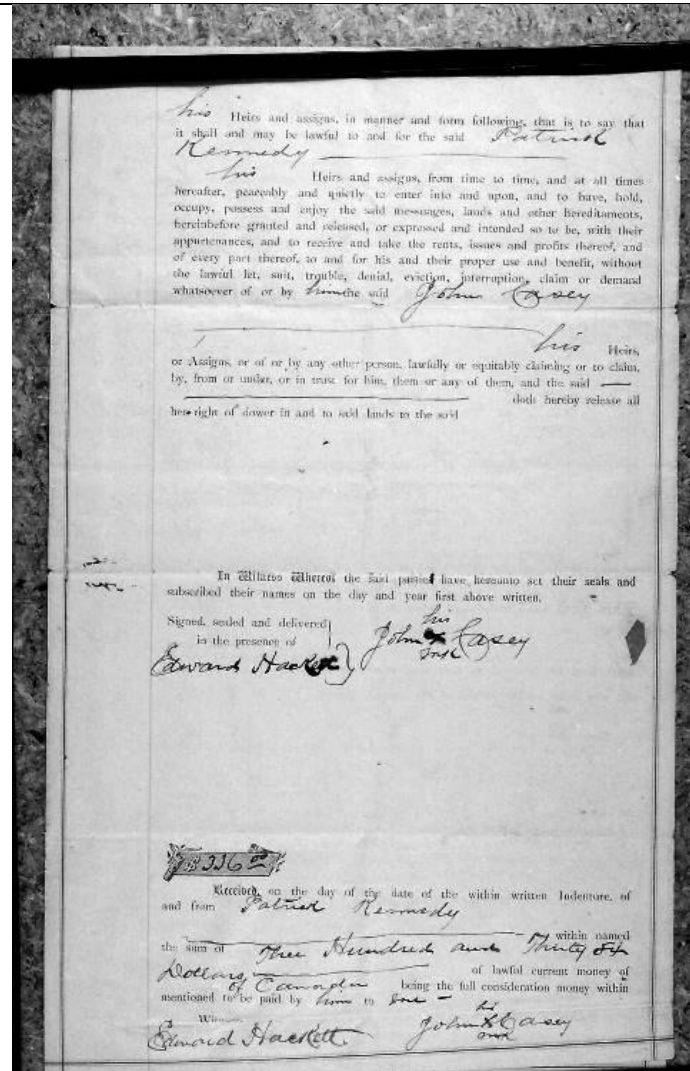
Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Land deed – John Casey to Patrick Kennedy – 28 ½ acres in Lot 1	Accession Number: 71-196b
Date of Original: 1904	Negative Number: 43
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

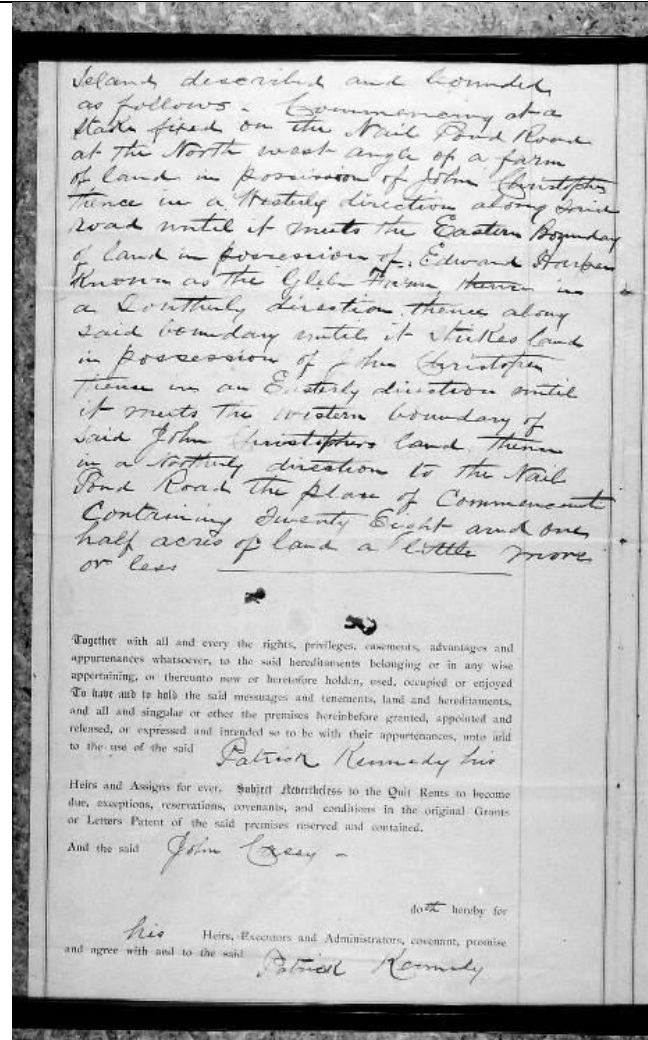
Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Land deed – John Casey to Patrick Kennedy – 28 ½ acres in Lot 1	Accession Number: 71-196c
Date of Original: 1904	Negative Number: 44
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

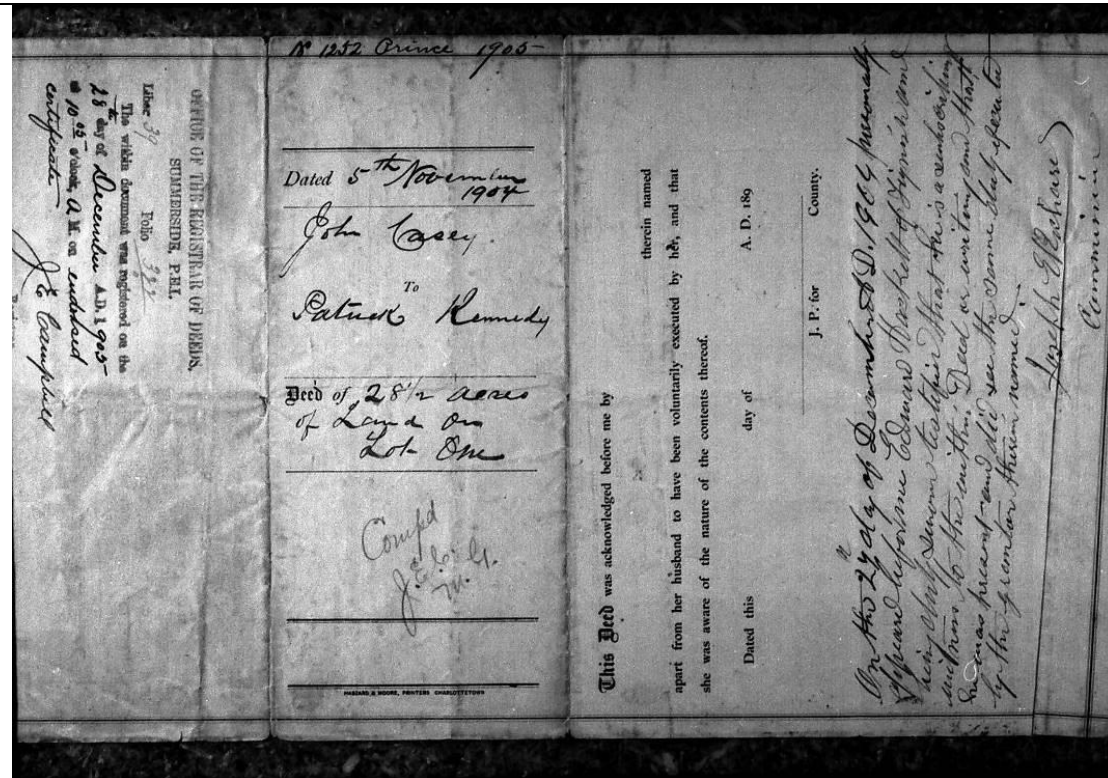
Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Land deed – John Casey to Patrick Kennedy – 28 ½ acres in Lot 1	Accession Number: 71-196d
Date of Original: 1904	Negative Number: 42
Informant: Mrs Wade Harper	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:

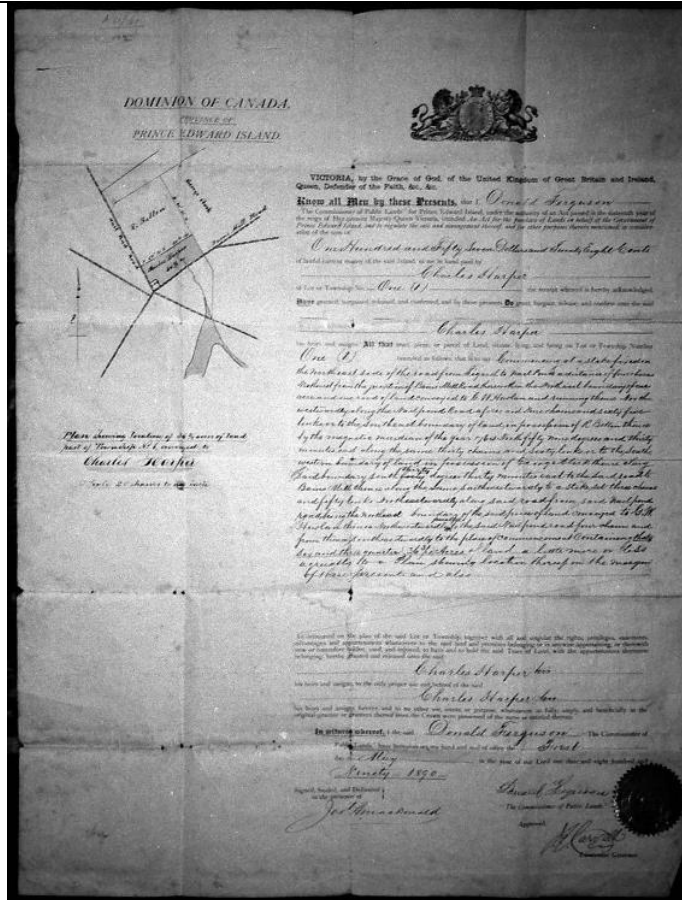


Accession Number: 71-197

Negative Number: 41

Date Photographed: Summer 1971

Notes:



Angus Bellin 20
Edward Christopher 20
Orrville Leroy 20
Tom Perkins 20
John and Alfred 20
Tom Nelson 20
Peter Bowler 20
Angus McPherson 20
Lewis Hamilton 20
Cyril Hamman 20
Howard Oregon 20
Hammerley 20
Eugene Wright 22
Lester 22

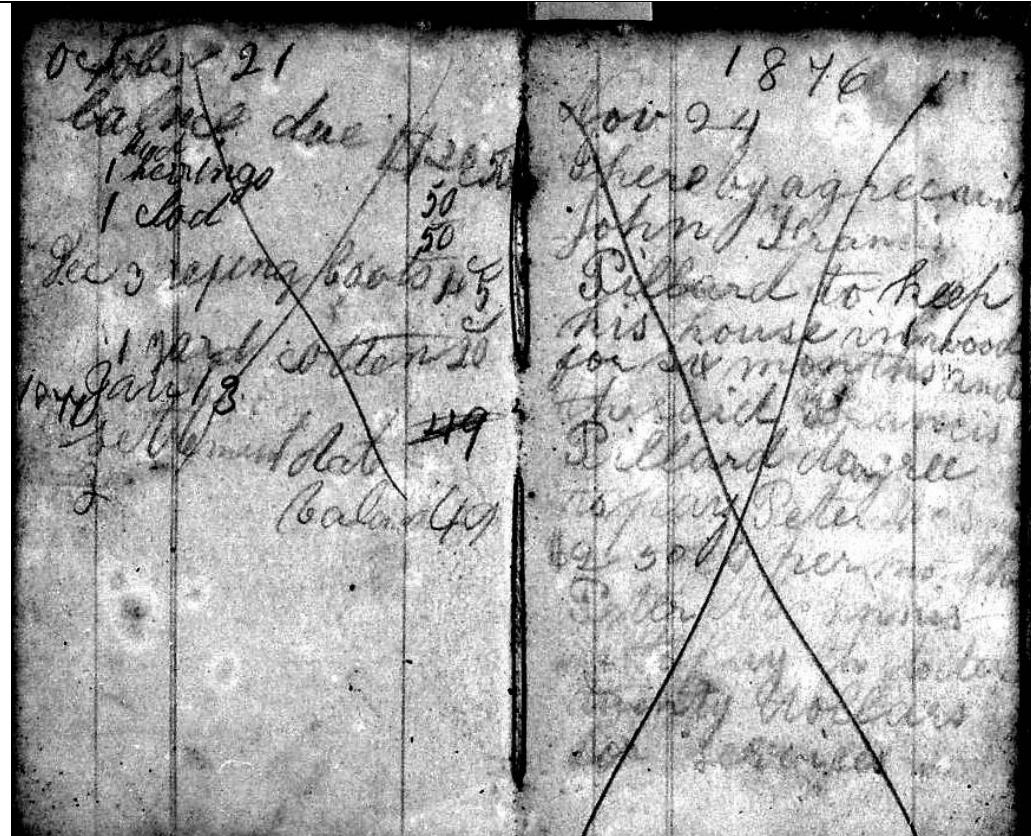
Samuel Perry	3.00
Amos Perry	1.00
John Perry	1.00
Thomas Perry	2.00
Amos Perry	2.00
Joseph Lee	1.10
John Perry	15.00
Theodore Barnes	30/-
S. F. Perry	30/-
William H. Perry	0.15
John Garrison	1.10.00
John White	0.10.00
William Mansfield	1.00.00
Charles Lee	1.00.00

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The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Pages from Peter McInnis' diary – series of 8 photos showing 16 pages	Accession Number: 71-199b
Date of Original: 1870-80	Negative Number: 32-39
Informant: Gregory McInnis	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the
History of Tignish

Subject: Pages from Peter McInnis' diary –
series of 8 photos showing 16 pages

Accession Number: 71-199c

Date of Original: 1870-80

Negative Number: 32-39

Informant: Gregory McInnis

Date Photographed: Summer 1971

Technical Information: Pentax, Panatomic X film

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Pages from Peter McInnis' diary – series of 8 photos showing 16 pages	Accession Number: 71-199d
Date of Original: 1970-80	Negative Number: 32-39
Informant: Gregory McInnis	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

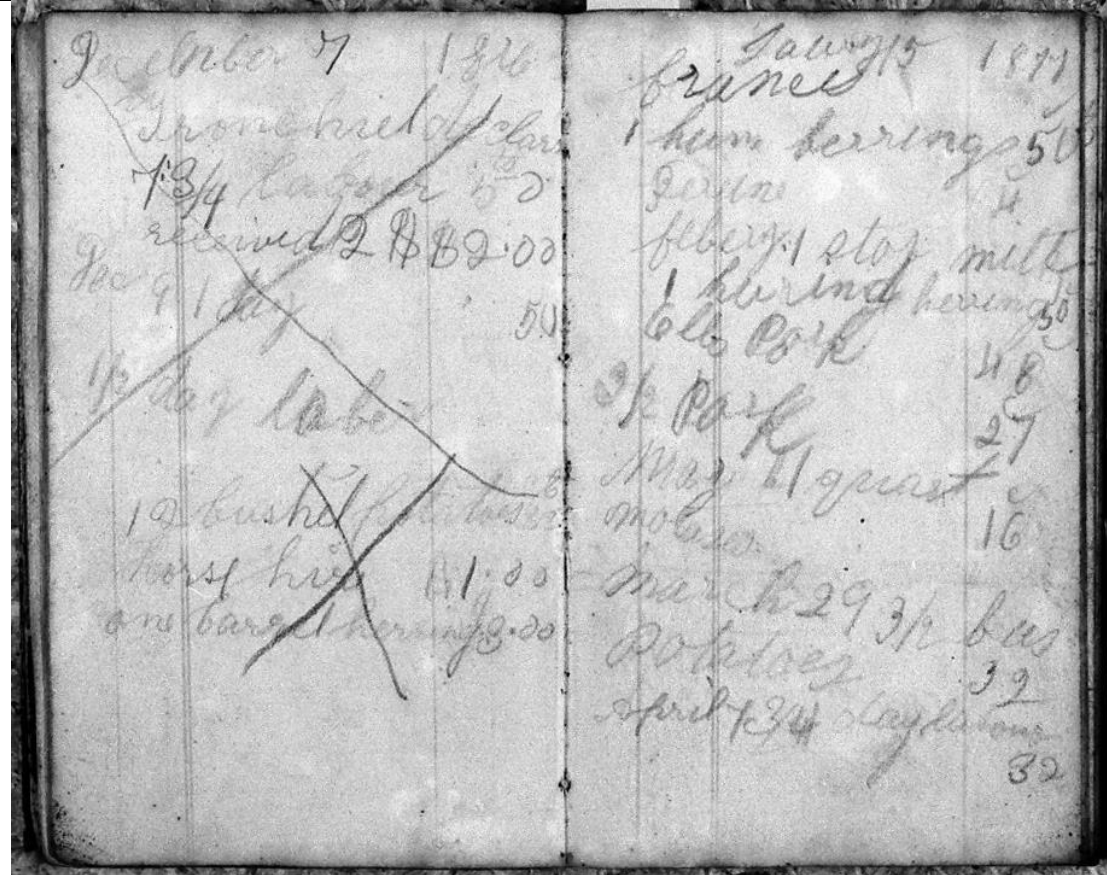
Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Pages from Peter McInnis' diary – series of 8 photos showing 16 pages	Accession Number: 71-199e
Date of Original: 1870-80	Negative Number: 32-39
Informant: Gregory McInnis	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Pages from Peter McInnis' diary –
series of 8 photos showing 16 pages

Accession Number: 71-199f

Date of Original: 1870-80

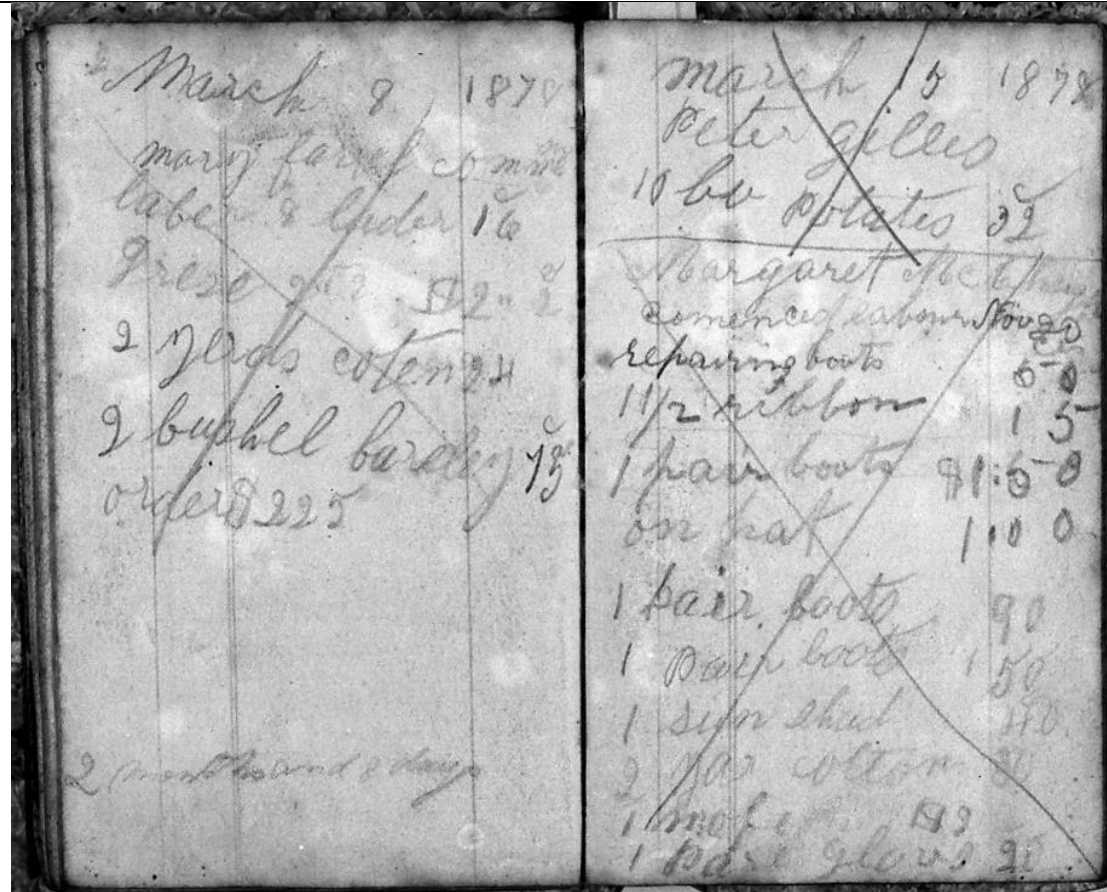
Negative Number: 32-39

Informant: Gregory McInnis

Date Photographed: Summer 1971

Technical Information: Pentax, Panatomic X film

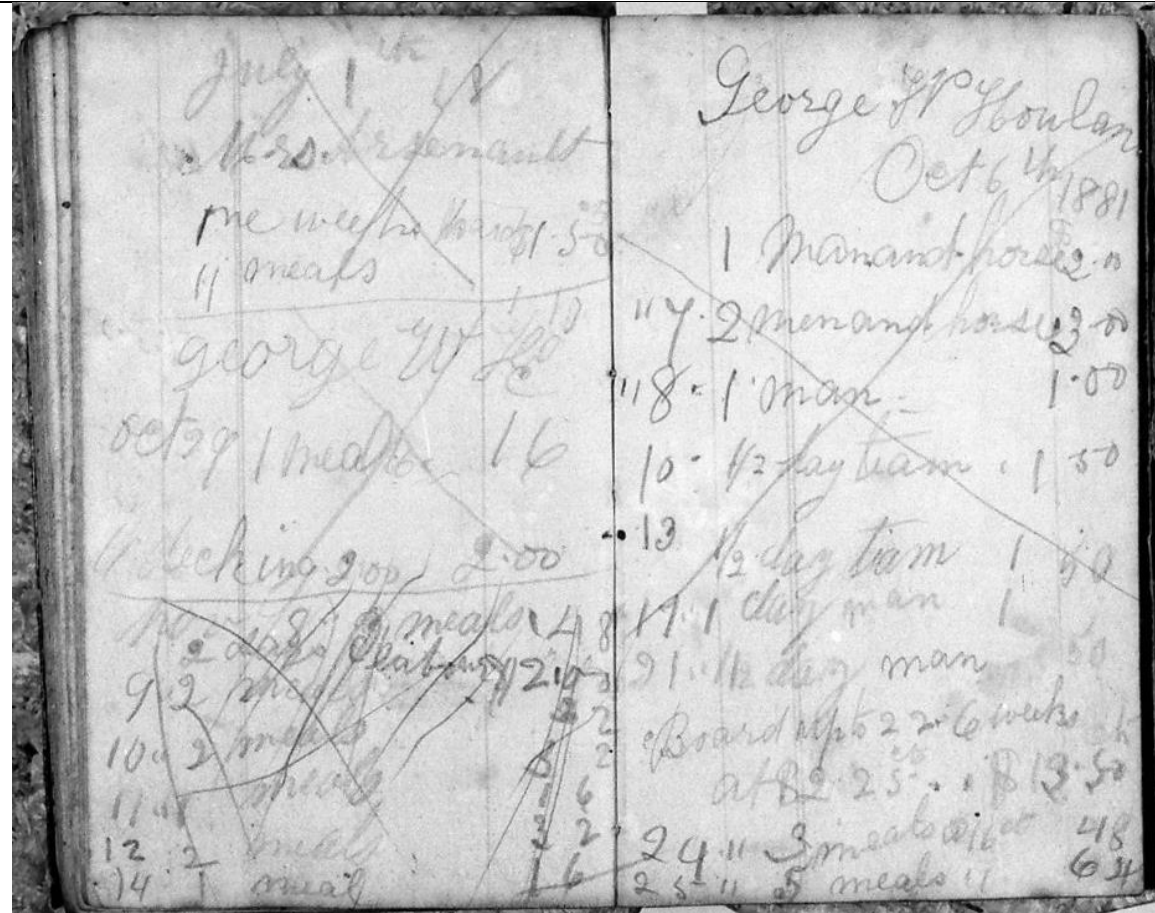
Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Pages from Peter McInnis' diary – series of 8 photos showing 16 pages	Accession Number: 71-199g
Date of Original: 1870-80	Negative Number: 32-39
Informant: Gregory McInnis	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

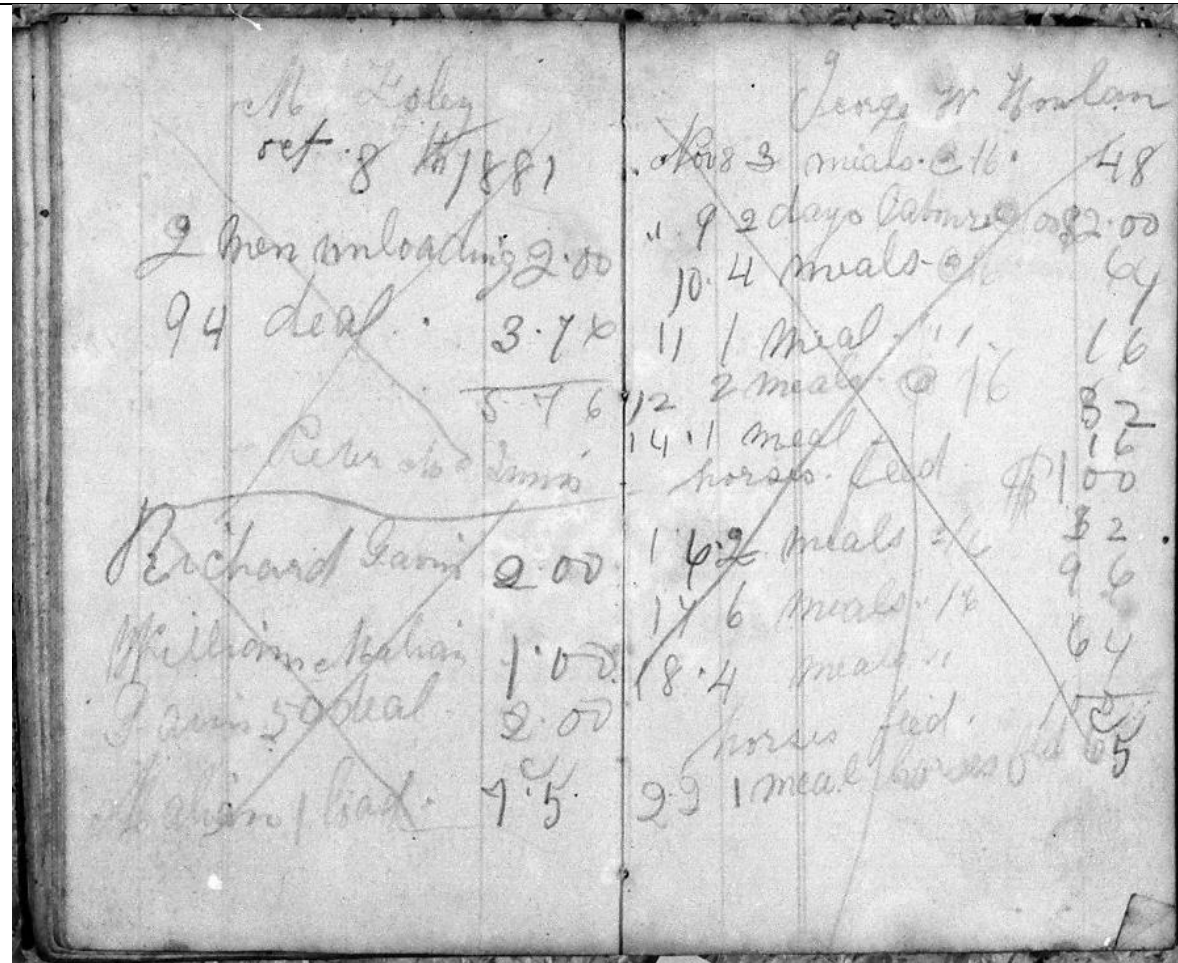
Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Pages from Peter McInnis' diary – series of 8 photos showing 16 pages	Accession Number: 71-199h
Date of Original: 1870-80	Negative Number: 32-39
Informant: Gregory McInnis	Date Photographed: Summer 1971
Technical Information: Pentax, Panatomic X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: cedar pole fences near Nail Pond	Accession Number: 71-200
Date of Original: May 1971	Negative Number: 50 negatives – numbers not recorded.
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: cedar pole fences near Nail Pond	Accession Number: 71-201
Date of Original: May 1971	Negative Number: number not recorded
Informant: Reg Porter	Date Photographed: 1971
Technical Information: Pentax, Tri X film	

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.

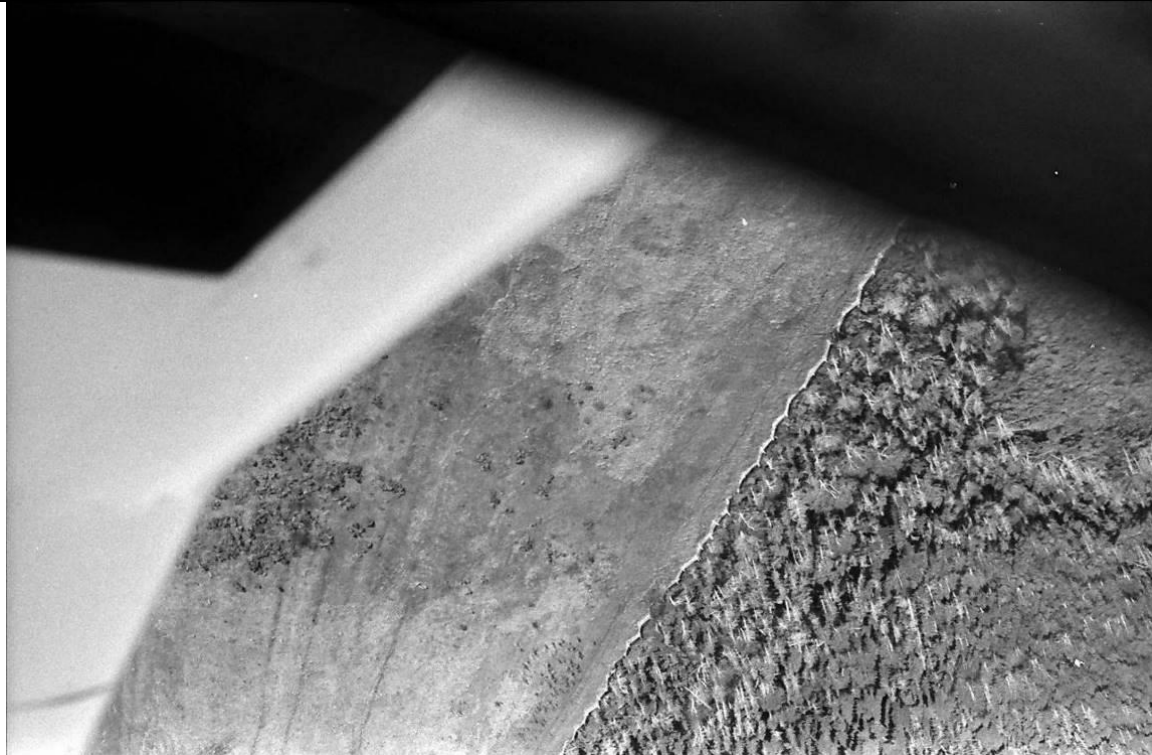


The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: cedar pole fences near Nail Pond	Accession Number: 71-202
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: North Cape – Black Marsh	Accession Number: 71-203
Date of Original: May 1971	Negative Number:
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: North Cape – Black Marsh	Accession Number: 71-204
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: possibly on Nail Pond side	Accession Number: 71-205
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Plus X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: the Black marsh bog	Accession Number: 71-206
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Plus X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.




The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish


Subject: Black Marsh to North Cape	Accession Number: 71-207
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971


Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Black Marsh bog	Accession Number: 71-208
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971
Technical Information: Pentax, Tri X film	
Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: The Green – site of original settlement with pioneer cemetery.	Accession Number: 71-209
Date of Original:	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971
Technical Information: Pentax, Tri X film	
Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: The Green – site of original settlement with pioneer cemetery.	Accession Number: 71-210
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971
Technical Information: Pentax, Tri X film	
Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: The Green – site of original settlement with pioneer cemetery. It is possible the second church was built in this field.

Accession Number: 71-211

Date of Original: May 1971

Negative Number: not recorded

Informant: Reg Porter

Date Photographed: 1971

Technical Information: Pentax, Tri X film


Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.




The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: The Green – site of original settlement with pioneer cemetery.	Accession Number: 71-212
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971
Technical Information: Pentax, Tri X film	
Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: The Green – site of original settlement with pioneer cemetery.	Accession Number: 71-213
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971
Technical Information: Pentax, Tri X film	
Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: The Green – site of original settlement with pioneer cemetery.	Accession Number: 71-214
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971
Technical Information: Pentax, Tri X film	
Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: The road leading to the Green	Accession Number: 71-215
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Road leading to the Green	Accession Number: 71-216
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Tignish – looking north	Accession Number: 71-217
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Lagoon at the Green	Accession Number: 71-218
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
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Subject: field near road leading to the Green	Accession Number: 71-219
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: The bridge on road leading to the Green. There is a tradition that the first log church was built in the area to the left of the bridge.	Accession Number: 71-220
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971
Technical Information: Pentax, Tri X film	
Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Tignish Run	Accession Number: 71-221
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Jude's Point	Accession Number: 71-222
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: fields near Black Marsh	Accession Number: 71-223
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: junction of road leading to the Green	Accession Number: 71-224
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Black Marsh	Accession Number: 71-225
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: field leading down to 1799 settlement site	Accession Number: 71-226
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971
Technical Information: Pentax, Tri X film	
Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: possibly road leading to the Green	Accession Number: 71-227
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Tignish Run	Accession Number: 71-228
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.

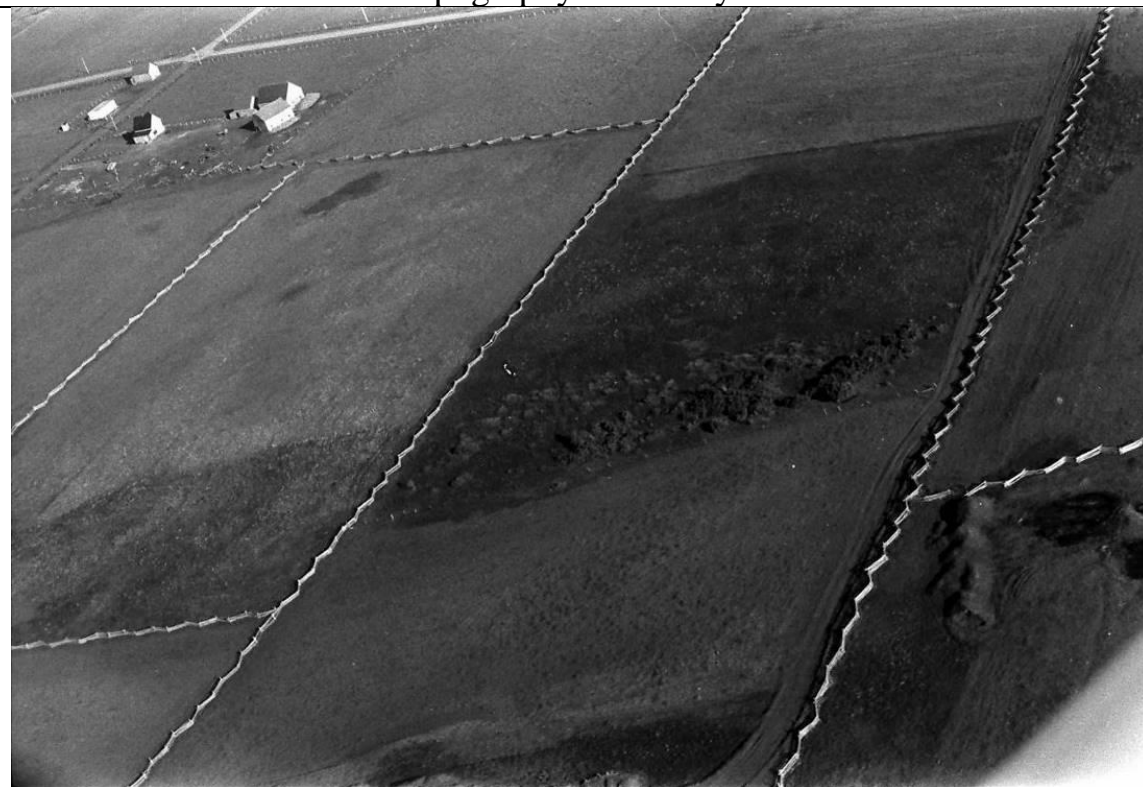



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Cedar fences near Nail Pond	Accession Number: 71-229
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: fields leading down to the Green	Accession Number: 71-230
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971
Technical Information: Pentax, Tri X film	
Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: possibly Nail Pond side	Accession Number: 71-231
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Nail Pond	Accession Number: 71-232
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: near Nail Pond – Norway Road	Accession Number: 71-233
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
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Subject: turn off to Miminegash	Accession Number: 71-234
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: view towards North Cape	Accession Number: 71-235
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: church and cemetery	Accession Number: 71-236
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.




The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish


Subject: church and cemetery	Accession Number: 71-237
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Village of Tignish	Accession Number: 71-238
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971
Technical Information: Pentax, Tri X film	
Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Village of Tignish	Accession Number: 71-239
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971
Technical Information: Pentax, Tri X film	
Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: church and cemetery	Accession Number: 71-240
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



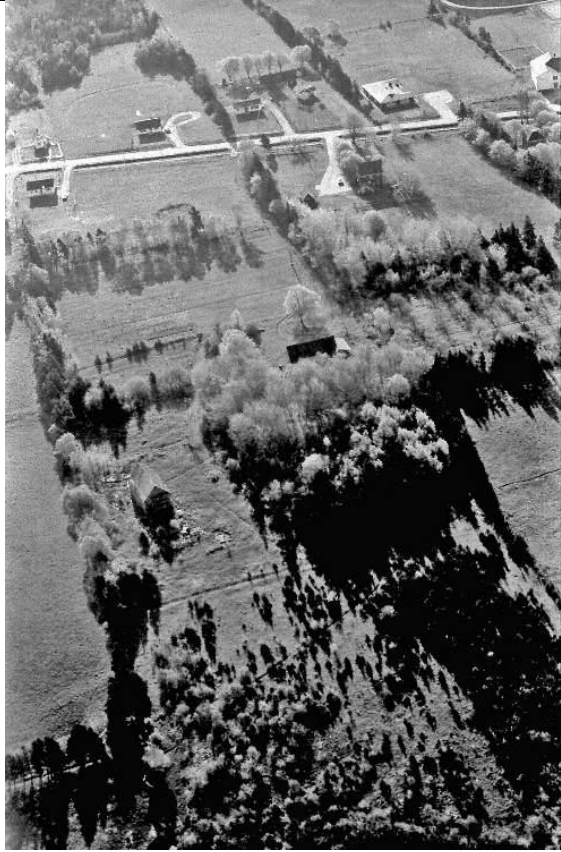
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: church and convent	Accession Number: 71-241
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



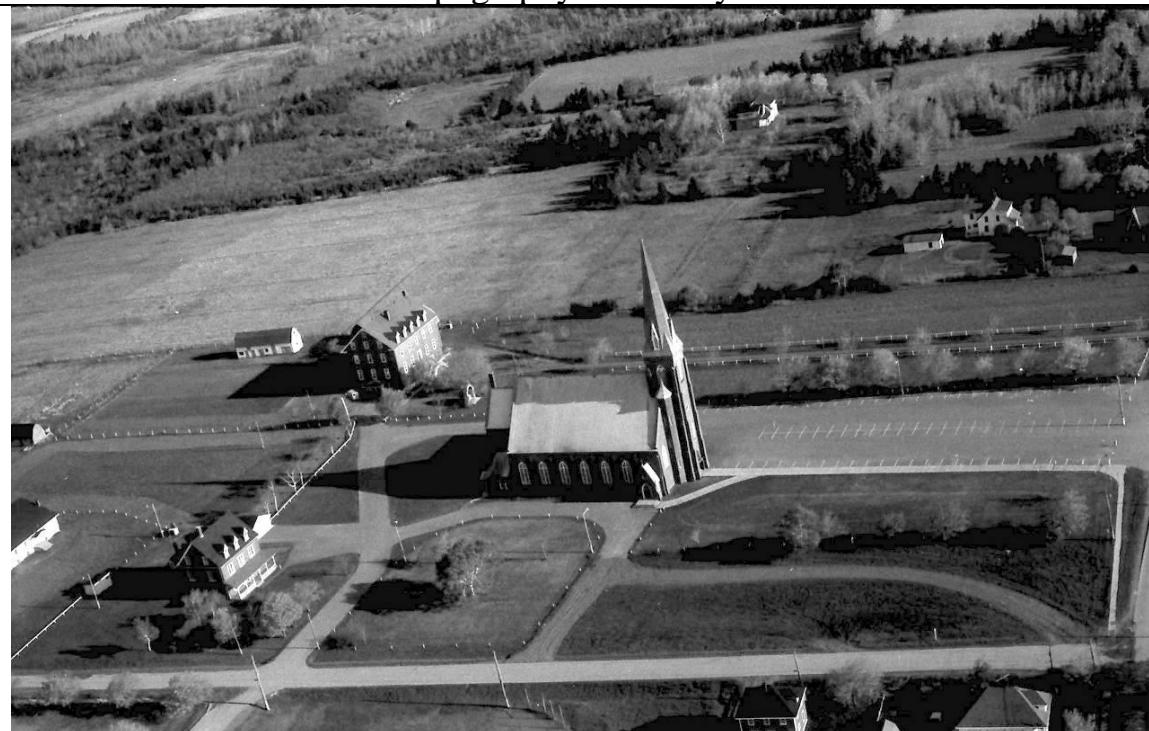
The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Church Street from rear of MacFadyen property	Accession Number: 71-242
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971
Technical Information: Pentax, Tri X film	
Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: church yard	Accession Number: 71-243
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Section of Church Street where Reg Porter spent part of his childhood.	Accession Number: 71-244
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971
Technical Information: Pentax, Tri X film	
Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: McIntyre-MacFadyen-Cran property, Church Street.

Accession Number: 71-245

Date of Original: May 1971

Negative Number: not recorded


Informant: Reg Porter


Date Photographed: 1971

Technical Information: Pentax, Tri X film

Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: : McIntyre-MacFadyen-Cran property, Church Street.	Accession Number: 71-246
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971
Technical Information: Pentax, Tri X film	
Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: : McIntyre-MacFadyen-Cran property, Church Street.	Accession Number: 71-247
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971
Technical Information: Pentax, Tri X film	
Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

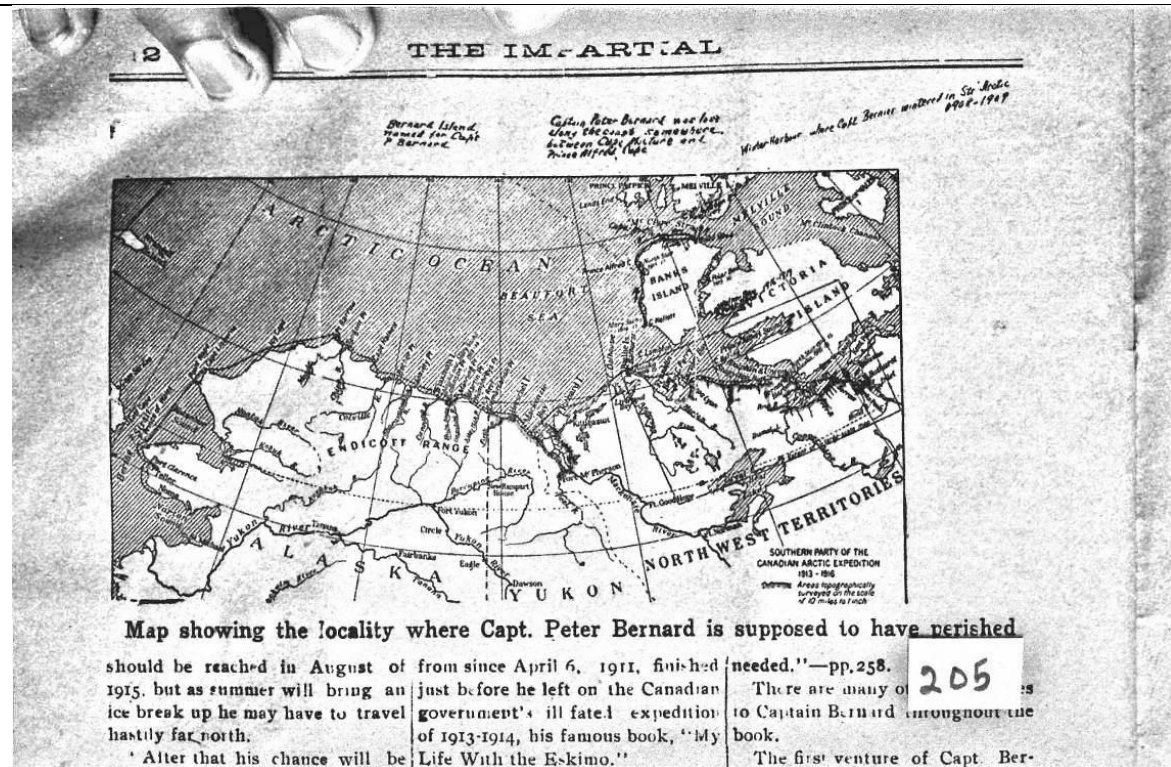
Subject: church yard, cemetery and high school	Accession Number: 71-248
Date of Original: May 1971	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1971
Technical Information: Pentax, Tri X film	
Notes: These 50 or so negatives were taken early one morning in May 1971 when I hired a flying club pilot in Summerside called Mac Bacon to take me to Tignish, Myrick Shore, the site of the first settlement, North Cape and down the Nail Pond side in order to record the topography of the day.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Map of Travels of Captain Joe Bernard in the Arctic. Published in L'Impartial Magazine, Vol. 1 #1, August 1918.	Accession Number: 71-249
Date of Original: August 1918	Negative Number: not recorded
Informant: Gerald Handrahan	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

Notes:



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Captain Joe Bernard. Published in L'Impartial Magazine, Vol. 1 #1, August 1918.	Accession Number: 71-250
Date of Original: August 1918	Negative Number: not recorded
Informant: Gerald Handrahan	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	

Notes:

with aeroplanes, to the vicinity of Wrangell.

Three boats in the government's expedition were headed. They were the Mary Sachs and the Mary Sachs.

These boats rounded the point in the short summer and headed east along the coast, two of the Mary Sachs and the other the shore, where it was ultimately caught.

I went ashore with my rifle up the coast to find the Eskimo. A large Eskimo along the coast.

At Collision Point their destination. About gales began. Karluk, froze the ice.

My months of work and the summer finally rounded up at the end.

Knowing the Karluk, the uses of the expedition about locating the help and doing other

204



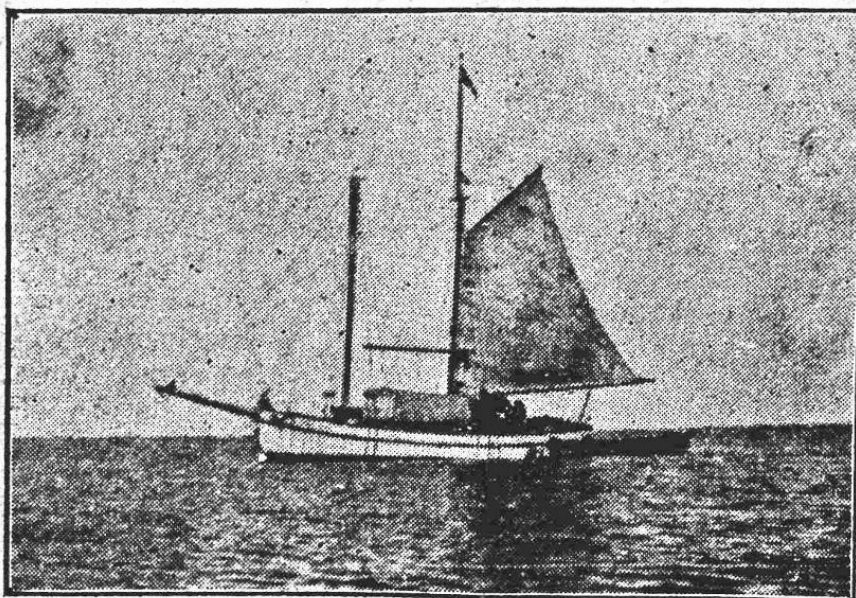
Capt. Joe Bernard as he appeared when home, in 1915

months without it up North once

"Several friends of mine were

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Captain Joe Bernard's schooner the "Teddy Bear" Published in L'Impartial Magazine, Vol. 1 #1, August 1918.	Accession Number: 71-251
Date of Original: August 1918	Negative Number: not recorded
Informant: Gerald Handrahan	Date Photographed: Summer 1971
Technical Information: Pentax, Plus X film	
Notes:	



**The "Teddy Bear" Capt. Joe Bernard's schooner, now
in the Artic, on the way to P. E. Island**

1972

Negative Collection

The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (2012) many of these have disintegrated and are gone.

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-001
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery – Alec MacDonald and family	Accession Number: 72-002
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.




The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-003
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-004
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	
Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery – Philius Gaudet d 1946	Accession Number: 72-005
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972

Technical Information: Pentax, Plus X film

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-006
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-007
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-008
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery – not legible – marker may be still standing	Accession Number: 72-009
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	
Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-010
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-011
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-012
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-013
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery – possibly Perry marker	Accession Number: 72-014
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972

Technical Information: Pentax, Plus X film

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery – Polycarp Chiasson and his wife	Accession Number: 72-015
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972

Technical Information: Pentax, Plus X film

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery – Marie Adeline Chiasson, d 12 January 1924	Accession Number: 72-016
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972

Technical Information: Pentax, Plus X film

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-017
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave markers, Tignish RC Cemetery	Accession Number: 72-018
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.




The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-019
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972

Technical Information: Pentax, Plus X film

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-020
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	
Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-021
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-022
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery – Vitaline Gaudet d July 26 1937	Accession Number: 72-023
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-024
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-025
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-026
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-027
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-028
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-029
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery – Sylvain Perry	Accession Number: 72-030
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-031
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-032
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-033
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery – Paul DesRoches	Accession Number: 72-034
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.




The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-035
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	

Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish	
Subject: Early grave marker, Tignish RC Cemetery	Accession Number: 72-036
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	
Notes: The portion of the Tignish Cemetery nearest the road, and thus the oldest part, still had, in 1972, many old grave markers made locally of wood, wrought iron, stock iron and, from the 1920's, cement. These demonstrated local skills in the creation of these markers and as well indicate what was found aesthetically pleasing and proper. At the time of writing (December 2006) nearly all of these have disintegrated and are gone.	
	

The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Tignish RC Cemetery	Accession Number: 72-037
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	
Notes:	



The Tignish Arts Foundation Collection of Images Relevant to the History of Tignish

Subject: Tignish RC Cemetery	Accession Number: 72-038
Date of Original: August 1972	Negative Number: not recorded
Informant: Reg Porter	Date Photographed: 1972
Technical Information: Pentax, Plus X film	
Notes:	



1992

Negative Collection

These negatives were made as part of a consulting project to set up an interpretative centre at North Cape. All the photos were photographed from the collection of Everett Morrissey at Sea Cow Pond, who kindly provided access to his family albums. Since they are thematically linked with the Tignish Arts Foundation documenting project they are included here as a fitting conclusion to that work.

Images from the Reg Porter Collection Relevant to the History of Tignish

Subject: North Cape lighthouse	Accession Number: 92-1
Date of Original: 1950-60	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	



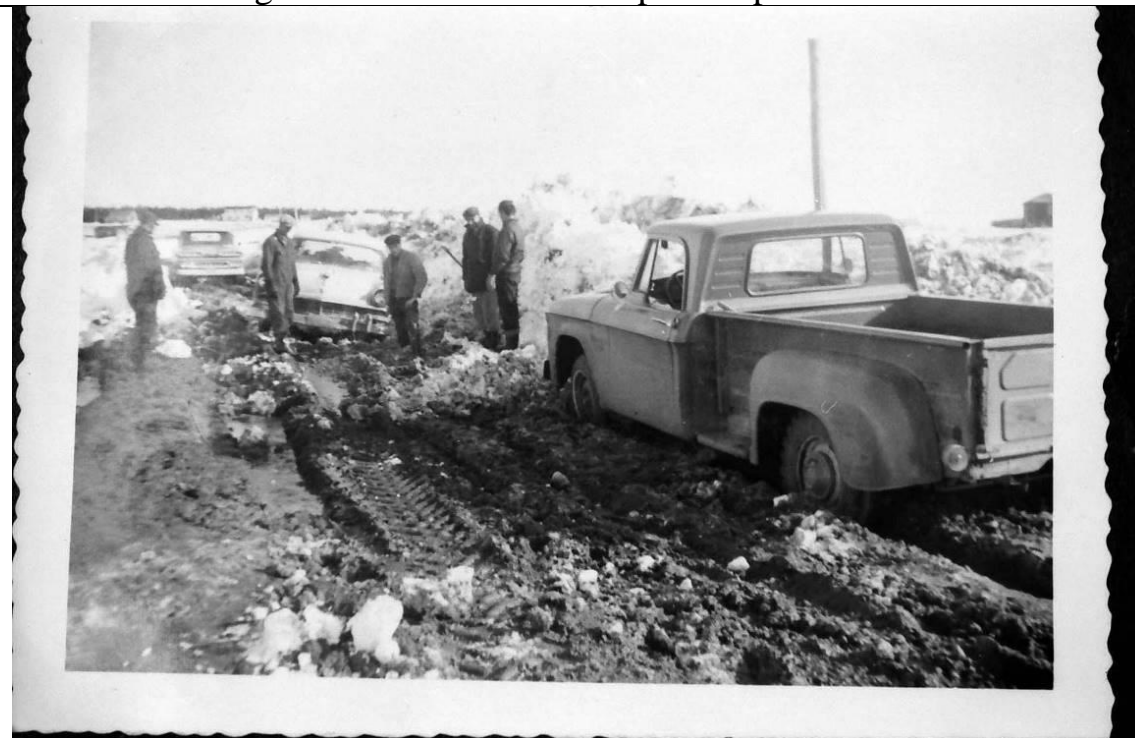
Images from the Reg Porter Collection Relevant to the History of Tignish

Subject: spring thaw near North Cape	Accession Number: 92-2
Date of Original: April 1967	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	



Images from the Reg Porter Collection Relevant to the History of Tignish

Subject: spring thaw near North Cape	Accession Number: 92-3
Date of Original: April 1967	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	



Images from the Reg Porter Collection Relevant to the History of Tignish

Subject: road to lighthouse, North Cape	Accession Number: 92-4
Date of Original: possibly spring 1967	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	




Images from the Reg Porter Collection Relevant to the History of Tignish

Subject: Lighthouse and keeper's house	Accession Number: 92-5
Date of Original: May 1963	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	



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Images from the Reg Porter Collection Relevant to the History of Tignish	
Subject: North Cape lighthouse	Accession Number: 92-6
Date of Original: possibly 1920-30	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	
	

Images from the Reg Porter Collection Relevant to the History of Tignish


Subject: road to lighthouse, North Cape	Accession Number: 92-7
Date of Original: possibly spring 1967	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	





Images from the Reg Porter Collection Relevant to the History of Tignish

Subject: Everett Morrissey lighting burner in the North Cape light	Accession Number: 92-8
Date of Original: n.d.	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	



Images from the Reg Porter Collection Relevant to the History of Tignish	
Subject: Everett Morrissey lighting burner in the North Cape light	Accession Number: 92-9
Date of Original: n.d.	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	
	

Images from the Reg Porter Collection Relevant to the History of Tignish	
Subject: Morrissey friends playing around	Accession Number: 92-10
Date of Original: 1950's maybe	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	
	

Images from the Reg Porter Collection Relevant to the History of Tignish	
Subject: ? Morrissey and friends	Accession Number: 92-11
Date of Original: possibly 1950's	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	
	

Images from the Reg Porter Collection Relevant to the History of Tignish

Subject: Sea Cow Pond factory workers	Accession Number: 92-12
Date of Original: 1910 Sea Cow Pond	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre. Some of the people are clearly labelled: C F Morrissey, Jim Gavin, Agap, ? Morrissey and Mont.	



Images from the Reg Porter Collection Relevant to the History of Tignish


Subject: Fishermen at Sea Cow Pond	Accession Number: 92-13
Date of Original: circa 1910	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre. The following are identified: Bill McHugh, Mont, Jack R, Leo? Gavin, ? Morrissey and Bert.	

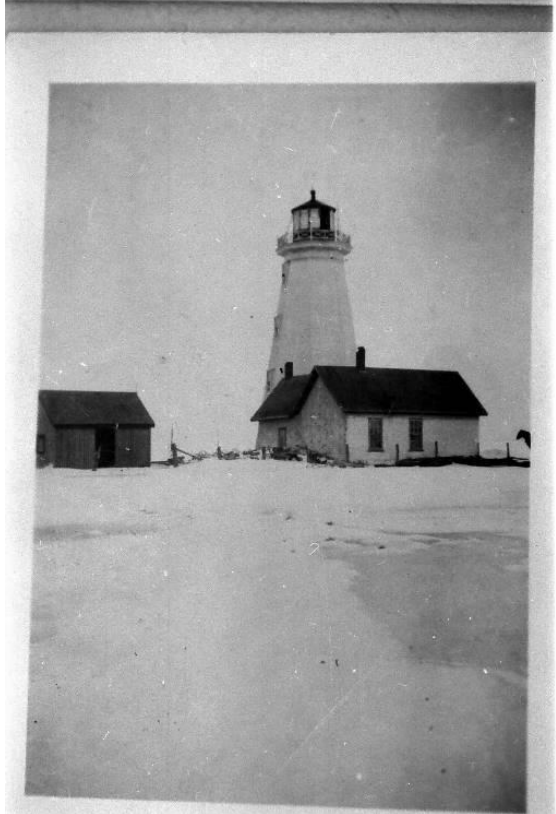



Images from the Reg Porter Collection Relevant to the History of Tignish

Subject: see 92-13 for details	Accession Number: 92-14
Date of Original:	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	



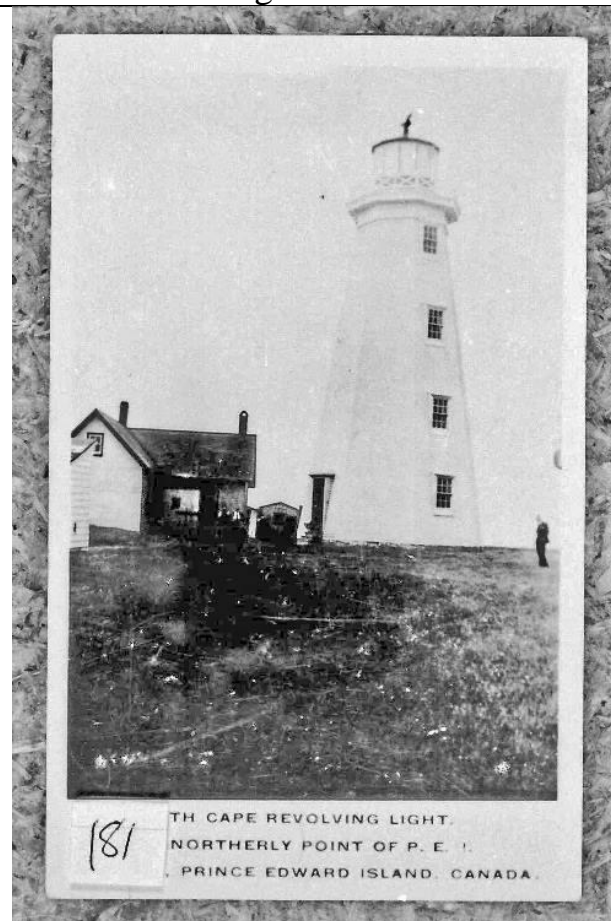
Images from the Reg Porter Collection Relevant to the History of Tignish	
Subject: Pierce (Perceval, Percy?) Morrissey	Accession Number: 92-15
Date of Original: circa 1915-20	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	
	

Images from the Reg Porter Collection Relevant to the History of Tignish	
Subject: Lighthouse and outbuildings, North Cape	Accession Number: 92-16
Date of Original: 1920-30	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	
	

Images from the Reg Porter Collection Relevant to the History of Tignish	
Subject: Morrissey friends playing around	Accession Number: 92-17
Date of Original: possibly 1950's	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	
	

Images from the Reg Porter Collection Relevant to the History of Tignish

Subject: North Cape Lighthouse, postcard	Accession Number: 92-18
Date of Original: probably 1920-30	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	



Images from the Reg Porter Collection Relevant to the History of Tignish

Subject: Landing gear near Sea Cow Pond	Accession Number: 92-19
Date of Original: April 1966	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	



Images from the Reg Porter Collection Relevant to the History of Tignish

Subject: Landing gear near Sea Cow Pond	Accession Number: 92-20
Date of Original: April 1966	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	



Images from the Reg Porter Collection Relevant to the History of Tignish

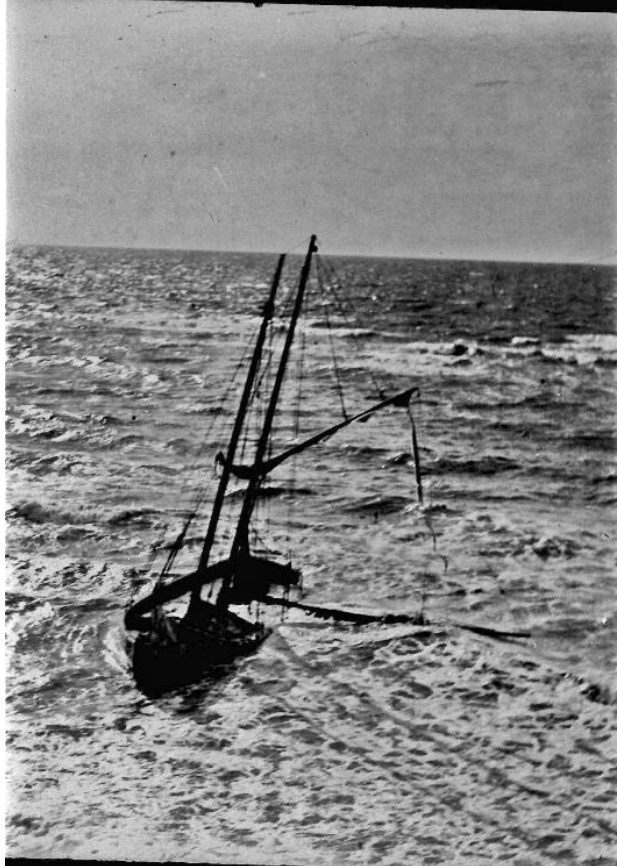
Subject: landing place near Sea Cow Pond	Accession Number: 92-21
Date of Original: 1960's	Negative Number: not recorded
Informant: Everett Morrissey, Sea Cow Pond	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	



Images from the Reg Porter Collection Relevant to the History of
Tignish

Subject: shipwreck	Accession Number: 92-22
Date of Original: c 1910	Negative Number: not recorded
Informant: not recorded	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	



Images from the Reg Porter Collection Relevant to the History of Tignish	
Subject: detail of 92-22	Accession Number: 92-23
Date of Original: circa 1910	Negative Number: not recorded
Informant: not recorded	Date Photographed: Summer 1992
Technical Information: Film was Kodak Panatomic X; camera Pentax Spotmatic with copy lens	
Notes: Material gathered for the North Cape Interpretative Centre	
	

INDEX

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